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BSTRACT

The intended function of this dance directory is to inform dance proponents about the existence of professional preparation programs in American colleges and universities. Included long with course offerings, faculty, and degree status is information on number of major students, audition requirements, certification, number of concert performances, and professional company affiliation. (DS)

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DANCE DIRECTORY

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Programs of Professional Preparation in American Colleges and Universities

Tenth Edition — 1978

Compiled by Candy Norton and Marilyn G. Trigg



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**American Alliance for Health,
Physical Education and Recreation**

1201 Sixteenth St., N.W.,

Washington, D.C. 20036

PREFACE

Spreading the word about dance is a major commitment of the National Dance Association. In making this commitment to its membership, the Association also accepts the responsibility of providing information on the many aspects of dance. The intended function of the Dance Directory is to inform dance proponents about the existence of professional preparation programs in American colleges and universities.

Included in the tenth edition of the Dance Directory is updated program information and new information not incorporated in previous editions. The editors believed that a more complete representation of a dance program could be established if included along with course offerings, faculty, and degree status was information on number of major students, audition requirements, certification, number of concert performances and professional company affiliation. All listings in the directory were compiled from material received from persons in charge of the respective dance programs.

The editors extend a gracious thank you to Ms. Jan Wheeler, the compiler and typist. The Dance Directory is one of the many services provided by the National Dance Association, an Association of the American Alliance for Health, Physical Education and Recreation. This tenth edition supercedes all previous directories prepared by the Association.

Candy Norton, Co-editor
Marilyn G. Trigg, Co-editor
The University of Georgia
Athens, Georgia

KEY TO SYMBOLS

Types of Program

Dance Education: a major curriculum in dance designed to prepare teachers of dance.

Performing Arts: a major curriculum in dance designed to prepare performing dance artists.

Dance Concentration: A selection of dance courses required in professional preparation for a major in a related field, such as Physical Education or Fine Arts.

Asterisk (*) preceding personnel indicates person in charge of dance program.

Two asterisks (**) preceding course listing indicate course can also be taken for graduate credit.

Three asterisks (***) following a school's name indicate that information may not be current.

Educational Degrees

B.A. or A.B.	Bachelor of Arts
B.F.A.	Bachelor of Fine Arts
B.S.	Bachelor of Science
B.P.E.	Bachelor of Physical Education
B.M.	Bachelor of Music
B.S.E.	Bachelor of Science in Education
M.A.	Master of Arts
M.Ed.	Master of Education
M.F.A.	Master of Fine Arts
M.M.	Master of Music
M.A.T.	Master of Arts in Teaching
M.P.E.	Master of Physical Education
M.S.	Master of Science
M.S.P.E.	Master of Science in Physical Education
M.S.Ed.	Master of Science in Education
Ed.D.	Doctor of Education
Ph.D.	Doctor of Philosophy
D.P.E.	Doctor of Physical Education

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ALABAMA

ALABAMA

ATHENS STATE COLLEGE

Athens, Alabama 35611
 State Control
 Coed
 Enrollment 1,200
 Dance Program in P.E. Dept.
 Undergraduate Program
 B.S. and B.P.E. Degrees
 Jr. and Sr. Students
 Summer Program
Personnel

*Angeline Nazaretian, M.S.,
 Assoc. Prof.

Undergraduate Courses

Folk Dance
 Square Dance
 Social Dance

S.H.

1
 1
 1

AUBURN UNIVERSITY

Auburn, Alabama 36830
 Public Control
 Coed
 Enrollment 17,523
 Dance Program in H.P.E.R. Dept.
 Undergraduate Program
 B.S. Degree
 Dance Concentration
 Performing Company
 Formal Concerts 2
 Informal Concerts 1
Personnel

Sondi Feldmaier, Adjunct Inst.
 Matrie Fellom McGibboney, Inst.

*Phyllis Penney

Undergraduate Courses

Aerobic Dance
 Folk Dance
 Social Dance
 Tap Dance
 Ballet
 Ballet II
 Jazz
 Modern Dance
 Modern Dance II
 Skills and Concepts of Dance
 Conduct of Dance
 Dance for Children

Q.H.

1
 1
 1
 1
 1
 1
 1
 1
 1
 4
 3
 3

Dance Survey 3
 Dance Production 3
 Dance Theatre 2
 Special Topics-Dance Comp. 2
 Independent Study-Choreography 3
 Dance Concepts and Related Classroom Experiences 5

TROY STATE UNIVERSITY

Troy, Alabama 36081
 State Control
 Coed
 Enrollment over 9,000

Personnel

*Pat Allison, Ed. D.
 Joyce Sorrell, M.S.
 Virginia Watson, M.S.

Undergraduate Courses

Q.H.

Square Dance 1
 Folk Dance 1
 Ballroom Dance 1
 Basic Rhythms and Folk Dance 1
 Modern Dance 1

TUSKEGEE INSTITUTE ***

Tuskegee Institute, Alabama 36088
 Private Control
 Coed
 Dance Program in P.E. Dept.
 Undergraduate Program
 B.S. Degree
 Dance Concentration

Personnel

*Margaret D. Chenier, M.A., Asst.
 Prof.

Undergraduate Courses

Cr. Hr.

Modern Dance I 1
 Modern Dance II 1
 Methods of Teaching Dance 1
 Social Dance 1
 Advanced Social Dance 1
 Folk Dance 1
 Square Dance 1
 Dance Fundamentals I, II 2

ALASKA - ARIZONA

ALASKA

UNIVERSITY OF ALASKA

Fairbanks, Alaska 99701

State Control

Coed

Enrollment over 3,000

Dance Program in P.E. Dept.

Undergraduate Program

B.A., B.S. Degrees

Early Summer Program

Personnel

*Theresa H. Tomczak, M.S., Assoc.
Prof.

Undergraduate Courses

Beginning Modern Dance

Intermediate Modern Dance

Folk Dance

Technique of Rhythms

Alaskan Native Dance

Social Dance

S.H.

1

1

1

2

1

1

ARIZONA

ARIZONA STATE UNIVERSITY

Tempe, Arizona 85281

State Control

Coed

Enrollment 37,000

Dance Program in H.P.E.R. Dept.

Undergraduate Program

Enrollment 130

B.A. in Education, B.A. in Dance,

B.A. in Humanities, B.F.A

Interdisciplinary Degree

Certification in Dance, Secondary

Areas of specialization:

teaching, performance, choreo-
graphy

Graduate Program

Enrollment 4

Summer Program

Performing Co.

Formal Concerts 3

Informal Concerts 2

Senior Student Concerts 3-4

Touring Concerts 4

Personnel

*Beth Lessard, M.S., Assoc. Prof.

Margaret Gisolo, M.A., Prof.

Graham deFreitas, M.F.A., Asst.
Prof.

Marion Jones, M.A., Asst. Prof.

Claudia Melrose, B.A., Lecturer

Anne Pittman, Ph.D., Prof.

Margaret DesJardin, Accompanist-
Composer

Undergraduate Courses

Contemporary Dance

Dance Notation I, II

Fund. of Choreography

Advanced Choreography

Choreography & Accomp.

Senior Performance Seminar

History and Philosophy of

Dance

Dance in Diverse Cultures

Modern Technique I, II, III,

IV

Ballet Technique I, II, III,

IV

Modern Dance for Drama

Students

Technique of Improvisation

Folk, Square, Ballroom

Music for Dance

Dance Production I

Dance Production II

Theory and Practice of

Teaching Folk, Square

Social

Theory and Practice of

Teaching Modern Dance

Children's Dance

Dance Theatre

Graduate Courses

Advanced Problems in Analysis

of Dance Technique

Musical Analysis for Dance

Accompaniment

Dance Notation III

Cultural Concepts of Dance

Dance Philosophy & Criticism

Individual & Group Choreography

Creative Research Project

Seminar

S.H.

2

2,3

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2-2

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ARIZONA

NORTHERN ARIZONA UNIVERSITY

Flagstaff, Arizona 86001
State Control
Coed
Enrollment 13,000
Dance Program in P.E. Dept.

Undergraduate Program

Enrollment 30

B.S.E. Degree

Dance Minor

Dance Concentration

Graduate Program

M.A.

Performing Company

Formal Concerts 2

Informal Concerts 3

Touring Concerts 1-2

Personnel

*E.J. Topp, Ed. D.

Janey Limpert, Instructor

Undergraduate Courses

S.H.

Beginning Folk Dance 1
Beginning Modern Dance 1
Intermediate Modern Dance 1
Beginning Square & Social Dance 1
Techniques and Materials of Teaching Dance 3
Beginning Ballet 2
Intermediate Ballet 2
Historical Dance 2
Advanced Dance Technique, Composition & Notation 3

Graduate Courses

Advanced Modern Dance 3
Creative Dance 3
Methods & Materials for Teaching Advanced Modern Dance 3

UNIVERSITY OF ARIZONA

Tucson, Arizona 85721

Coed

Enrollment over 30,000

Dance Program in P.E. and Athletics Dept.

Undergraduate Program

Enrollment 65

B.S. Degree

Dance Major

Dance Minor

Interdisciplinary B.F.A. Degree
Program in Summer Session (occasional)
Performing Company

Formal Concerts 4

Informal Concerts 6-10

Touring Concerts 10-12

Personnel

*Sandra Hammond, Lecturer

Frances Smith Cohen, B.A., Asst. Prof.

John M. Wilson, Ph. D., Prof.

George Zoritch, Lecturer

Undergraduate Courses

S.H.

Character Ballet 1
Folk Dance 1
Beginning Improvisation 1
Advanced Improvisation 1
Ballet Theory & Technique I 2
Ballet Theory & Technique II 2
Modern Theory & Technique I 2
Modern Theory & Technique II 2
Theatre Dance 1
History of Dance 3
History of Dance 3
Basic Choreography 2
Basic Choreography 2
Jazz, Tap & Musical Theatre Choreography 1ea.
Ballet Theory & Technique II 2
Ballet Theory & Technique II 2
Modern Theory & Technique II 2
Modern Theory & Technique II 2
Ballet Theory & Technique III 2
Ballet Theory & Technique III 2
Modern Theory & Technique III 2
Repertory (Ballet & Modern) 2ea.
Theory & Philosophy of Dance 2
Rhythmic Analysis 2
Dance Forms 2
Advanced Choreography 2
Dance Production 2
Dance Lecture-Demonstration 1
Kinesiology for Dance 3
Methods of Teaching Dance 2
Internship 1-2
Dance Senior Project 1
Colloquium 1-2
Proseminar 1-3
Graduate Internship 1-3
Graduate Colloquium 1-2
Dance & Related Art Forms; Seminar 2

ARKANSAS - CALIFORNIA

Workshops 1-2
Dance for Children 2

ARKANSAS

UNIVERSITY OF ARKANSAS
Fayetteville, Arkansas 72701
Coed
Enrollment 13,500
Dance Program in P.E. Dept.
Undergraduate Program
Enrollment 38
B.S.E. Degree
Dance Education Major
Auditions required
Performing Company
Formal Concerts 2

Personnel

Sara M. Jones, M.A., Instructor
Nancy J. Steele, M.F.A., Instructor

Undergraduate Courses

	S.H.
Choreography I, II, III, IV	8
Modern Dance I, II, III, IV	7
Ballet I, II, III, IV	7
Theatre Dance I, II	2
Music for the Dance	2
Dance Notation	2
Methods and Materials in Teaching Dance K-12	3
History & Philosophy of Dance	3
Techniques of Jazz	1
Character Dance	1
Dance Rehearsal & Production (up to 7 credits)	1ea.
Ballroom Dance	1
American Round & Square Dance	1
International Folk Dance	1

ARKANSAS STATE UNIVERSITY

Jonesboro, Arkansas 72467
State Control
Coed
Enrollment 7,027
Dance Program in H.P.E.R. Dept.
Undergraduate Program
Dance Concentration
B.S.E. Degree
Performing Company
Formal Concerts 1

Informal Concerts 3

Personnel

*Alta Burns, M.S., Asst. Prof.
Frances Smallwood, M.S.E., Asst. Prof.

Undergraduate Courses

	S.H.
Folk and Square Dance	1
Ballroom Dance	1
Fundamentals of Modern Dance	1
Interpretive Dance Comp.	2
Theory of Dance	2
Beginning Square Dance	1
Rhythms	1
Dance Choreography	1

CALIFORNIA

CALIFORNIA POLYTECHNIC STATE UNIVERSITY

San Luis Obispo, California 93407

State Control

Coed

Enrollment 15,000

Dance Program in P.E. Dept.

Summer Program

Performing Company

Formal Concerts 1

Informal Concerts 2-3

Touring Locally

Personnel

*Dr. Jim H. Railey
Moon Ja Minn. Suhr, M.A., Assoc. Prof.

Undergraduate Courses

Ballet
Beginning Modern Dance
Intermediate Modern Dance
Jazz
Dance Fundamentals
Folk Dance
Social Dance
Introduction to Dance
Modern Dance Theory
Recreational Dance Theory
Choreography

CALIFORNIA STATE UNIVERSITY, CHICO

Chico, California 95926

State Control

Coed

CALIFORNIA

Enrollment over 11,000

Dance Program in P.E. Dept.

Undergraduate Program

o B.S. and B.A. Degrees

Dance emphasis in P.E.

Summer Program

Personnel

*Sandy Ferguson; M.S., Assoc. Prof.

Sally Sugden, M.A., Instructor

Harold Lang, Lecturer

Undergraduate Courses

S.H.

Beginning Modern Dance

1

Intermediate Modern Dance

1

Advanced Modern Dance

1

Dance Production

2

Folk Dance, Beginning

1

Folk Dance, Intermediate

1

Square Dance

1

Social Dance, Beginning

1

Social Dance, Intermediate

1

Social Dance, Advanced

1

Beginning Ballet

1

Intermediate Ballet

1

Advanced Ballet

1

Beginning Jazz

1

Intermediate Jazz

1

Advanced Jazz

1

Styles of Dance, Cultural

2

Styles of Dance, Tap

2

Choreography

2

CALIFORNIA STATE UNIVERSITY, FRESNO

Fresno, California 93740

State Control

Coed

Enrollment over 14,000

Dance Program in P.E. Dept.

Undergraduate Program

Enrollment 40

B.A. Degree

Areas of specialization: Choreography, performance, history, therapy.

Auditions required

Graduate Program in Art Dept.

Enrollment 5

M.A., Choreography

M.A., Dance Therapy

Interdisciplinary Degree

Summer Program

Affiliation with Professional Company:

Portable Dance Troupe

Performing Company

Formal Concerts 4

Informal Concerts 2

Touring Concerts 10

Personnel

*Lois Trostle, M.A., Asst. Prof

Roberta Baumann, M.F.A., Asst. Prof.

Shelley Freydon, M.F.A., Lecturer

Undergraduate Courses

S.H.

Modern Technique (4 levels)

1-2

Ballet Technique (4 levels)

1-2

Pointe Work

1

Modern Jazz Technique

(2 levels)

1-2

Introduction to Modern Dance

1

Theory and Analysis of Modern

Dance

2

Dance Choreography

2

Dance History

3-12

Dance Philosophy

3

Music as Dance Accompaniment

3

Dance Performance

2

Dance Education

3

Improvisational Forms

3

Current Trends in Dance and

Related Fields

3

Independent Study

1-3

Field Work Experience

1-3

Expressive Movement Core

Seminar

12

CALIFORNIA STATE UNIVERSITY, FULLERTON

Fullerton, California 92634

State Control

Coed

Enrollment 22,000

Dance Program in Theatre Dept.

Undergraduate Program

Enrollment 40

B.A. Degree in Theatre Arts:

Dance

Graduate Program

Enrollment 10

M.A. Degree in Theatre Arts:

Dance

Summer Program

Performing Company

CALIFORNIA

Formal Concerts 2

Informal Concerts varied

Personnel

*Araminta Little, Ph.D., Prof.

Wilson Barrilleaux, M.A., Asst. Prof.

Lynne Hachten, M.A., Asst. Prof.

Jannine Livingston, M.M., Accomp.

Bob Regger, B.A., Lecturer

Miriam Tait, M.A., Lecturer

Bruce Terry, Assistant

Undergraduate Courses

	S.H.
Introduction to Dance	3
Rhythmic Analysis	3
Mime and Pantomime	2ea.
Beginning Classical Ballet	2
Intermediate Classical Ballet	2
**Advanced Classical Ballet	3
Beginning Modern Dance	2
Intermediate Modern Dance	2
**Advanced Modern Dance	2
Improvisation	3
Dance Composition	3
**Advanced Dance Composition	3
**Experimental Dance Theatre	3
**Dance Theatre Production	3,3
**Dance Repertory	1-3
Beginning Jazz Dance	2
Intermediate Jazz Dance	3
**Advanced Jazz Dance	3
Dance for Musical Theatre	3,3
Beginning Tap Dance	2
Intermediate Tap Dance	2
Advanced Tap Dance	3
Beginning Folk Dance	2
Intermediate Folk Dance	2
**Ethnic Dance	3
Ballroom Dance	1
**Creative Dance for Children	3
Dance and the Related Arts	3
**Criticism of the Arts	3
**Dance in Cultural Perspective	3
**Forces & Figures in 20th Century Dance	3
Dance Kinesiology	3
**Dance Notation	3
Internship in Dance	1-3
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CALIFORNIA STATE UNIVERSITY, HAYWARD

Hayward, California 94542

State Control

Coed-Enrollment 8,000

Dance Program in Kinesiology and P.E. Dept.

Undergraduate Program

Enrollment 30

B.S. or B.A. Degree

Areas of Specialization: Dance/Movement Therapy, Dance Education, Choreography, Performance

Graduate Program

Enrollment 5

M.S. in Physical Education: Dance Emphasis

Special Major in Dance Therapy with the Educational Psychology Department

Performing Company

Formal Concerts 2

Informal Concerts 3-4

Touring Concerts 10-15

Personnel

Adele Wenig, M.A., Assoc. Prof.

*Cynthia Berrol

Akili Denianki, M.A.

Lynda Knapp

Undergraduate Courses

	Q.H.
Rhythmic Analysis	2
Modern Dance Performance Theatre	1
Ethnic Dance Performance Theatre	1
History of Dance	4
Survey of Ethnic Dance	4
Movement Awareness	3
Styles and Techniques of Modern Dance	4
Folk-Ethnic Dance Forms	3ea.
Movement Analysis	2
Labanotation	3
Structural Kinesiology	4
Biomechanics	5
Composition-Solo Forms	4
Composition-Group Forms	4
Dance Production	4
Creative Dance for Children	3
Theory of Modern Dance	3

CALIFORNIA

Introduction to Care &
Prevention of Athletic
& Dance Injuries

4

CALIFORNIA STATE UNIVERSITY, LONG BEACH

Long Beach, California 90840

State Control

Coed

Enrollment 33,000

Dance Program in Dance Dept.

Undergraduate Program

Enrollment 100

B.A. Degree in Dance

Interdisciplinary Degree

Auditions required

Affiliation with Professional Co.

Performing Company

Formal Concerts 2

Informal Concerts 1

Personnel

Pat Finot, M.A., Assoc. Prof.

Betsy Hamilton, B.F.A., Assoc. Prof.

Celeste Kennedy, M.A., Assoc. Prof.

Joan Schlaich, Ph.D., Prof

Richard Kimble, Lect.

Ruby Abeling, B.A., Music Dir.

Rebecca Bobele, B.F.A., Lect.

Ellen Graff, M.A., Lect.

Ted Howard, Lect.

Karen Mullin, M.A., Lect.

Gloria Newman, M.A., Lect.

Jeff Slayton, Lect.

Betty Walberg, B.A., Lect.

Undergraduate Courses

Modern Dance Tech. I, II, III,
IV, V, VI

Ballet Tech. I, II, III

Jazz Tech. I, II, III

Tap Dance I, II

Ethnic Dance (up to 12
units)

Improvisation

Elements of Choreography

Solo & Small Group Comp.

Advanced Comp.

Repertory

History of Dance

Notation I, II

S.H.

2ea.

2ea.

2ea.

2ea.

3ea.

2

3

3

2

2

3

3ea.

Cont. Dance & the Fine Arts 2

Introduction to Dance for

the Theatre 2

Advanced Dance Movement for

the Theatre 2

Introduction to Music for

Dance 1

Music for Dance 3

Organization of Dance

Production 3

Dance Performance (8 units)

Dance Prod. - Tech. (8 units) 1

Stage Lighting 2

Anatomy/Kinesiology/Injury

Prevention & Care 4

Dance in the Elem. Curriculum 1

Student Teaching 10

Directed Studies in Dance 1-3

CALIFORNIA STATE UNIVERSITY, LOS ANGELES

5151 State University Drive

Los Angeles, California 90032

State Control

Coed

Enrollment 25,000

Dance Program in P.E. Dept.

Undergraduate Program

Enrollment 30

B.A. Degree

Major

Minor

Graduate Program

Enrollment 4

M.A. Degree

Summer Program

Performing Company

Formal Concert 1

Informal Concerts 6

Personnel

*Janice E. Day, M.A., Assoc.

Prof.

Patricia Wagner, M.A., Assoc.

Prof.

Pat White, M.A., Assoc. Prof.

Nancy Kupka, B.A.

Jim Brownfield, B.A.

Craig Kupka, M.A.

Norman Beede

Undergraduate Courses

Activities in Physical Education:

Acquatics	1
Dance	1
Dual Sports	1
Gymnastics	1
Individual Sports	1
Team Sports	1
Electives	3
Concepts in Physical Education:	
Dimensions in P.E.	2
Introduction to Movement	4
Historical Bases of P.E.	3
Kinesiology	4
Physiology of Activity	4
Measurement of Human Performance	3
Principles of P.E. in Contemporary Society	4
Ballet-Beginning	1
Ballet-Intermediate	1
Folk Dance-Beginning	1
Folk Dance-Intermediate	1
Jazz Dance-Beginning	1
Jazz Dance-Intermediate	1
Modern Dance-Beginning	1
Modern Dance-Intermediate	1
Modern Dance-Advanced	2-6
Mexican Folk Dance, Beginning, Intermediate, Advanced	1ea.
Social Dance, Beginning, Intermediate, Advanced	1ea.
Square & Round, Beginning, Intermediate	1ea.
Tap Dance, Beginning, Intermediate	1ea.
Dance Performance	1-6
Dance Improvisation	1
Introduction to Dance Therapy	1
Dance Composition	2
Choreographic Theories & Composition	3
Rhythmic Form & Analysis	3
Choreographic Accompaniment	3
Dance Production	3
History of Dance	3
Dance in World Culture	3
Critical Analysis of Dance	3
Theory & Analysis of Modern Dance	3

Q.H.

Theory & Analysis of Folk and Social Dance

Theory & Analysis of Square Dance 3

Directed Study -

Graduate Courses

Research in Current Lit., P.E. 3

Seminar in Scientific Bases of P.E. 2&3

Seminar in Philosophical Bases of P.E. 2&3

Choreography for the Camera 3

Seminar in Research: Dance Lit. 3

Critical Analysis of Dance 3

Graduate Directed Study, Thesis or Project -

DE ANZA COLLEGE

21250 Stevens Creek Blvd.

Cupertino, CA 95014

State Control

Coed

Enrollment over 23,000

Program in Dance Department

Undergraduate Program

A.A. Degree

Major

Summer Program

Affiliation with Professional Co:

Assortment Dance Theatre

San Francisco Moving Company

Performing Company

Formal Concerts 3

Informal Concerts 12

Touring Concerts 10

Personnel

W. Grant Gray, Ph. D.

Julie Connolly, B.A.

Pattie Cox, M.A.

David Blood, M.A.

Linda Kahn, B.A.

Irene Kimura, B.A.

Rhonda Martyn, M.A.

Bonnie McCullagh, M.A.

Janice Ross, M.A.

Marla Stone, B.A.

CALIFORNIA

<u>Undergraduate Courses</u>	<u>Q.H.</u>
Theory & Tech. of Ballet, Beg.	1
Theory & Tech. of Ballet, Int.	3
Theory & Tech. of Cont. Modern Dance, Beg.	1
Theory & Tech. of Cont. Modern Dance, Int..	3
Theory & Tech. of Jazz Dance	3
Fad Dance	1
Dance Composition	3
Improvisation	2
Music & Movement	4
History & Philosophy of Dance	3
Children's Dance	4
Technical Dance Production	3
Styles & Tech. of Theatre Dance	2
Dance Repertory-The Assortment	3
Theory & Tech. of Ethnic Dance	1
Theory & Tech. of Tap Dance	1
Special Problems in Dance	1-8
Individual Study in Dance	1-4
Dance Workshop	1-4
Dance Techniques on Location	3
Dance Performance Field Trips	3

DOMINICAN COLLEGE OF SAN RAFAEL ***

San Rafael, California 94901

Private Controls

Women

Enrollment 2,500

Undergraduate Program

B.A. Degree

Dance Concentration

Dance Program in Dept. of

Movement Education

Personnel

*Grace Doty

Carol Teton

Delores Delson

Nancy Gallenson

Jim Piersall

Undergraduate Courses

Movement Exploration

Introduction to Movement Ed.

Music and Movement

Dance Techniques

Dance History

Dance Notation

Dance Composition

Cr.Hr.

3

2

2

1-8

4

4

4

Methods of Teaching Dance	3
Dance Production Workshop	4
Seminar	2

HUMBOLDT STATE UNIVERSITY

Arcata, California 95521

State Control

Coed

Enrollment 8,000

Dance Program in H.P.E. and Theatre Arts

Undergraduate Program

Enrollment 12

B.A., B.S., Degrees

Movement Arts Major

Dance Minor

Interdisciplinary Degree:

Theatre Arts Degree

Areas of Specialization:

Dance and Mime

Summer Program

Affiliation with Professional Co:

Proteus Mime

Performing Company

Formal Concerts 4

Informal Concerts 4

Touring Concerts 12

Personnel

Nancy A. Lamp, M.A., Asst.

Prof.

Kay Gott Chaffey, M.A., Assoc.

Prof.

Jyll Hewston, M.A., Inst.

Undergraduate Courses

Q.H.

Beginning Modern

1

Intermediate Modern

1

Advanced Modern

1

Dance Composition

3

Analysis of Dance

3

Dance History

3

Dance Workshop

3

Dance Repertory

3-5

Beginning Stage Movement

2

& Mime

2

Beginning Mime Workshop

2

Intermediate Mime Workshop

2

Beginning Folk Dance

1

Intermediate Folk Dance

1

Advanced Folk Dance

1

CALIFORNIA

Beginning Square Dance 1
Intermediate Square Dance 1
Advanced Square Dance 1
Folk Dance Exhibition 1
Folk Dance Workshop 6
Ethnic Dance Production 3
Creative Movement for Children 3
Analysis of Rec. Forms of Dance 1
Beginning Ballet 1
Intermediate Ballet 1
Beginning Jazz & Tap 1

Ethnic Dance 2
Intermediate Jazz Forms 2
Modern Dance Tech. I, II, III, IV 2
Ballet I, II, III, IV 2
Dance Education I, II 3ea.
Introduction to Dance Therapy 3
Rehearsal & Performance I, II, III, IV 1-3

LOYOLA MARYMOUNT UNIVERSITY

7101 West 80th St.
Los Angeles, California 90045
Private Control
Coed
Enrollment 5,000
Dance Program in Theatre Arts Dept.
Undergraduate Program
Enrollment 23
B.A. Degree
Dance specialization within Theatre Arts
Interdisciplinary Degree
Performing Company
Formal Concerts 1
Informal Concerts 2
Touring Concerts 1

Personnel

*Judith M. Scalin, M.A., Asst. Prof.
Marc Katz, M.A., Asst. Prof.
Charles Edmondson, Lect., Mod. Dance
Lori Hanlon, Lect., Ballet
Anthony Ivancich, Lect., Ethnic Dance and Labanotation
Viji Prakash, Lect., Ethnic Dance
Jes Salve, Lect., Jazz

Undergraduate Courses

Core Choreography I, II, III, IV 5
Modern Dance Tech.
Ballet Tech.
Crew Assignment
Ethnic Dance
Composition
Music for Dance 3
History of Dance Theatre I, II 3ea.
Kinesiology I, II 3ea.
Liturgical Dance 3

MERRITT COLLEGE

12500 Campus Drive
Oakland, California 94619
Undergraduate Program
A.A. or A.S. Degree
Major in Dance
Undergraduate Courses S.H.
Afro-American, Asian, Ballet,
Folk, Jazz, Modern and
Social Dance 1ea.
Fundamentals of Creative
Dance 2
Tech. of Modern Dance 2
Modern Dance Composition 3
History of Dance 3
Fundamentals of Music &
Sound for Dance 2
Dance Production Workshop 2

MILLS COLLEGE

MacArthur Boulevard & Seminary Ave.
Oakland, California 94613
Private Control
Women
Enrollment 1,000
Dance Program in Dance Dept.
Undergraduate Program
Enrollment 35
B.A. Degree in Fine Arts
Performing Arts Dance Major
Dance Education Major
Dance Minor
Interdisciplinary Degree can
be arranged.
Graduate Program (coed)
Enrollment 35
M.A., M.F.A. Degrees
Performing Arts Dance Major

CALIFORNIA

Summer Program

Performing Company

Formal Concerts 4

Informal Concerts 8-10

Personnel

*Eleanor Lauer, M.A., Prof.

Rebecca Fuller, M.A., Assoc. Prof.

Judith Rosenberg, M.A. Inst., Accomp.

Mary Ann Kinkhead, M.A., Asst. Prof.

June Watanabe, Inst.

Evonne Daniel, Inst.

Undergraduate Courses

S.H.

History of Dance 4

Dance in Relation to Music and Theatre 4

Anthropological Basis of Dance 4

Dance of 17th & 18th Century 4

Rhythmic Analysis 2

Dance Notation 4

Dance Tech. & Composition, Elem., Int., Adv. -

Advanced Choreography & Individual Research Problems 8

Dance of the Modern Period 4

Education Workshop 2

Production Workshop 2

Graduate Courses

Independent Research Problems 4-8

Thesis 8

Production Research 4-8

Seminar 4-8

Laboratory in the Teaching of Dance 4

OCCIDENTAL COLLEGE

1600 Campus Road

Los Angeles, California 90041

Private Control

Coed

Enrollment under 1,700

Program in P.E. Dept.

Undergraduate Program

B.A. Degree

Dance Concentration

Interdisciplinary Degree

Personnel

Juanita Dotson, Inst.

Charlene Baker, Inst.

Undergraduate Courses

Q.H.

Dance Analysis & Choreography 4

Special Topics 4

Independent Study 4

Folk & Square Dance 1/6

Beginning Contemporary Dance 1/6

Advanced Contemporary Dance 1/6

Dance Production 1/6

Beginning Ballet 1/6

ORANGE COAST COLLEGE

2701 Fairview Rd.

Costa Mesa, California 92626

State Control

Coed

Enrollment over 15,000

Dance Program in Dance Dept.

Undergraduate Program

Enrollment 10

A.A. Degree

Dance Concentration

Summer Program

Performing Company

Formal Concerts 1

Informal Concerts 2

Undergraduate Courses

S.H.

Introduction to Modern Dance 1-5

Modern Dance Tech. I, II, III, IV 1-4

Ballet I, II, III 1-3

Jazz I, II, III 1-3

Tap Dance I, II 1-2

Folk Dance I, II 1-2

Ethnic Dance I, II 1-2

Dance Production & Lab 1-3

Choreography 2

Music for Dancers 2

Labanotation 3

Repertoire 1-4

Square Dance I, II 1-2

Rehearsal & Performance 1-4

SAN DIEGO STATE UNIVERSITY

5402 College Ave.

San Diego, CA 92182

CALIFORNIA

State Control
Coed
Enrollment over 32,000
Dance Program in P.E. Dept.
Undergraduate Program
Enrollment 30
B.A. Degree in P.E.: Dance
Emphasis
Dance Emphasis Program (Dance and
dance related courses only)
Dance Minor
Interdisciplinary Degree:
Drama, Dance, Music
Areas of Specialization:
Performance and Choreography
Graduate Program
Enrollment 5
M.A. Degree in P.E. (Dance Concen-
tration)
Summer Program
Performing Company
Formal Concerts 8
Informal Concerts 2
Touring Concerts 1
Personnel
*George Willis, M.A., Assoc. Prof.
Pat Sandback, M.A., Inst.
Patrick Nollet, Inst.
Ann Ludwig, M.A., Inst.
Ann McDonald, M.F.A., Inst.

<u>Undergraduate Courses</u>	<u>S.H.</u>
Introduction to Dance	2
Rhythmic Analysis	2
Ballroom	1
Folk & Square	1,1
Ballet	1,1
Modern Dance	1,1
Jazz Dance	1,1
Dance Tech.	3,3,3,3
Choreography	2,2,2,2
Improvisation	1,1
History & Philosophy of Dance	2
Dance Criticism	2
Practicum: Modern Dance	2
Dance Pedagogy	2
Anatomy	4
Physiology	3
Kinesiology	3

<u>Graduate Courses</u>	
Special Studies	1-6
Seminar	3
Thesis or Project	3

SAN FRANCISCO STATE UNIVERSITY
1600 Holloway
San Francisco, California 94132
State Control
Coed
Enrollment over 18,000
Dance Program in P.E. Dept.
Undergraduate Program
Enrollment 100
B.A. Degree
Graduate Program
Enrollment 6
Special M.A. Dance Degrees in
Interdisciplinary Studies
Summer Program
Performing Company
Formal Concerts 1
Informal Concerts 2
Touring Concerts 7

Personnel
*Eula L. West, Ph. D., Prof.
Dolores Cayou, M.A., Asst. Prof.
Carol Geneve, B.A., Lect.
Anatol Joukowsky, M.A., Prof.
Ruth Langridge, M.A., Lect.
Albirda Rose, M.A., Inst.
Bonnie Tharber, M.A., Lect.
Lorenzo Trujillo, M.A., Lect.
Larry Canage, Accompanist

<u>Undergraduate Courses</u>	<u>S.H.</u>
African Haitian Dance	1
Ballet	1
Modern Dance	1
Jazz	1
Folk Dance	1
Tech. Workshops I, II	
Modern Dance	1
Ethnic Dance	1
Ballet	1
Jazz Dance	1
Dance Orientation	3
Rhythm & Music for Dancer	3

CALIFORNIA

Composition	3.
Dance History	3
Development of Jazz Dance in America I, II, III,	3ea.
Theory & Practice in Cont. Dance	2
Theory & Practice in Ethnic Dance	2
Workshop in Secondary School Dance Production	3
Workshop in Contemporary Dance Production	3
Workshop in Ethnic Dance Production	3

STANFORD UNIVERSITY ***

Stanford, California 94305
 Private Control
 Coeducational
 Enrollment 12,950
 Dance Program in Athletics, P.E., and Recreation Dept.
 Undergraduate Program
 Open to all students on elective basis
 Pre-requisite courses for graduate degree
 Graduate Program
 M.A. Degree through School of Education
 Dance Concentration in Folk/Ethnic or Modern

Summer Program

Personnel

*Miriam Lidster, M.A., Assoc. Prof. (Folk/Ethnic)
 *Inga Weiss-Lepnis, M.A., Senior Teaching Assoc. (Modern)
 Susan Cashion, M.A., Teach. Assoc.

Undergraduate Courses

Tap Dance	1
Black American Dance, Basic	1
Dance for Men	1
Dance I	1
Introduction to Basic Ballet and Preparatory Tech. for Dance	1
Modern Dance I, II, III	1ea.
Ballet Tech. for Cont. Dance	1

Folk Dance I, II, III	1ea.
Ethnic Dance: Mexican, Israel, Balkan, Hungarian	1ea.
Modern Dance Tech: Adv.	1-3
Cont. Dance Forms I	1-3
Cont. Dance Forms II	1-3
Improvisation and Comp.	3
Choreography Workshop	3
Cont. Dance Workshop	2-4
Performance Workshop	3
Labanotation I	3
History of Dance	4
Folk Dance: Adv.	1-3
Folk Dance Exhibition: International & Mexican	3ea.
Survey of the Regional Dance of Mexico	3

Graduate Courses

Cont. Dance Practicum	2
Dance Prod. Practicum	4
Dance Etudes and Styles	2-4
Dance Thesis: Cont.	5
Dance Repertory	1-3
Labanotation II	1-3
Folk Dance Practicum	2
Seminar in Folk/Ethnic Dance	4
Dance Thesis: Folk/Ethnic	5
Individual Study in Dance Research	3-5

UNITED STATES INTERNATIONAL UNIVERSITY SCHOOL OF PERFORMING AND VISUAL ARTS

10455 Pomerado Rd.
 San Diego, California 92131
 Private Control
 Coed
 Enrollment 300
 Dance Program in Dance and Performing Arts Department
 Undergraduate Program
 Enrollment 90
 B.F.A. Degree
 Dance Major
 Areas of Specialization:
 Performance and Choreography
 Auditions required
 Graduate Program
 Enrollment 12

CALIFORNIA

M.F.A. Degree
Dance Major
Performing Company
Formal Concerts: one 2-3 week season
Informal Concerts: 4 workshops

Personnel

*John Hart, C.B.E.
Erling Sunde
Claire Wolchinsky
Wayne Davis, M.F.A.
Sylvia Palmer, M.F.A.
Patricia Blaha, M.F.A.

Undergraduate Courses

Dance History
Dance Performance
Dance Literature
Dance Notation I
Dance Notation II
Dance Research
Classical Ballet
National Dance
Character Dance
Pointe
Repertoire
Ballet Workshop
Modern Dance
Modern Dance Composition
Modern Dance Workshop
Jazz/Musical Theatre Dance/Tap
Professional Dance Orientation
Teacher/Internship/Performance/
Choreographer

UNIVERSITY OF CALIFORNIA, DAVIS ***

Davis, California 95616
State Control
Coed
Enrollment over 11,000
Dance Program in P.E. Dept.
Undergraduate Program
B.A. Degree
Dance Concentration
Summer Program

Personnel

*Jere H. Curry, M.A., Asst. Super.
Althea E. Short, B.A., Lect.

Undergraduate Courses

Dance Production

Cr.Hr.
1

Dance History 3
Dance Composition 2
Fundamentals of Creative Dance 2
Teaching in Secondary Schools 3
Rhythmic Analysis 1
Beginning Ballet 1/2
Intermediate Ballet 1/2
Beginning Modern Dance 1/2
Advanced Modern Dance 1/2
Intermediate Modern Dance 1/2
Folk and Square Dance 1/2
Social Dance 1/2

UNIVERSITY OF CALIFORNIA, IRVINE

Irvine, California 92717
State Control
Coed
Enrollment 8,500
Dance Program in Dance Dept.
Undergraduate Program
Enrollment 165
B.A. Degree
Dance Education Major
Performing Arts Dance Major
Auditions required
Graduate Program
Enrollment 18
M.F.A. Degree
Performing Arts Dance Major
Dance Education Major
Summer Program, Undergraduate

Personnel

*Eugene Loring, Prof. III
James Penrod, M.A., Assoc. Prof.
Janice Gudde Plastino, M.A., Asst. Prof.
Jack Kauflin, Lect.
Olga Maynard, Lect.
Barbara Plunk, Lect.
Maryjane Harris, M.A. Accomp.
David Farejeon, Accomp.
Paul Shipton, Lect.
Vicki Barrett, Lect.

Undergraduate Courses

Ballet I, II, III, IV 2ea.
Freestyle I, II, III 2ea.
Jazz I, II 2ea.
History of Dance 4

Q.H.

CALIFORNIA

Dance Notation	4
Music for Dancers	4
Theories of Dance	4
Choreography	4
Teaching of Dance	4
Bibliography & Research	4
Dance & Related Arts	4
<u>Graduate Courses</u>	
Ballet IV & Graduates	2ea.
Graduate Freestyle	2
Graduate Jazz	2
Teaching of Dance	4
Bibliography & Research	4
Dance & Related Arts	4
Notation Seminar	4
Graduate Choreography	4
Theories of Movement	4

UNIVERSITY OF CALIFORNIA, LOS ANGELES

405 Hilgard Avenue
 Los Angeles, California 90024
 State Control
 Coed
 Enrollment over 30,000
 Dance Program in Dance Dept.
 Undergraduate Program
 Enrollment 99
 Dance Major
 Interdisciplinary Degree with
 Ethnic Arts
 Areas of Specialization:
 Choreography & Performance
 Graduate Program
 Enrollment 93
 M.A. Degree
 Areas of Specialization: Therapy,
 Choreography & Performance,
 Ethnology, History
 Summer Program
 Performing Company
 Formal Concert 1
 Informal Concert 4

Personnel

*Alma Hawkins, Ed. D., Prof. Emeritus
 Pia Gilbert, Prof.
 Carol Scothorn, M.A., Prof.
 Emma Lewis Thomas, Ph. D., Assoc.
 Prof.
 Charles Berliner, M.F.A., Lect.
 Erma Alpersen, Ph.D., Asst. Prof.

Gloria Bowen, Lect.
 Lynn Dally, M.A., Lect.
 Elsie Dunin, M.A., Assoc. Prof.
 Marion Scott, M.A., Assoc. Prof.
 Doris Siegel, M.A., Assoc. Prof.
 Allegra Snyder, M.A., Assoc.
 Prof.
 Kathe Cooperman, M.A., Asst.
 Prof.
 Susan Lovell, M.A., Lect.
 Margalit Marshall, Lect.
 Emilio Pulido, Lect.
 Madeline Scott, M.A., Lect.
 Barbara Mattingly, Lect.
 Mia Slavenska, Lect.
 Judy Susilo, M.A., Lect.
 Lisa Fitch, B.A., Sr. Musician
 Richard Russell, M.A., Sr.
 Musician
 Ellen Sinatra, Sr. Musician
 Melinda Williams, M.A., Lect.
 Mehda von Essen, Lect.
 Suenobu Togi, Lect.
 Alfred Ladzekpo, Lect.
 Stephan Soomil, Ph.D., Sr. Musician

Undergraduate Courses Q.H.

Fundamentals of Creative	
Dance	12
Advanced Dance	12
Choreography & Repertory	6
Fundamentals of Ballet	6
Introduction to Perf. of	
Ethnic Dance	2
Music Analysis for Dance	2
Music as Dance Accomp.	4
Dance Notation	4
History of Dance	8
Philosophical Bases & Trends	
in Dance	8
Lighting Design for Dance	
Theatre	2
Costume & Scenic Design for	
Dance	2
Advanced Dance Performance	4
Ballet	4
Perf. in Ethnic Dance (Bali,	
Java, Japan, India, Mexico	
Yemen, Yugoslavia, Ghana)	16
Theory Courses in Ethnic	
Dance(Balkans, India,	
Indonesia, Mexico)	16

CALIFORNIA

Dance Cultures of the World	12
Creative Children's Dance	4
Principles of Teaching Dance	4
Introduction to Movement	
Dynamics and Personality	
Growth	6
Improvisation	2
Elements of Performance	2
Introduction to Theatre Dance	2
Dance of Mexico	4
Dance of Balkans	4
<u>Graduate Courses</u>	
Dance Choreography	16
Dance Notation	4
Principles of Dance Theatre	4
Music for Dance	4
Aesthetics of Dance	4
Dance in the 20th Century	4
Research Methods & Bibliography	4
Advanced Studies in Dance Ed.	4
Dance Expressions in Selected	
Cultures	4
Dance in rehabilitation	4
Directed Studies	4
Dance of the Renaissance	4

UNIVERSITY OF CALIFORNIA, RIVERSIDE

Riverside, California 92521
 State Control
 Coed
 Enrollment 5,000
 Dance Program in Dance Dept.
Undergraduate Program
 Enrollment 30
 B.A. Degree
 Dance Education Major
 Performing Arts Dance Major
 Interdisciplinary Degree
 Areas of Specialization:
 Performance, Choreography,
 History
 Performing Company
 Formal Concert 1
 Informal Concerts 3-4
Personnel
 C.L. Schlundt, Ph.D., Prof.
 *F. Strickler, B.S., Assoc. Prof.
 C.Q. Burnett, Assoc. in Dance
 A.G. Barnett, Assoc. in Dance

<u>Undergraduate Courses</u>	<u>Q.H.</u>
Introduction to Dance	4
Theory of Dance	4
Modern Dance Tech.	2
Dance Tech. (Ballet, Tap,	
Jazz, Folk)	2ea.
Tech. of Mime	12
Choreography	8-12
The Mime Tradition (History)	4
History of Ballet	4
History of Modern Dance	4
Seminar in Dance	4
Practicum in Dance Prod.	4
Tutorial	2
Dance Production	2
Graduate Seminar in History	
and Theory of Dance	4
Intensive Study with Visit-	
ing Artists	1-2

UNIVERSITY OF CALIFORNIA, SANTA

BARBARA
 Santa Barbara, California 93106
 State Control
 Coed
 Enrollment over 13,000
 Dance Program in the Div. of
 Dance of the Dept. of
 Dramatic Arts
Undergraduate Program
 Enrollment 70
 B.A. Degree
 Dance Education Major
 Performing Arts Dance Major
 Areas of Specialization:
 Performance & Choreography
 Auditions required
 Affiliation with Professional Co:
 Repertory West Dance Co.
 Performing Company
 Formal Concerts 2
Personnel
 *Rona Sande, M.Ed., Assoc. Prof.
 Isa Partsch Bergsohn, Lect.
 Christyne Lawson, Assoc. Prof.
 Alice Condodina, Asst. Prof.
 William Hansen, Lect.
 Linda Jahnke, Lect.
 Melanie Snyder, Lect.

CALIFORNIA

<u>Undergraduate Courses</u>	<u>Q.H.</u>
Fundamentals of Ballet Tech.	1-3
Elem. Movement Tech.	1-3
History & Appreciation of Dance	4
Modern Dance	3-18
Elementary Ballet	2-6
Intermediate Ballet	2-6
Improvisation	3
Labanotation	4
Choreutics	3
Historical Development of Dance	4-8
Advanced Ballet	2-6
Summer Dance Repertory	1-6
Dance Workshop	1-4
Historical Dance Forms	3
Choreography	3-9
Environmental Choreography	3
Choreography for the Theatre	3
Ethnic Dance Forms	3
Accompaniment for Dance	3
Organization of Dance Prod.	3
Advanced Modern Dance	3-18
Criticism & Analysis	3
Theory of Dance	3
Dance Repertory	2
Jazz & Theatre Forms	2
Aesthetics of Dance	4
Group Studies in Dance	1-4
Independent Study in Dance	1-5

UNIVERSITY OF CALIFORNIA, SANTA CRUZ
 Santa Cruz, California 95064
 State Control
 Coed
 Enrollment 6,100
 Dance Program in Theatre Arts Dept.
 Undergraduate Program
 Enrollment 20
 B.A. Degree
 Performing Arts Dance Major
 Interdisciplinary Degree
 Areas of Specialization:
 History, Choreography,
 Performance
 Auditions required
 Performing Company
 Formal Concerts 2
 Informal Concerts 8
 Touring Concerts 10

Personnel
 *Ruth Solomon, B.A., Assoc. Prof.
 Byron Wheeler, M.F.A., Asst. Prof.
 Shirley Wynne, B.A., M.A., Ph.D.,
 Assoc. Prof.

<u>Undergraduate Courses</u>	<u>Q.H.</u>
Cont. Tech. and Theory (Upper & Lower)	5
Studies in Contemporary Dance Composition & Style (Intro. and Adv.)	5
Dance History, Style, and Culture	5
Dance History, Europe 15th-18th Century	5
Dance History, Cont. Per.	5
Dance Lighting	5

UNIVERSITY OF SANTA CLARA
 Santa Clara, California 95053
 Private Control
 Coed
 Enrollment 7,200
 Dance Program in Dept. of Theatre
 Arts
 Undergraduate Program
 Enrollment 15-20
 B.A. Degree
 General Humanities Major
 Dance Emphasis in Theatre Arts
 Interdisciplinary Degree
 Performing Company
 Formal Concert 1
 Informal Concert 2

Personnel
 *Janet Harter Shaw, M.A., Adj.
 Lect.
 Carolyn Silberman, B.A., Adj.
 Lect.
 Lila Burnett, M.A., Adj. Lect.
 Kristy Logan Scott, B.A., Asst.
 Prof.

<u>Undergraduate Courses</u>	<u>Q.H.</u>
Basic Modern & Ballet Tech. I, II, III	4ea.
Intermediate Modern Dance Tech. I, II, III	4ea.
Choreography I, II	4ea.
History of Dance	4
Movement Analysis	4
Liturgical Dance Workshop	4

CALIFORNIA - COLORADO

Basic Lighting & Sound	4
Creative Projects	5
Independent Study	5
Practicum	5

COLORADO

COLORADO COLLEGE

Colorado Springs, Colorado 80603
 Private Control
 Coed
 Enrollment 1,800
 Dance Program in Dance Drama Dept.
 Undergraduate Program
 B.A. Degree, with emphasis in
 Drama
 Dance Concentration
 Summer Program: Hanya Holm's
 Dance Program
 Performing Company
 Formal Concerts 1

Personnel

*Norman Cornick, B.S., Assoc.
 Prof.

Undergraduate Courses

	Units
Intermediate Modern Dance	
Tech.	1/4, 1/4
Intermediate Modern Jazz	1/4, 1/4
Dance for the Theatre	1, 1
Intermediate Ballet	1/4, 1/4
Intermediate Character Dance	1/4, 1/4
Int., Adv. Modern Dance Tech.	1/4, 1/4
Int., Adv. Modern Jazz	1/4, 1/4
Dance for the Theatre II	1, 1
Dance Composition	1, 1
Int., Adv. Ballet	1/4, 1/4
Pointe	1/4, 1/4
History of Dance I	1
Adv. Modern Dance Tech.	1/4, 1/4
Adv. Ballet	1/4, 1/4
Pointe II	1/4, 1/4
Adv. Modern Jazz	1/4, 1/4

COLORADO STATE UNIVERSITY

Fort Collins, Colorado 80521
 Co
 Enrollment over 16,500
 Dance Program in P.E. Dept.

Undergraduate Program

Enrollment 32

B.S. Degree

Dance Concentration

Areas of Specialization:

Dance Education, Performance

Graduate Program

Enrollment 5

M. Ed. Degree

Dance Concentration

Summer Program (limited)

Performing Company

Formal Concerts 2

Informal Concerts 2

Touring Concerts

Personnel

Irmel Fagan, M.A., Assoc. Prof.

Dianne Jostes, M.S., Instr.

Sarah Manne, M.A., Instr.

Henry Miles, Asst. Prof.

Linda Martinson, Accomp.

Undergraduate Courses

S.H.

Basic Body Movement and	
Rhythm	3
Folk Dance	1
Square Dance	1
Folk Dance and American	
Dance	3
Beg. Modern Dance	1
Int. Modern Dance	1
**Adv. Modern Dance	1
Beg. Ballet	1
Int. Ballet	1
**Adv. Ballet	1
Modern Jazz	1
Tap Dance	1
Social Dance	1
**Dance Comp. I, II, III	2ea.
History of Dance I, II	2ea.
Modern Dance Tech. -XII	12
**Ballet Tech. I-XII	12
**Dance Notation	2
**Dance Accompaniment	2
**Dance Production	2
**Theory of Modern Dance	2
**Contemporary Dance	2
Lyric Theatre	2
**Senior Dance Problems	2-5
**Methods of American Folk	
Dance	2

COLORADO

****Methods of Elementary School**
 Dance 2
 Lloyd Shaw Workshop in
 American Dance 2
 Methods in Teaching Rhythms 2
 Character Dance 1
 Dance in Religion 2
 Dance Therapy 3

MESA COLLEGE

12th and North
 Grand Junction, Colorado 81501
 State Control
 Coed
 Enrollment over 3,000
 Dance Program in Recreation and
 Fine Arts Division
 Undergraduate Program
 Enrollment 20
 A.A. and B.A. Degrees
 Dance Concentration
 Interdisciplinary Degree.
 Areas of Specialization:
 Performance, Choreography
 Summer Program
 Performing Company
 Formal Concerts 3
 Informal Concerts 3
 Touring Concerts 1

Personnel

*Ann J. Sanders, M.A., Asst. Prof.
 Dale Lee Niven, B.A., Instr.

Undergraduate Courses

Beg. Modern Dance	1
Int. Modern Dance	1
Adv. Modern Dance	1
Beg. Ballet	1
Int. Ballet	1
Adv. Ballet	1
Beg. Tap	1
Beg. Modern Jazz	1
Beg. Improvisation and Comp.	3
Creative Play Activities in Dance	3
Dance Production	3
Repertory Dance	1
Independent Study in Dance Comp.	1

S.H.

STEPHENS PERRY-MANSFIELD SCHOOL OF
DANCE AND THEATRE
 Steamboat Springs, Colorado
 Private Control
 Coed
 Enrollment under 200
 Dance Program in Dept. of Dance
 Undergraduate Program
 Credit toward B.F.A. Degree
 through affiliation with
 Stephens College, Columbia,
 Missouri.

Summer Programs Only

Personnel

V. Dean Funk
 Chuck Harrington
 Harriett Ann Gray, Director of
 Dance

Michael Simms, Ballet

Summer Session Courses

Dance Tech: unified courses
 including modern, ballet,
 jazz, ethnic, at elem.,
 int., and adv. levels
 Creative Dance for Children
 Dance Comp.
 Acting Tech.
 Music for the Dance
 Stage Production
 Dance Rehearsals and Performances
 Choreography
 Light for the Dance
 Voice
 Piano

UNIVERSITY OF COLORADO

970 Aurora Street
 Boulder, Colorado 80302
 State Control
 Coed
 Enrollment 20,000
 Dance Program in Dept. of Theatre
 and Dance
 Undergraduate Program
 Enrollment 64
 B.S. and B.A. Degrees
 Dance Education Major
 Performing Arts Dance Major
 Certification program: B.S. in
 P.E. with Dance Emphasis

COLORADO

Areas of Specialization:
 Choreography, Performance,
 Teaching, Tech. Theatre
 for Dance
 Auditions required
 Graduate Program
 Enrollment 8
 M.A. Degree
 Areas of Specialization:
 Choreography, Performance,
 Teaching
 Summer Program
 Affiliation with Professional Co.:
 Nancy Spanier Dance Theatre
 of Colorado

Performing Company
 Formal Concerts 2
 Informal Concerts 4
 Touring Concerts 6

Personnel

*Charlotte Irely, M.A., Prof.
 Nancy Spanier, M.A., Asst. Prof.
 Marilyn Cohen, B.S., Sr. Instr.
 Larry Boyette, B.A., Instr.
 Emily Wadhams, M.A., Asst. Prof.
 Paul Oertel, M.A., Instr.
 William Elliott, Accompanist

Undergraduate Courses

	S.H.
Ballet: Beg., Int., Adv. Tech.	1-8
Modern: Beg., Int., Adv. Tech.	12
Recreational Forms	1
Beginning Comp. and Improv.	3
Children's Creative Dance	3
Dance Comp., Int., Adv.	3,3
History and Philosophy of Dance	3
Dance in the 20th Century	3
Musical Accomp. for Dance	3
Performance Events	2
Methods of Teaching Dance	3
Movement Analysis in Practicum	3
Dance Repertory	2-4
Independent Study	1-3
Dance Practicum	1-3
Theatre Courses	3-9

Graduate Courses

Methods of Graduate Study	3
Readings in Dance	3
Seminar in Dance	3
Dance Repertory	2-4
Problems in Dance (arranged)	2
Dance Practicum	1-3

Problems in Dance Admin. and Curriculum	2
Problems in Organization and Admin. of Perf.	
Groups	2
Studio Concert	1-3
Choreography I, II	2-4
Dance Recital	1-3
Independent Study	2-3
Research Project	3
Thesis (may be creative thesis)	4

UNIVERSITY OF DENVER ***

Denver, Colorado 80210

Private Control
 Coed

Enrollment 9,000

Dance Program in Dept. of Theatre

Undergraduate Program

B.A. Degree

Dance Minor

Dance Concentration

Graduate Program

M.A. and M.F.A. Degrees

Dance Concentration

Summer Program

Personnel

*Jeremiah Rumley, Ph. D., Assoc.
 Prof.

Dulcy Amter, B.A., Instr.

Ann Amter, B.A., Instr.

Joseph Martinez, B.A., Guest Instr.

Undergraduate Courses

	Cr.Hr.
Beg. Theatre Dance	3
Introduction to Dance	
Movement	3
Int. Theatre Dance	6
Adv. Theatre Dance	6
Theories of Stage Movement	9
Int. Stage Movement	6
Period Styles	15
Performance Practicum	15

Graduate Courses

Theories of Stage Movement	9
Int. Stage Movement	6
Period Styles	15
Independent Study	15
Performance Practicum	15

COLORADO - CONNECTICUT

UNIVERSITY OF NORTHERN COLORADO

Greeley, Colorado 80639

State Control

Coed

Enrollment over 12,000

Dance Program in Dept. of P.E.

Undergraduate Program

30-40 Minors

B.A., B.S. Degree, depending
on major

Minor in Dance

Summer Program

Performing Company

Formal Concert 1

Informal Concerts 2

Touring Concerts 10-12

Personnel

*Sandra C. Minton, M.A., Instr.

Fern Tresvan, B.F.A., Instr.

Cynthia Carlisle, M.A., Instr.

Undergraduate Courses

Analysis and Movements of

Modern Dance

Analysis and Movements of

Folk and Square Dance

Problems in Dance Comp.

Rhythms of the Elem. School

Modern Dance Tech. and Comp.

Improvisation and Comp. Forms

Rhythmic Analysis of Dance

Accompaniment

Teaching of Dance

Workshop in Modern Dance

Dance History and Philosophy

Dance Production

Adv. Stage Performance

Beg. Jazz Dance

Int. Jazz Dance

Adv. Jazz Dance

Beg. Ballet

Int. Ballet

Beg. Modern

Int. Modern

Q.H.

2

2

2

2

4

2

2

2

2

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4

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1

1

1

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1

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1

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1

CONNECTICUT

ARNOLD COLLEGE

UNIVERSITY OF BRIDGEPORT

Bridgeport, Connecticut 06602

Private Control

Coed

Enrollment 7,293

Dance Program in Dept. of P.E.

Undergraduate Program

Enrollment 78

B.S. Degree

Dance Specialization

Interdisciplinary Degree

State Certification in Dance

Performing Company

Formal Concerts 5

Informal Concerts 2

Personnel

*Jennifer Mitchell, M.A., Asst.

Prof.

Undergraduate Courses

Beg. Modern Dance

Beg. Ballet

Int. Modern Dance

Dance Performance and Prod.

Beg. Choreography

Int. Choreography

Folk, Square and Social Dance

Dance History

Teaching Dance in Elem.

Schools

Teaching Dance in Sec.

Schools

Teaching Dance Summary

S.H.

1

1

1

1

2

2

2

3

3

2

2

2

3

CONNECTICUT COLLEGE

New London, Connecticut 06320

Private Control

Coed

Enrollment over 1,600

Dance Program in Dance Dept.

Undergraduate Program

Enrollment 40

B.A. Degree

Performing Arts Dance Major

Interdisciplinary Degree

Auditions required

CONNECTICUT

Graduate Program

Enrollment 3

M.F.A. Degree

Performing Arts Dance Major

Areas of Specialization:

Performance, Teaching,

Choreography

Personnel

*Martha Myers, Prof.

Laurie Lindquist, Asst. Prof.

Carolyn Coles, Asst. Prof.

Guest Artists include:

Lenore Latimer, Thelma Hill,

Edward DeSoto, Libby Nye,

Walter Nicks, Nancy Meehan,

Lance Westergard, Marcus

Schulkind, Walter Terry

Wall Matthews, Accomp.

Undergraduate Courses

Introductory Theory and Style

Introduction to Dance

History of Dance

Basic Experimental Workshop

Int. Theory and Style

Repertory and Performance

Senior Seminar

Individual Study

Adv. Theory and Style

Low Int. Theory and Style

Int. Experimental Workshop

Adv. Experimental Workshop

Dance and Theatre Production

History and Development of

Human Movement

Fundamentals of Effort Shape

Graduate Courses

Same as undergraduate courses
graduate level

Practice Teaching

Master's Thesis

Individual Study

SOUTHERN CONNECTICUT STATE COLLEGE

501 Crescent Street

New Haven, Connecticut 06515

State Control

Coed

Enrollment over 13,000

Dance Program in P.E.

Undergraduate Program

Enrollment 40

B.S. Degree

Dance Concentration

Summer Program

Performing Company

Formal Concerts 2

Informal Concerts 3 or more

Personnel

Phyllis Grande, M.A., Asst. Prof.

Mary Lee, M.A., Instr.

Walter Terry, M.A., Guest Instr.

Undergraduate Courses

S.H.

Tech. I & II Modern Dance

2

Tech. Folk and Square

1

Tech. Ballet

1

Modern Dance (Comp.)

3

History of Dance

3

Historic Dances for Actors

3

(Theatre)

3

Accompaniment for Dance

3

Dance Production

3

ST. JOSEPH COLLEGE

1678 Asylum Avenue

West Hartford, Connecticut 06117

Private Control

Women

Enrollment 600

Dance Program in Fine Arts Dept.

Undergraduate Program

Dance Minor

Dance Concentration

Interdisciplinary Degree

Performing Company

Formal Concerts 1

Informal Concerts 5

Touring Concerts 10

Personnel

Ceci Taylor, M.A., Asst. Prof.

Undergraduate Courses

S.H.

Beg. Modern Dance

3

Int. Modern Dance

3

Adv. Modern Dance

3

Comp.

2

Dance History

3

Dance as a Fine Art

3

Independent Study

1-3

DISTRICT OF COLUMBIA

THE AMERICAN UNIVERSITY

Massachusetts and Nebraska Avenues
Washington, D.C. 20016

Private Control

Coed

Enrollment over 14,000

Dance Program in Dept. of
Performing Arts

Undergraduate Program

Enrollment 45

B.A. Degree

Dance Education Major

Performing Arts Dance Major

Dance Minor

Bachelor of Music

Interdisciplinary Degree

State Certification in Dance

Areas of Specialization:

Performance, Choreography,

Education, History, Body

Knowledge, Production,

Interdisciplinary Work

Graduate Program

Enrollment 46

M.A. Degree

Performing Arts Major and Minor

Masters in Music and Music Ed.

Summer Program

Performing Company

Formal Concerts 2

Informal Concerts 2

Personnel

*Naima Prevots, M.A., Prof.

Shelley Berg, Adj. Prof.

Brook Andrews, M.A., Asst. Prof.

Meade Andrews, Ph.D., Asst. Prof.

Mary Day, Adj. Prof.

Charles Crowder, M.A., Prof.

Ken Baker, M.A., Assoc. Prof.

Boris Boranovic, M.A., Asst. Prof.

Haig Mardirosian, D.M.A., Asst. Prof.

Alan Mandel, M.S., Prof.

Valerie Morris, M.A., Asst. Prof.

George Schuetze, Ph.D., Prof.

Gordon Smith, Ph.D., Prof.

Herbert Voss, M.A., Assoc. Prof.

Elizabeth Daley, Ph.D., Assoc. Prof.

Jamie Hindman, Ph.D., Asst. Prof.

Undergraduate CoursesS.H.

Introduction to Perf.

Arts: Dance 1

Theatre: Interdisciplinary

Art 1

Introduction to Perf.

Arts: Theatre 1

Stage Make Up 1

Modern Dance I-III 1/2

Ballet I-III 1/2

Oral Interpretation 1

Individual Creative

Expression 1

Basic Acting Tech. 1

Theatre Prod. Tech. I & II 1

Theatre Perf. Tech. I & II 1

World Theatre I & II 1

Music for Dance & Theatre 1

Lighting Design 1

Speech and Voice for Theatre 1

Independent Reading for

the Perf. Arts 1

**History and Philosophy of

Dance I & II 1

Beginning Directing 1

**Advanced Methods of

Teaching Modern Dance 1

**Dance Comp. I - III 1

**Adv. Scene Design 1

Costume Design 1

**Workshop in Dance Prod.

(Repertory) 1

**Workshop in Dance Prod.

(Improvisation) 1

Independent Study in the

Performing Arts 1/4-2

Rotating Topics in Acting/

Directing 1

Music and Art 1

Evolution of Jazz and Rock 1

Music Theory for Non-Majors 1

Music and the Perf. Arts 1

Language and Literature of

Music I & II 1

History of Music 1

Graduate and Advanced UndergraduateCourses

History and Philosophy of

Dance III 3

Survey of Arts Management 3

Promotion and P.R. for the

Perf. Arts 3

D.C.

Case Studies in Perf.	
Arts Management	3
Effort/Shape	3
Exploration of Artistic Element	3
Seminar in Theatre History	3
Independent Reading in the Perf.	
Arts	1-6
Creative Theories and Criticism	3
Creative Writers Performance Lab	3
Media Performance	3
Rotating Topics in Acting/	
Directing	3
Artistic and Organizational	
Planning in Perf. Arts	3
Dynamic Alignment	3
Ballet Repertoire	1
Ballet Pointe	1
Comp. of Dance II-III	3
Modern Dance III	3
World Theatre II	3
Adv. Costume Design	3
Research Seminar in Perf. Arts	1-6
Master Thesis Seminar	3-6
Non-Thesis Option	3-6

FEDERAL CITY COLLEGE ***

Washington, D.C. 20036
 Federal Government Control
 Coed
 Enrollment over 8,000
 Dance Program in P.E. Dept.
 Undergraduate Program
 Dance Minor
 Summer Program

Personnel

*Edna L. Long, M.F.A., Asst. Dir.

<u>Undergraduate Courses</u>	<u>S.H.</u>
Beg. Modern Tech. I	1
Ethnic Tech.	1
Beg. Ballet Tech.	1
History of Dance I	3
Beg. Modern Tech. II	1
Ethnic Tech. II	1
History of Dance II	3
Comp. and Improvisation	2
Dance Workshop	2
Jazz Workshop	1
Practicum	2
Dance Production Workshop	4
Creative Dance for Children	3

GEORGE WASHINGTON UNIVERSITY

Washington, D.C. 20052
 Private Control
 Coed
 Enrollment 17,700
 Dance Program in Dept. of Human
 Kinetics and Leisure Studies

Undergraduate Program
 Enrollment 20
 B.S. Degree
 Dance Major
 State Certification in Dance
 Areas of Specialization:
 Dance Education, Dance as
 a Performing Art

Graduate Program
 Enrollment 39
 M.A. Degree
 Dance Major
 Summer Program
 Performing Company
 Formal Concerts 3
 Informal Concerts 2-4

Personnel

*Nancy Diers Johnson, M.S., Asst.
 Prof.

Maida Rust Withers, M.A., Assoc.
 Prof.

Guest Artist-in-Residence each
 semester

John Bailey, M.A., Lect.
 Beth Burkhardt, B.S., Lect.
 Eric Greer, Musician
 Sandra Fortune Green, Lect.
 Edward Kasouf, Musician
 Joe Jeff Goldblatt, B.F.A., Lect.
 Margaret Ramsay, M.S., Lect.

Undergraduate Courses S.H.

Dance Tech: Modern, Ballet,	
Ethnic, Jazz, Tap	1-3ea.
Introduction to Dance	
Therapy	3
Teaching Ethnic Dance	2
Dance Improvisation	2
Dance Composition	3,3
Movement Tech. for Theatre	2
Mime Movement Theatre	1
Dance Education	3
Special Problems in Dance	
Comp.	1
Creative Dance for Children	3

Repertory	1-2
Student Teaching - Dance	6-12
Dance History	3,3
Dance Notation and Movement	
Analyses: Labanotation	3
Theatre Prod. for the Dance	3,3
Choreography	3
Human Anatomy	3
Kinesiology	3
Dance Tech. Theory	3
Independent Study	1-6
Seminar in Music and Dance	3
Workshop	1-3
<u>Graduate Courses</u>	
Conceptual Basis of Motor	
Learning	3
Philosophic Foundations of	
Dance	3
Dance Reconstruction	3
Dance in Society	3
Adv. Workshop	1-3
International Experience	1-9
Practicum	3-6
Adv. Seminar	1-3
Independent Study	1-6
Adv. Topical Studies	3 or 6
Thesis Research	6

FLORIDAECKERD COLLEGE

St. Petersburg, Florida	33733
Private	
Coed	
Enrollment	950
Dance Program in Theatre Dept.	
Undergraduate Program	
B.A. Degree in Theatre	
Interdisciplinary Studies	
Performing Company	
Formal Concerts	2
Informal Concerts	vary
<u>Personnel</u>	
James R. Coalson, Director of	
Theatre	
<u>Undergraduate Courses</u>	
Beg. Modern Dance	S.H. 4
Int. Modern Dance	4
Beg. Comp.	
Int. Comp.	
Workshops in Jazz, Tai Chi, Yoga,	
and Eurhythmics	

FLORIDA STATE UNIVERSITY

Tallahassee, Florida	32306
State Control	
Coed	
Enrollment over	22,000
Dance Program in Dept. of Dance	
Undergraduate Program	
Enrollment	70
B.F.A Degree	
Areas of Specialization:	
Performance, Choreography,	
Teaching	
Auditions required	
Graduate Program	
Enrollment	12
M.F.A. Degree	
Areas of Specialization:	
Performance, Choreography,	
Teaching	
Performing and Touring Companies	
Formal Concerts	10
Informal Concerts	6
Touring Concerts	5-6

Personnel

*Nancy W. Smith, Ph.D., Prof.	
Lester Bruch, M.M., Assoc. Prof.	
Lynda Davis, M.F.A., Assist. Prof.	
Maria de Baroncelli, Assoc. Prof.	
Odette Salvaggio, M.A., Production	
Manager	

+Undergraduate Courses

<u>Non-Major</u>	<u>Q.H.</u>
Beg. Cont. Dance A,B,C	2ea.
Beg. Ballet A,B,C	2ea.
Int. Cont Dance	2
Int. Ballet	2
<u>Major</u>	
Cont. Dance I, II, III	4ea.
Ballet I, II, III	4ea.
Square and Social Dance	2
Folk Dance	2
Dance Theatre	1
Comp. IA, IB, IIA, IIB	2ea.
Repertory (Comp. III)	3
Comp. IVA, IVB	3ea.
Rhythmic Analysis	2
Music and Choreography	2
Methods and Materials in	
Dance Education	3
Dance Perf.	1-3
Dance Prod.	3
Dance Production Lab	3

FLORIDA

Labanotation I, II 3ea.
History and Philosophy of Dance I, II, III 3ea.
Directed Individual Study 1-4

(Non-majors are admitted into major classes by special permission.)

+Studio technique courses, performance and repertory courses are repeatable for a specified amount of credit.

Graduate Courses

Cont. Dance	4
Ballet	4
Dance Theatre	1
Choreography	4
Practicum in Dance Perf. and Prod.	3
Theory of Dance	5
Dance Perf.	1-3
Choreographic Project	3-9
Directed Individual Study in Dance History	3,3
Directed Individual Study	2-4
Supervised Research	3
Supervised Teaching	3

MIAMI-DADE COMMUNITY COLLEGE, SOUTH CAMPUS ***

11011 S.W. 104th Street
Miami, Florida 33176
State Control
Coed
Enrollment over 12,500
Dance Program in P.E. Department

Personnel

Darlene Del Zingro Farls, M.S., Assoc. Prof.

Maria B. Hornor, M.Ed., Prof.

Undergraduate Courses

Beg. Modern Dance	S.H. 1
Int. Modern Dance	1
Independent Study	1-3
Folk, Square, Social Dance (Service)	1
Folk, Square, Social Dance (Major)	2
Fundamentals of Movement	1

UNIVERSITY OF FLORIDA

Gainesville, Florida 32611

State Control

Coed

Enrollment 29,000

Dance Program in Dept. of Theatre

Undergraduate Program

Enrollment 5

B.F.A. in Dance

B.S. in P.E.

Bachelor's Degree in any discipline with dance specialization

Dance Major

Dance Specialization

Interdisciplinary Degree

Auditions required for B.F.A.

Graduate Program

Enrollment 4

M.A. in P.E.

M.F.A. in Theatre

Dance Specialization

Performing Company

Formal Concerts 2-3

Informal Concerts 2-3

Personnel

*Rusti Brandman, Ph.D., Asst. Prof.

Undergraduate Courses

+Modern Dance I	Q.H. 1
+Modern Dance II	2
+Modern Dance III, IV	3ea.
+Jazz Dance	1
Modern Dance Teaching Methods	3
Dance Comp.	2
+Dance Prod.	1-3
Dance in Elem. Ed.	4
Seminar in Dance History and Philosophy	4
Folk Dance	1
Social Dance	1
Square Dance	1
+Ballet I	2
Practicum in Repertory Dance Theatre	12
Folk and Social Dance Pedagogy	3
Individual Study	variable

Graduate Courses

Practicum in Repertory Dance Theatre	12
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FLORIDA - GEORGIA

+Dance Company (Modern Dance IV) 3
Independent Studies variable
Master's Research variable
Adv. Research in Dance
History and Philosophy 4
Workshop in Directing Dance,
I & II 4ea.

+Repeatable

UNIVERSITY OF MIAMI
Coral Gables, Florida 33124
Private Control
Coed
Enrollment over 1,000
Dance Program in Dept. of H.P.E.R.
Undergraduate Program
B. Ed. Degree
Dance for P.E. and Recreation Majors
Summer Programs occasionally
Personnel
*Annette Underwood, M.Ed., Instr.
Undergraduate Courses S.H.
Elem. Modern Dance 2
Int. Modern Dance 2
Folk Dance, Methods and
Materials 2
**Dance Seminar (dance therapy,
comp., etc.) 3

GEORGIA

GEORGIA SOUTHERN COLLEGE
Statesboro, Georgia 30458
Undergraduate Program
B.S. in Ed., Major in P.E.
Emphasis in Dance
Performing Company
Formal Concert 1
Undergraduate Courses Q.H.
Tap, Ballet, Folk, Square,
Social, Modern Dance 1ea.
Introduction to Dance 3
Teaching of Folk and Square
Dance 3
Teaching of Modern and Social
Dance 3
(incomplete information)

GEORGIA STATE UNIVERSITY
University Plaza
Atlanta, Georgia 30303
Undergraduate Program
B.S. of Ed.
Minor in Dance
Graduate Program
Enrollment 10
M. Ed. Degree
Areas of Specialization:
Education, Choreography
Performing Company
Formal Concerts 2 or more
Informal Concerts 4 or more
Affiliation with Professional Co.:
Atlanta Contemporary Dance Co.
Personnel
Catherine Schane, M.F.A., Asst.
Prof.
Undergraduate Courses Q.H.
Teaching Rhythmical
Activities 5
Basic Dance Comp. 3
Beg., Int., Adv. Modern
Dance 2ea.
Beg., Int. Ballet 2ea.
Graduate Courses
Creative Movement 5
Basic Dance Comp. 5
Compositional Dance Forms 5
Comparative Analysis of
Dance Styles 5
Adv. Choreographic Workshop 5-10
20th Century History and
Philosophy of Dance 5
Foundations in Dance Ed. 5
Music for the Dancer 5
(incomplete information)

SPELMAN COLLEGE ***
Atlanta, Georgia 30314
Private Control
Women
Enrollment 900
Dance Program in Division of Fine
Arts
Undergraduate Program
B.A. Degree
Dance Minor

GEORGIA - HAWAII

Personnel

*Mozel J. Spriggs, M.A., Asst. Prof.
 Margie LaBarda, M.F.A., Instr.
 Donna Rizzo, Instr.
 Jacqueline Benton, B.A., Accomp.
 Connie Lokey, Accomp.

Undergraduate Courses

Ballet Tech., Int. I & II	S.H.	2
Ballet Tech., Adv. I & II		2
Modern Tech., Int. I & II		2
Modern Tech., Adv. I & II		2
Advanced Folk Forms		1
Rhythmic Analysis		3
History and Philosophy of Dance		3
Methods and Materials for Teaching Dance to Children		3
Dance Production		3

UNIVERSITY OF GEORGIA

Athens, Georgia 30602
 State Control
 Coed
 Enrollment 22,000
 Dance Program in Div. of H.P.E.R.
 Undergraduate Program
 Enrollment 25
 B.S.Ed. Degree
 Dance Education Major
 Performing Company
 Formal Concert 1
 Informal Concerts 3
 Touring Concerts upon request

Personnel

*Marilyn G. Trigg, M.A., Instr.
 Virginia Carver, B.S., Instr.
 Mark Wheeler, M.S., Instr.
 Jude Wido, M.S., Instr.

Undergraduate Courses

Modern Dance Tech., Beg.	Q.H.	6,max.
Modern Dance Tech., Int.		6,max.
Modern Dance Tech., Adv.		6,max.
Ballet, Beg.		6,max.
Ballet, Int.		6,max.
Ballet, Adv.		6,max.
Choreography I & II		3ea.
Theories of Movement		3
Anatomy for the Dancer		3
Dance Perspectives		3
Methods and Materials for Teaching Dance		3

Dance History I & II	5ea.
Improvisation	2
Dance Workshop A & B	3ea.
Independent Study	1-5
Practicum	3
Readings in Dance	3
Concert Dance Company	1-12

HAWAII

UNIVERSITY OF HAWAII

1770 East West Road
 Honolulu, Hawaii 96822
 State Control
 Coed
 Enrollment 18,000
 Dance Program in Dept. of Drama and Music
 Undergraduate Program
 Enrollment 40
 B.A. Degree
 Dance Concentration
 Interdisciplinary Degree
 Graduate Program
 Enrollment 10
 M.A. in Dance Ethnology in Dept. of Music or Asian Studies
 M.F.A. in Dance Theatre in Dept. of Drama
 Summer Program
 Affiliation with Professional Co.: Hawaii Dance Theatre
 Performing Company
 Formal Concerts 2
 Informal Concerts 5
 Touring Concerts 1

Personnel

*Carl Wolz, M.A., Assoc. Prof.
 Betty Jones, Assoc. Prof.
 Yasuki Sasa, Assoc. Prof.
 Judy Van Zile, M.A. Asst. Prof.
 Koishiro Nishikawa, Lect.
 Ho'oulu Cambra, Lect.
 Wayne Mendoza, Lect.
 Adrienne Kaeppler, Lect.
 Halla Pai Huhm, Lect.
 Yoshino Nakasone, Lect.
 Takako Asakowa, Asst. Prof.
 Jacqueline Kellet, Lect.
 David Hatch Walker, Lect.
 James Hutchison, Lect.

HAWAII - IDAHO - ILLINOIS

<u>Undergraduate Courses</u>	<u>S.H.</u>
Introduction to Dance	3
Dance in World Cultures	3
Modern Dance I	3,3
Ballet I	3,3
Modern Dance II	3,3
Ballet II	3,3
Modern Dance III	3,3
Ballet III	3,3
**Modern Dance IV	3,3
**Ballet IV	3,3
Dance History	3
Dance Comp.	3,3
Dance Repertory	3
Labanotation	3,3
Asian and Pacific Music and Dance in Ed.	2
**Regional Dances	3
Ethnic Dance Ensembles: Hawaiian, Oceania, Philippine, Javanese, Japanese, Okinawan, Korean, other Asian	lea.
**Problems in Movement Analysis	3
**Adv. Choreography	3
**Seminar in Dance Ethnology	3
**Thesis	6
Fundamentals of Movement	1
Jazz Dance	3,3
Creative Movement for Children	3
**Adv. Creative Movement for Children	3
Teaching of Dance	3

IDAHO

UNIVERSITY OF IDAHO
Moscow, Idaho 83843
State Control
Coed
Enrollment over 6,000
Dance Program in Center for Dance,
P.E. Dept.
Undergraduate Program
Enrollment 15
B.S. Degree, Bachelor of Dance
Dance Major
Dance Education Major
Teacher Certification in Dance
Areas of Specialization:
Choreography, Therapy

Summer Program
Affiliation with Professional Co.:
Ballet Folk
Performing Company
Formal Concerts 6
Informal Concerts 2
Touring Concerts 4-6
Personnel
*Diana Walker, M.Ed., Assoc. Prof.
Judi Haas, M.A., Instr.
Jaye Petrick, B.A., Assoc. Fac.
*Carl Petrick, B.A., Assoc. Fac.

<u>Undergraduate Courses</u>	<u>S.H.</u>
Modern Dance, Beg., Int., Adv.	lea.
Ballet, Beg., Int., Adv.	lea.
Jazz, Beg., Int., Adv.	lea.
Ethnic Dance	1
Square and Social Dance	1
Dance Tech.	2
Problems in Dance Comp.	1-4
Rhythms for Children	2
Labanotation	1
Theory and Tech. of Teaching Dance	2
Dance Production	2
Directed Study	1-3
Adv. Comp., Rehearsal, and Perf.	1-4
Dance Accomp.	3
Dance History	3
Practicum in Tutoring (See Addendum, Idaho State University, Page 108)	1-2

ILLINOIS

CHICAGO CONSORTIUM OF COLLEGES AND UNIVERSITIES

2235 N. Sheffield
Chicago, Illinois 60614
Graduate Program
Enrollment 60
M.Ed. in the Arts and Inter-
disciplinary Learning
Affiliation with Professional Co.:
Chicago Moving Company
Personnel
Nana Solbrig, B.A., Instr.
Graduate Courses
Movement Images

S.H.
3

(incomplete information)

ILLINOIS

GEORGE WILLIAMS COLLEGE

555 31st Street
Downers Grove, Illinois 60137
Private Control
Coed
Enrollment 1,200
Dance Program in Dept. of P.E.
Undergraduate Program
Enrollment (P.E.) 100
B.S. Degree, dance Specialization
Graduate Program
Enrollment (P.E.) 40
M.S. Degree
Performing Company
Formal Concert 1
Touring Concerts 3

Personnel

*Nora Veyette, M.S., Asst. Prof.

Undergraduate Courses

	<u>Q.H.</u>
Modern Dance I, II, III	lea.
Movement for the Theatre	1
Folk and Social Dance I, II, III	lea.
Teaching Rhythmic Activities	3
Modern Jazz	1
Ballet I, II	lea.
Modern Dance Comp.	-
Tap Dance	1
Dance Company	1

ILLINOIS STATE UNIVERSITY

Normal, Illinois 61761
State Control
Coed
Enrollment 19,000
Dance Program in Dept. of H.P.E.R.
Undergraduate Program
Enrollment 37
B.S., B.A., or B.S. in Ed.
Major in Dance
Major in Dance Education
Minor in Dance
Minor in Dance Education
& Interdisciplinary Degree
Graduate Program
Enrollment 2
M.A., M.S., or M.S. in Ed.
Concentration in Dance

Summer Program

Performing Company
Formal Concerts 2
Informal Concert 1
Touring Concerts 2-3

Personnel

Don Coven, B.S., Instr.
R. Dwaine Goodwin, M.R. Ed.,
Asst. Prof.
Dianne Howe, M.F.A., Instr.
Carmen Imel, Ph.D., Prof.
*Gwen K. Smith, Ph.D., Prof.
Christine Meyers, M.F.A. Asst.
Prof.
Sylvester Legner, B.M.E.,
Musician

Undergraduate Courses

S.H.

Social, Square and Folk Dance I	1
Studies in Modern Dance	9-18
Dance Accomp.	2
Studies in Ballet	2
Mechanics for the Dance	2
Notation I, II	6
Dance for Elem. School	2
Jazz Dance I, II	3
Tap Dance I, II	3
Square Dance I, II	3
Folk Dance I, II	3
Social Dance I, II	3
Modern Dance I, II	3
Dance Comp.	4
Dance Practicum I	1-3
Independent Study (Field Experiences)	1-2

Graduate Courses

+Teaching of Dance	2
+History and Philosophy of Dance I, II	6
+Principles of Production	3
+Teaching of Folk Forms	2
+Problems of Dance	2
+Dance for Children	2
+Dance Comp.	2
Introduction to Research	3
Seminar in Dance	2
Movement Phenomenology	3
Advanced Studies	1-6
Thesis Research	1-6

+may be enrolled by seniors and juniors

ILLINOIS

NORTHERN ILLINOIS UNIVERSITY

DeKalb, Illinois 60115
 State Control
 Coed
 Enrollment 25,000
 Dance Program in Div. of Dance,
 Dept. of Theatre Arts
 Undergraduate Program
 Enrollment 95
 B.A. Degree in Theatre-Dance
 Dance Performance and Composition
 emphasis
 Graduate Program
 M.A. Degree
 Auditions required
 Summer Program
 Performing Company
 Formal Concerts 2
 Informal Concerts 10
 Touring Concerts 20

Personnel

*Scott Douglas Morrow, B.F.A., Dir.
 Lila Dole, M.S.
 Harolyn Gaudette, M.F.A.
 Jere Tulk, M.S.

Undergraduate Courses

Modern Dance Tech. I, II, III
 Ballet Tech. I, II, III
 Improvisation
 Composition, Int., Adv.
 Men's Classes
 Pointe
 Partnering
 Variations
 Notation
 History and Criticism
 Dance and the Fine Arts
 Music for Dances
 Costume Design
 Lighting for Dancers
 Dance Theatre Production
 Fundamentals of Acting
 Dance Repertory
 Special Studies in Dance
 Tutorial in Dance

Graduate Courses

Dance History, Criticism and
 Research
 Dance and the Fine Arts
 Notation Seminar
 Special Studies
 Tutorial in Dance

S.H.

NORTHWESTERN UNIVERSITY

619 Clark Street
 Evanston, Illinois 60201
 Private Control
 Coed, Evanston Campus
 Enrollment 8,000
 Dance program in P.E. Dept.
 Undergraduate Program
 Enrollment 3
 B.S. Degree
 Dance Ed. Major
 Dance Ed. Minor
 State Certification in Dance
 Graduate Program
 Enrollment 3
 M.A. Degree
 Dance Ed. Major
 Summer Program
 Performing Company
 Formal Concerts 2-3
 Informal Concerts 4

Personnel

*Delta H. Bannister, M.A., Dir.
 Patricia P. Flentye, B.A., Instr.
 Elizabeth Clayton, B.A., Instr.
 Melissa Nunn, M.A., Instr.

Undergraduate Courses

	<u>Q.H.</u>
Introduction to the Dance	
Experience	4
Modern Dance/Movement	
Workshop	4
Dance as a Leisure Time	
Activity	4
Integrated Studies in Music	
for Dance: Dance	
Perf. and Teaching	4
Dance Making: Improvisation	
and Comp.	4
Dance in Modern America	4
Tech. classes in Modern Dance,	
Choreography Workshop,	
Concert Dance Company,	
Ballet, Tap, Folk Dance,	
Jazz Dance, Square	
Dance, and Social Dance	
are non-credit.	

Graduate Courses

Creative Dance for Children	4
Dance in the Schools	4
History of Dance	4
Independent Study	4-8
Elective Cognate Courses	12-16

ILLINOIS

SOUTHERN ILLINOIS UNIVERSITY

Carbondale, Illinois 62901

State Control

Coed

Enrollment over 25,000

Undergraduate Program

B.S. Degree

Dance Minor, P.E.

Dance Specialization, Theatre

Interdisciplinary Degree

Summer Program

Performing Company

Formal Concerts 2

Informal Concerts 2

Personnel

Sallie Idoine, M.M., Asst. Prof.

Linda Kostalik, M.F.A., Instr.

Meredith Taylor, B.A., Lect.

Undergraduate Courses

	S.H.
Beg. Contemporary	2
Int. Contemporary	2
Adv. Contemporary	2
Beg. Classical Ballet	2
Int. Classical Ballet	2
Adv. Classical Ballet	2
Tap Dance	1
Folk and Square	1
History and Philosophies of Dance	4
Choreography	4
Beg. Teaching Methods	1
Teaching Methods	3
Stage Movement	2
Southern Repertory Dance	
Theatre - Production	
Theatre Practicum	2-3
Theatre Practicum, Independent Studies	2

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

Urbana, Illinois 61801

State Control

Coed

Enrollment 35,000

Dance Program in Dept. of Dance,

Fine and Applied Arts

Undergraduate Program

Enrollment 100

B.A. and B.F.A. Degrees

Dance Ed. Major

Perf. Arts Dance Maj., Dance Min.

State Certification in Dance

Areas of Specialization:

Performing, Teaching

Graduate Program

Enrollment 12

M.A. Degree

Dance Major

Areas of Specialization:

Choreography, Performance

Summer Program

Performing Company

Formal Concerts 1

Informal Concerts vary

Touring Concerts 3

Personnel

*Patricia K. Knowles, M.A., Assoc.

Prof.

Beverly S. Blossom, M.A., Assoc.

Prof.

Mary Price Boday, M.F.A., Visit-

ing Asst. Prof.

Angelina Fisher, M.S., Asst. Prof.

Camille C. Hardy, Ph.D., Asst.

Prof.

Ted Kalmon, M.A., Asst. Prof.

Oliver J. Kostock, M.A., Assoc.

Prof.

John Landovsky, Asst. Prof.

Willis Ward, M.A., Assoc. Prof.

Chester Wolenski, Lect.

Undergraduate Courses

	S.H.
Introduction to Prod. for	
Perf. Arts I & II	2ea.
Perf. Practicum I	1,2
Movement Fundamentals	1
Orientation to Dance as	
Art and Ed.	2
Modern Tech. I	3
Improvisation I & II	2ea.
Beg. Comp.	2
Ballet I & II	1,2
(up to 8 credits)	
Music Theory for Dancers	
I & II	2ea.
Undergrad. Open Seminar	1,2
(up to 9 credits)	
Creative Dance for Children	3
Teaching of Dance to	
Adolescents and Adults	3
Teaching of Dance in the	
Public Schools	3

ILLINOIS - INDIANA

Instructional Methods in Dance Ed.	3	Int. Modern Dance	1
Modern Tech. II (total of 18 credits)	2-3	Adv. Modern Dance	2
Int. Comp.	2	Social Dance	1
Music Lit. for Dancers	3	Jazz Dance	1
**Composer-Choreographer Workshop	2	Tap Dance	1
**Performance Practicum II (total of 12)	1-4	Dance Theatre	9
**Labanotation I	3	Ballet Tech. (2)	2
**Dance Repertory Workshop	2-4	Anatomy	3
**History of Dance I & II	3ea.	Physiology	3
**Theory and Philosophy of Dance	3	Kinesiology	3
**Special Problems	2-4	Comp.	2
**Modern Tech. III	2-3	Prod.	1
**Improvisation III	1	Accomp. for Dance	1
**Adv. Comp.	2	History of Dance	4
**Ballet III	1	Dance for Children	3
**Accompaniment for Dance	1	Dance for Secondary School	2
**Dance Prod. Workshop	2-3	Beg. Folk Dance	1
<u>Graduate Courses</u>		Int. Folk Dance	1
Problems in Dance Ed.	1/2	Beg. Square Dance	1
Choreography	1	Int. Square Dance	1
Dance Seminar	1	Tech. of Folk and Square	1
		Folk Dance Theatre	1
		(audition)	
		<u>Graduate Courses</u>	
		Dance for Children	3
		Current Practices in Dance	3

INDIANA

BALL STATE UNIVERSITY

Muncie, Indiana 47306

State Control

Coed

Enrollment over 17,000

Dance Program in Dept. of P.E.

Undergraduate Program

Enrollment 40

Dance Minor - Emphasis in

Modern and Folk Dance

Performing Company

Formal Concert 1

Informal Concerts 3 or more

Personnel

*Charlotte Korsgaard, M.A., Asst.

Prof.

Sarah Mangelsdorf, M.A., Instr.

Yaakov Eden, Instr.

Nancy Linson, M.A., Asst. Prof.

Coranell Rossow, M.A., Instr.

Undergraduate Courses

Fundamentals of Rhythm

Beg. Modern Dance

Q.H.

1

1

BUTLER UNIVERSITY

Jordon College of Music

Indianapolis, Indiana 46208

Private Control

Coed

Enrollment over 4,500

Undergraduate Program

Enrollment 100

B.A. and B.F.A. Degrees

Performing Arts Dance Major

Audition required

Graduate Program

Enrollment 12

M.A. Degree

Performing Arts Dance Major

Performing Company

Formal Concerts 20

Informal Concerts 4

Touring 10

Summer Program

Personnel

Louis F. Chenette, Dean

*Martha Cornick, Ph.D., Prof.

Betty Butterbaugh, M.A., Instr.

INDIANA

Peggy Dorsey, Instr.
William Glenn, Assoc. Prof.
Betty Gour, Asst. Prof.
Harry Kerwin, Asst. Prof.
Karen Littman, Instr.
George Verdak, Assoc. Prof.,
Artistic Dir., Butler
Ballet Company

<u>Undergraduate Courses</u>	<u>S.H.</u>
Ballet Tech. (8 semesters)	16
Pointe (6 semesters)	6
Modern Tech. and Workshop (8 semesters)	8
Theatre Dance Forms (4 sem.)	6
Character Dance (2 sem.)	2
Dance History (2 sem.)	4
Choreography (2 sem.)	4
Dance Accomp. (2 sem.)	2
Teaching Analysis	2
Teaching Practicum (2 sem.)	4
Special Problems	1-3
Individual Study	3
Classical Mime	1
Theory and Philosophy (2 sem.)	4
Pas de deux (4 sem.)	4
Variations (2 sem.)	2
Senior Prod. (2 sem.)	3
Honors Thesis (1 sem.)	3
Butler Ballet	8-12

Additional Acting and Stagecraft
courses in Drama Department and
music courses in Music Dept.
Special Instruction School in
Dance separate from University
Dept. with staff of ten.

<u>Graduate Courses</u>	
Ballet Tech.	8
Modern Tech. and Workshop	4
Teaching Analysis	2
Teaching Practicum	2
Dance Research Project	3
Graduate Prod.	4
Graduate Recital	2
Individual Project	1-3
Adv. Theatre Dance Forms	2
Pointe	2
Pas de deux	2
Variations	2
Butler Ballet	4

INDIANA STATE UNIVERSITY

Terre Haute, Indiana 47809

State Control
Coed
Enrollment 12,000
Dance Program in P.E. Dept.
Undergraduate Program
B.A. and B.S. Degrees
Dance Program
Summer Program
Performing Company
Formal Concert 1
Informal Concerts vary
Touring Concerts minimal

Personnel

Dixie Stahr, Ph.D., Assoc.
Prof.
Willie Mae Grisson, Ed. D.,
Assoc. Prof.
Margit Treiber, M.S., Assoc.
Prof.
Marthanne Markel, M.S., Instr.
Joyce Bachtic, M.S., Instr.

<u>Undergraduate Courses</u>	<u>Cr.Hr.</u>
Beg. Folk Dance	1
Int. Folk Dance	1
Folk and Square Dance	1
Beg. Mod. Dance	1
Int. Mod. Dance	1
Adv. Mod. Dance	1
Social Dance	1
Teaching Rhythms in the Elem. School	2
Teaching Rhythms in the High School	2
Theory of Modern Dance	2
Seminar in Modern Dance Comp.	2
Analysis and Application of Rhythmic Forms for Dance	3
<u>Graduate Courses</u>	
Seminar in Creative Rhythm and Dance Ed. for the Elem. School	2
Seminar in Modern Dance Comp.	2
Analysis and Application of Rhythmic Forms of Dance	3

INDIANA - IOWA

INDIANA UNIVERSITY

Bloomington, Indiana 47401
 State Control
 Coed
 Enrollment 32,000
 Dance Program in School of Music
 Undergraduate Program
 Enrollment 40
 B.S. Degree in Ballet
 Dance Major
 Dance Minor
 Areas of Specialization:
 Performance, Educational
 Auditions required
 Graduate Program
 Enrollment 10
 M.S. Degree in Ballet
 Performing Company
 Formal Concerts 7
 Informal Concerts 2
 Touring Concerts 1
 Courses required in tech., theatre,
 piano, humanities, Dance Theory
 and Criticism, Ballet Pedagogy.
 (incomplete information)

IOWA

IOWA STATE UNIVERSITY

Ames, Iowa 50010
 State Control
 Coed
 Enrollment over 21,000
 Dance Program in P.E. Dept.
 Undergraduate Program
 Enrollment 25
 B.S. Degree
 Dance Concentration
 Interdisciplinary Degree
 Performing Company
 Formal Concerts 5
 Informal Concerts 8
 Touring Concerts 22
Personnel
 *Betty Toman, M.S., Prof.
 Dana Starkey, Instr.
 Margaret Stoffregen, Instr.
 Evelyn Jensen, Accomp.

Undergraduate Courses

	Q.H.
Rhythmic Aspects of	
Movement	1
Folk Dance	1
Square Dance	1
Social Dance	1
American Recreational Dance	1
Introduction to Creative	
Dance	1
Fundamentals of Educational	
Modern Dance	1
Modern Dance Tech. I, II, III	lea.
Modern Dance Comp. I, II	2,2
Ballet I, II	1,1
Jazz I	1
Concert and Theatre Dance	1-4
Dance Appreciation	2
Sound and Movement	1
History and Philosophy of	
Dance	3
Class Study in Dance	1-12
Adv. Studies in Dance	1-12
Principles of Teaching	
Modern Dance	2
Methods of Teaching	
Recreational Dance	2
Teaching Dance Tech. and	
Comp.	3
Independent Study	1-6
Teaching Children's Dance	3

UNIVERSITY OF IOWA

Iowa City, Iowa 52242
 State Control
 Coed
 Enrollment 20,000
 Dance Program in Dept. of P.E.
 and Dance
 Undergraduate Program
 Enrollment 40
 B.A. Degree
 Performing Arts Dance Major
 Dance Ed. Major
 Auditions required
 Graduate Program
 Enrollment 12
 M.A. Degree
 Dance Ed. Major
 Performing Arts Major

IOWA - KANSAS

Summer Program

Performing Company

Formal Concerts 2

Informal Concerts 2

Touring Concerts 2

Personnel

Judy Allen, M.F.A., Asst. Prof.

Alicia Brown, M.A., Instr.

Linda Simmons, M.F.A., Instr.

Heather Tuck, M.F.A., Instr.

Maureen Delaney, M.A., Instr.

Robin McNelly, M.A., Instr.

Jennifer Martin, Ph.D., Asst.

Prof.

Undergraduate Courses

Anatomy	S.H.
Kinesiology	4
Rhythmic Analysis of Dance	3
History & Appreciation of Dance	2
Twentieth Century Dance	3
Independent Study	3
Beg. Choreography	ARR
Beg. Choreography	2
Labanotation	2
Teaching of Modern Dance	3
	2

Graduate or Undergraduate Courses

Methods & Materials of Children's	
Dance	2
Pointe	1
Dance in Ed.	2
Ballet Pedagogy	2
Dance Prod.	1,1
Improvisation	1
Dance Therapy	3,3
Reading in Dance	ARR
Adv. Choreography	2,2
Theory of Dance	3
Criticism of Dance	3
Int. Labanotation	3
Dance Company Class	1,1
Artist-in-Residence	-
Thesis	ARR
Graduate Seminar	-
Problems in Dance	ARR
Tech. in Research	4

Technique Classes

Beg. Modern Dance	1-4
Int. Modern Dance	4-8
Adv. Modern Dance	4-8

Beg. Ballet	1-4
Int. Ballet	4-8
Adv. Ballet	4-8
Beg. Jazz	4

KANSAS

UNIVERSITY OF KANSAS

Lawrence, Kansas 66044

State Control

Coed

Enrollment 20,000

Dance Program in H.P.E.R.

Undergraduate Program

Enrollment 12
B.S. Degree
Dance Education Major
Dance Performance Option
Performing Company
Formal Concert 1
Informal Concerts 10-12

Personnel

Becky Johnson, B.F.A., Instr.

Kristen Marley, B.A., Asst. Instr.

William Lendir, M.A., Asst. Instr.

Faria Clark, Asst. Instr.

Undergraduate Courses	S.H.
Beg. Ballet	1
Beg. Modern	1
Beg. Jazz	1
Folk Dance	1
Square and Social Dance	1
Int. Modern Dance	2
Int. Ballet	2
Adv. Modern Dance	2
Fundamentals of Dance Comp.	2
Dance Prod.	3
History and Philosophy of Dance, Prim-1900	2
History and Philosophy of Dance, 1900-Pres.	2
I & A in Modern Dance and Gymnastics	2
I & A in Folk and Square	1
Practicum in Dance	1
Creative Dance for Children	3
Dance Choreography	2

KANSAS - KENTUCKY

Dance Ensemble
University Dance Company
Graduate Courses
Dance Choreography
Dance Ensemble

2
1
2
2

WICHITA STATE UNIVERSITY
Wichita, Kansas 67208
State Control
Coed

Enrollment over 15,000
Dance Program in P.E. Dept.
Undergraduate Program
B.A. Degree
Dance Concentration
Graduate Program
M.Ed. in P.E.
Performing Company
Formal Concerts 2, Informal 7,
Touring Concerts 2
Personnel

*Peggy F. McLuen, M.Ed., Asst. Prof.
Mary Haluerstadt, B.S., Instr.
Bettie McConachie, B.A., Instr.

Undergraduate Courses

Modern Dance I, II, III, IV S.H.
Ballet I, II, III, IV lea.
Ballroom Dance lea.

Modern Dance
Choreography
Tap and Jazz
Introduction to Dance
History and Philosophy of Dance
Ethnic and Recreational Dance
Creative Dance for Children
Dance Comp. and Prod.

1
1
1
1
4
2
2
2
2

Graduate Courses

Master's Dance Recital
Recital Defense and Presentation
of Report
Mid-America Dance Company in Residence

2
2

KENTUCKY

EASTERN KENTUCKY UNIVERSITY
Richmond, Kentucky 40475
State Control
Coed

Enrollment over 13,000
Dance Program in P.E. Dept.

Undergraduate Program
B.S. Degree
Dance Minor
Interdisciplinary Degree
Performing Company
Formal Concerts 2
Informal Concerts 3-4
Touring Concerts 3-4
Summer Program
Personnel

*Virginia Nill Jinks, M.A., Asst.
Prof.

Mildred M. Maupin, M.A., Asst.
Prof.

Jennie C. Mulcahy, M.A., Instr.

Undergraduate Courses

S.H.

Beg. Ballet
Social, Folk and Square
Dance

1
2

Modern Dance Theory and
Fundamentals

2

Dance Prod. and Workshop
Heritage of Dance

1/2
3

Graduate Courses

2

History of Dance
Modern Dance Tech. and
Choreography

2

Adv. Dance Prod. Workshop

1/2

UNIVERSITY OF KENTUCKY ***
Lexington, Kentucky 40506

State Control
Coed

Enrollment over 26,000

Dance Program in Dept. of Health
and P.E.

Undergraduate Program
B.A. and B.S. Degrees

Dance Concentration

Graduate Program

M.A. and M.S. Degrees

Dance Ed. Major

Summer Program

Personnel

*Dianne Damro, M.A., Instr.

Undergraduate Courses

Cr.Hr.
2ea.

Modern Dance I, II
History and Philosophy of
Dance

2

Ballet I, II

2ea.

Theatre Dance I

2

Rhythmic Form and Analysis 3
Graduate Courses
 Choreography for Groups 2
 Dance Prod. 3
 Folk Dance 2
 Ethnic Dance 2
 Dance Activities in Elem. Schools 2

LOUISIANA

NORTHWESTERN STATE UNIVERSITY ***

Natchitoches, Louisiana 71457

State Control
 Coed
 Enrollment over 6,000
 Dance Program in Dept. of P.E. and Recreation

Undergraduate Program

B.S. Degree
 Dance Minor
 Dance Concentration

Graduate Program

M.S., Ed. D. and Ph.D. Degrees
 Dance Concentration

Summer Program

Personnel

*Colleen Monk, Pe.D., Prof.
 Sandra Rognemore, M.S., Asst. Prof.
 Joyce Towns, M.A., Instr.-Accomp.

Undergraduate Courses

	<u>Cr.Hr.</u>
Beg. Folk, Square and Ballroom Dance	2
Int. Folk and Square Dance	1
Int. Ballroom Dance	2
Beg. & Int. Modern Dance	2,2
Beg. Tap Dance	2
Rhythmic Analysis and Dance	

Accomp.	2
Creative Rhythms for Children	3
Dance Comp.: Performing Group	2
Dance Prod.: Performing Group	2
Current Theories and Practices in the Teaching of Dance	3

Graduate Courses

Current Theories and Practices in the Teaching of Dance	3
History and Philosophy of Dance	3
Creative Rhythms for Children	3
Dance Direction	3
Thesis	6-15

SOUTHEASTERN LOUISIANA UNIVERSITY ***

Hammond, Louisiana 70401

State Control

Coed

Enrollment over 7,000

Dance Program in Dept. of P.E.

Undergraduate Program

B.A. Degree

Dance Ed. Major

Combined Major in P.E. and Dance

Undergraduate Program

M.S. Degree

Dance Concentration

Personnel

*Katie Planche Friedrichs, M.S.,
 Assoc. Prof.

Betty Baker, Ed.D., Asst. Prof.

Karen Boyd, Grad. Asst.

Undergraduate Courses

Cr.Hr.

American Folk Dance	1
Foreign Folk Dance	1
Tap Dance Tech.	1
Elem. Modern Dance	1
Adv. Modern Dance	1
Tech. of Teaching Dance	2
Modern Dance Comp.	3
Rhythmic Form and Analysis	3
History and Survey of Dance	3
Dance Prod.	3
Tech. of Teaching Dance & Dance Internship	3
Social Dance	1
Dance Tech. (Ballet)	1
Group Ensemble (8 semesters)	4
Contemporary Dance Workshop (summer)	5
Independent Study in Choreographic Design	2
Prod. of Research Project	1

Graduate Courses

Dance Prod.	3
Rhythmic Form and Analysis	3
History and Survey of Dance	3
Dance in the Elem. Schools	3
Dance Comp.	3
Independent Study in Choreographic Design	2
Prod. of Research Project	1

LOUISIANA - MARYLAND

UNIVERSITY OF NEW ORLEANS

New Orleans, Louisiana 70112

State Control

Coed

Enrollment over 15,000

Dance Program in Drama and
Communications

Undergraduate Program

Enrollment 68

B.A., B.F.A. Degrees

Stage Movement/Mime Concentration

Areas of Specialization:

Mime, Pantomime, Stage
Movement

Auditions required, B.F.A.

Graduate Program

Enrollment 32

M.A., M.F.A. Degrees

Areas of Specialization:

Mime, Pantomime, Stage
Movement

Auditions required, M.F.A.

Summer Program

Performing Company

Formal Concerts 2

Personnel

Louis J. Dezseran, Ph.D., Asst. Prof.

Undergraduate Courses

S.H.

Fundamentals of Perf. 3

Stage Movement for Actors 3

Mime for Actors 3

Graduate Courses

Movement Styles 3

Seminar in Stage Movement 3

Theatre Production-Movement 6

Independent Study 3

UNIVERSITY OF SOUTHWESTERN LOUISIANA ***

Lafayette, Louisiana 70501

State Control

Coed

Enrollment over 11,799

Dance Program in School of Art and
Architecture, College of Arts,
Humanities, and Behavioral
Sciences

Undergraduate Program

B.F.A. Degree

Dance Major

Choreographic Design

Summer Program, Musical Theatre
Workshop

Personnel

Muriel K. Moreland, M.A., Assoc.
Prof.

Hugo Boutte, M.A., Dance Instr.

Harry Leonard, B.A.M., Accomp.

Undergraduate Courses

Cr.Hr.

Contemporary Dance I, II 4

Ballet Tech. I, II 4

Int. Ballet I, II 4

Int. Contemporary I, II 4

Choreography and Related

Media I, II 4

Senior Choreography I, II 6

Theatre Performance 1-8

History and Philosophy 3

Children's Creative Dance

and Ballet 1

Opera Workshop I, II 4

Music for the Listener 3

Survey of the Arts I, II 4

Design I, II 4

Senior Art Project I, II 6

MARYLAND

COMMUNITY COLLEGE OF BALTIMORE

2901 Liberty Heights Avenue

Baltimore, Maryland 21215

City Control

Coed

Enrollment over 5,000

Dance Program in P.E. Dept.

Undergraduate Program

A.A. Degree

Summer Program

Performing Company

Informal Concerts

Personnel

Deborah London, Asst. Prof.

Harriet Lynn, Instr.

Undergraduate Courses

S.H.

Beg. Modern Dance 1

Int. Modern Dance 1

Folk Dance 1

Fundamentals of Rhythm 1

Creative Movement 1

MARYLAND

Graduate Courses

Ballet II, III
Modern I, II, III
Jazz I, II, III

S.H.

1
1
1

FROSTBURG STATE COLLEGE ***

Frostburg, Maryland 21432

State Control

Coed

Enrollment over 3,000

Dance Program in P.E. Dept.

Undergraduate Program

Dance Concentration

Summer Program (occasional)

Personnel

*Paula Eoff, M.A., Instr.

Claudia Palumbo, B.A., Teach. Asst.

Nancy Crawley, M.Ed., Instr.

Undergraduate Courses

Modern Dance 1

Modern Dance 2

Modern Dance 3

Ballet 1

Ballet 2

Jazz 1

Jazz 2

Dance Appreciation

Folk and Square

S.H.

1
1
3
1
1
1
1
1
3
1

Performing Company

Formal Concerts 3

Touring Concerts 5

Personnel

Chrystelle T. Bond, M.F.A., Assoc.
Prof.

Stephanie MacFarlane, M.A., Instr.

Frances Flint, M.A., Lect.

Undergraduate Courses

S.H.

Elem. Dance Tech.

(Ballet and Modern)

2

Int. Dance Tech.

(Ballet and Modern)

2

Adv. Modern Tech. I, II, III

2

Adv. Ballet Tech. I, II, III

2

Dance Ed. I (Elem. Level)

4

Dance Ed. II (Sec. Level)

4

Music for Dance

4

Stage Lighting

4

Stage Costume

4

Dance Therapy I

4

Dance Therapy II

4

Twentieth Century Modern

Dance and Its Relation

to Other Modern Arts

4

Great Choreographers and

Dancers

4

Int. Dance Tech. and Comp.

4

Dance Lecture Dem. and Perf.

4

Choreography and Prod.

4

American Dance Heritage

4

Labananalysis

4

Performing Arts Administra-
tion

4

Adv. Choreography

4

Anatomy and Kinesiology

4

Dance Criticism

4

GOUCHER COLLEGE

Towson, Maryland 21204

Women Enrollment 1,000

Dance Program in Dept. of Perf.
Arts

Undergraduate Program

Enrollment 22

B.A. Degree

Dance Major with sequences in:

Dance Performance and

Choreography, Dance Therapy,

Dance History and Criticism,

Dance Ed.

Interdisciplinary Degree, Creative
Arts

Areas of Specialization:

Performance/Choreography,

Therapy, History and Criticism,

Dance Ed.

Graduate Program

Master's Degree in Dance Therapy to
begin Fall, 1978.

TOWSON STATE UNIVERSITY

Towson, Maryland 21204

State Control

Coed

Enrollment over 14,000

Undergraduate Program

Enrollment 75

B.A., B.S. Degrees

General Studies/Dance Core Major
Program

Interdisciplinary Degree

Areas of Specialization:

Tech., Comp., Teaching

MARYLAND

Performing Company

Formal Concerts 7
Informal Concerts 15
Touring Concerts 12

Personnel

*Helene Breazeale, Ph.D., Assoc. Prof.
Marilyn Gaston, B.F.A., Instr.
Nanci Martinez, B.F.A., Instr.
Peggy Meyers, B.A., Instr.
Guest artists-in-residence

Undergraduate Courses

	Cr.Hr.
History of the Dance	3
Beg. Ballet I, II	2
Int. Ballet I, II	2
Adv. Ballet I, II	2
Pointe Tech. I, II	2
Beg. Modern Dance I, II	2
Int. Modern Dance I, II	2
Adv. Modern Dance I, II	2
Jazz Dance I	1
Jazz Dance II	1
Tech. of Teaching Creative Movement	1
Methods of Teaching Dance in the Schools	3
Modern Dance Comp.	3
Choreographic Problems I, II	6
Independent Study	1-6
January Mini-Mester Dance Workshop	2-3
Mime I	3
Stage Make-up	2
Costume Design	3
Aesthetics	3
Anatomy & Physiology I, II	8
Physiology of Exercise	3
Music Courses	11
TSU Dance Company	-

UNIVERSITY OF MARYLAND

College Park, Maryland 20742
State Control
Coed
Enrollment 38,000
Dance Program in Dept. of Dance
Undergraduate Program
Enrollment 100
B.A., B.S. Degrees
Performing Arts Dance Major
Dance Ed. Major
Interdisciplinary Degree

State Dance Certification

Areas of Specialization:
Performing, Choreography,
Education.

Performing Company

Formal Concerts 4
Touring Concerts 20

Personnel

Elizabeth Ince, M.A., Assoc.
Prof. and Chairperson
Dorothy Madden, Ph.D., Prof.
Emerita
Meriam Rosen, M.A., Assoc. Prof.
Mark Ryder, Assoc. Prof.
Anne Warren, M.A., Assoc. Prof.
Larry Warren, M.A., Assoc. Prof.
Katharine Sheppard, M.A., Asst.
Prof.

Rebecca Bray, Instr.
David Capps, B.A., Instr.
Erick Hodges, Instr.
Greta Owens, B.A., Instr.
Stewart Seal, B.A., Instr.
Barbara Sloan, B.S., Instr.
Joan Anne Smith, M.A., Instr.
Shelley Berg, Lect.
Ethel Butler, Lect.
Jean Butler, B. Mus. Ed., Lect.
Christine Caldwell, M.A., Lect.
Sylvia Druker, Lect.
Myra Selvadurai, B.A., Lect.
David Freivogel, A.B., Assoc.
Staff, Musician

Undergraduate Courses

	S.H.
Introduction to Dance	3
Introductory Explorations in Dance	3
Dance Tech.: Beg. - Adv. Modern	16
Dance Tech.: Beg. - Int. Ballet	8
Rhythmic Invention	2
Improvisation	2
Elem. Dance Comp.	3
Adv. Choreographic Forms	3
Group Forms	3
Dance Prod.	3
Development of Dance Progressions	3
History of Dance	6
Theory and Philosophy of Dance	3

MARYLAND - MASSACHUSETTS

Percussion and Music for Dance 3
 Special Methods in Dance 3
 Creative Dance for Children 3
 Eth nic Dance 3
 Movement for the Theatre 3
 Workshop 1-6
 Notation 3
 Repertory 3
 Directed Studies in Dance 1-6
 Practicum 1-6

WASHINGTON COLLEGE

Chestertown, Maryland 21620

Private Control

Coed

Enrollment 825

Dance Program in P.E. Dept. -

Undergraduate Program

B.A. Degrees

Dance Concentration with

Interdisciplinary Major

Performing Company

Formal Concerts 2

Informal and Touring Concerts 3-5

Personnel

*Karen Lynn Smith, M.A., Asst. Prof.

Undergraduate Courses

Q.H.

Modern Dance I, II, III 1

Ballet I, II 1

Jazz 1

History of Dance 1

Theory and Philosophy of Dance 1

Dance Comp. 1

Movement for Actors 1

Repertory 1

MASSACHUSETTS

BOSTON CONSERVATORY OF MUSIC, DRAMA,
 AND DANCE

8 The Fenway

Boston, Massachusetts 02215

Private Control

Coed

Enrollment 500

Dance Program in Dance Dept.

Undergraduate Program

Enrollment 130

B.F.A. Degree

Performing Arts Dance Major

Diploma

Areas of Specialization:

Performing, Teaching,

Choreography

Auditions required

Summer Program

Performing Company

Formal Concerts 20

Informal Concerts 10

Touring Concerts 5

*Personnel

*Ruth Sandholm Ambrose

Ann Dooley

Robert Gilman

Thomas Hewitt

Lois Hoffman

Sally Lee

Witaly Osins

Carol Ann Pastore

Ramon de los Reles

Valerie Sutton

Anna Crebo, Accomp.

Undergraduate Courses

S.H.

Ballet and Modern Dance

Tech. 1-4

4ea.

Ballet and Modern Dance

Tech. 5-8

3ea.

Comp. Fundamentals

1ea.

Comp. Rehearsals and Perf.

1-6

1ea.

Ballet and Modern Dance

Pedagogy 1-2

1ea.

Ballet and Modern Dance

Pedagogy 3-4

3ea.

Labanotation 1-2, 3-4

2ea.

History 1-2

2ea.

Percussion 1-2

1ea.

Theatre Arts 1-2

1ea.

Repertoire

2ea.

Senior Project

2

Kinesiology and Applied

Anatomy 1-2

2ea.

Movement Shorthand

1ea.

Music Fundamentals

1ea.

MASSACHUSETTS

BRIDGEWATER STATE ***

Bridgewater, Massachusetts 02324

State Control

Coed

Enrollment 5,000

Dance Program in Dept. of P.E.

Undergraduate Program

B.S. Degree

Dance Concentration

Personnel

*Cora Miller Wells, M.S., Asst. Prof.

Marjorie Rugen, M.A., Instr.

Shirley Krasinski, M.S., Asst. Prof.

Patricia Phillips, Ed. D., Assoc.

Prof.

Undergraduate Courses

Modern Dance I, II, III

Modern Dance I, II, for

P.E. Majors

Dance Survey

Expressive Movement

Square Dance

Folk Dance I, II

Square Dance Calling

Cr.Hr.

1/2ea.

1/2ea.

1/2

3

1/2

1/2ea.

1/2

MOUNTAIN COLLEGE

South Hadley, Massachusetts 01075

Private Control

Women

Enrollment over 1,800

Program in Dept. of P.E. and Dance and
the Five College Dance Dept.

Undergraduate Program

Enrollment 12

B.A. Degree

Five-College Dance Major (with
Smith, Amherst, U. Mass.,
Hampshire)

Interdisciplinary Degree

Affiliation with Professional Dance Co.:

Dance Gallery

Performing Company

Formal Concerts 2

Informal Concerts 3

Touring Concerts sometimes

Personnel

Joe Orlando, B.A., Instr.

*Andrea Olsen, M.F.A., Asst. Prof.

Joann Robin, M.A., Accomp.

Hannah C. Wiley, B.A., Asst. Prof.

Undergraduate Courses

S.H.

Twentieth Century Dance

Elem. Dance Comp.

Elem. Dance Notation (LN)

Dance Theatre Prod.

Int. Dance Comp.

Int. Dance Notation (LN)

Dance History I (Primitive
to Ancient)

Adv. Dance Comp.

Independent Study

Movement for Theatre

Dance Tech.: Ballet,

Modern, Jazz, Beg.-Adv.

Concert Dance Group

Music for Dancers

Adv. Studies in Dance

History and Aesthetics

Analysis of Dance Tech.

Senior Special Project

4

4

4

4

4

4

4

4

4

1-4

2

7

1

4

4

4

4

4

4

NORTHEASTERN UNIVERSITY

BOSTON-BOUVE COLLEGE

Boston, Massachusetts 02115

Private Control

Coed

Enrollment 42,000

Dance Program in Dept. of P.E.

Undergraduate Program

B.S. Degree

Dance Emphasis

Performing Company

Formal Concert 1

Informal Concert 1

Touring Concerts 2

Personnel

*Judith Noblitt, M.Ed., Asst. Prof.

Sandy Hagen, M.F.A., Asst. Prof.

Reginald Hache, M.M., Asst. Prof.

Accomp.

Undergraduate Courses

Q.H.

Beg. Folk and Square Dance

Int. Folk and Square Dance

Ethnic Dance Forms

Modern Dance I, II, III

Ballet I, II, III

Jazz Dance I, II, III

Ballroom Dance

Dance Improvisation

Modern Dance Comp.

1

1

1

lea.

lea.

lea.

1

1

3

MASSACHUSETTS

Jazz Dance Comp. 3
 Dance History and Philosophy 4
 Dance: Choreography and Prod. 4
 Recreational Dance
 (Teaching and Analysis) 2
 Creative Dance I and II
 (Teaching and Analysis) 2ea.

SMITH COLLEGE

Northampton, Massachusetts 01060
 Private Control
 Women
 Enrollment over 2,400
 Dance Program part of Five College
 Dance Dept.
 Undergraduate Program
 B.A. Degree
 Dance Emphasis, in Theatre Dept.
 Areas of Specialization:
 General dance background,
 Improvisation, Choreography,
 Dance History, Aesthetics
 Graduate Program
 Enrollment 8
 M.F.A. Degree
 Areas of Specialization:
 Choreography/Perf.
 Performing Company
 Formal Concerts 2
 Informal Concerts 2-4

Personnel

*Susan Waltner, M.A., Assoc. Prof.
 Rosalind deMille, M.A., Assoc. Prof.
 Karen Williamson, B.A., Instr.

Undergraduate Courses

	S.H.
Improvisational Dance	4
Beg. Comp.	4
Adv. Comp.	4
Dance History	4,4
Adv. Problems in Dance	4
Dance Tech.	0
Special Studies	4

Graduate Courses

History and Literature of Dance	4
Choreography & the Creative Process	4
Thesis	4-8
Special Studies	4-8
Dance Theory & Perf.	16

SPRINGFIELD COLLEGE

Springfield, Massachusetts 01109
 Private Control
 Coed
 Enrollment over 2,500
 Undergraduate Program
 B.S., B.A. in P.E.
 Dance Concentration

Personnel

*William J. Considine, Assoc.
 Prof.
 Louis J. Ampolo, M.S., Asst.
 Prof.
 Mary L. Noble, Asst. Prof.
 Shep Cohen, Accomp.

Undergraduate Courses

	Cr. Hr.
Fundamentals of Rhythm	2/3
Modern Dance I	2/3
Modern Dance II	2/3
Tap Dance	2/3
Ballroom Dance	2/3
Children's Rhythms	2/3
Square Dance	2/3
Music in P.E.	1
Folk Dance I	2/3
Folk Dance II	2/3
Fundamentals of Ballet	2/3
Modern Dance Theory	2
Teaching Rhythmic Activities	2
Ballet II	2/3
Folk and Square Dance	2/3

TUFTS UNIVERSITY

Medford, Massachusetts 02155
 Private Control
 Coed
 Enrollment 4,600
 Dance Program in P.E./Dance Dept.
 Undergraduate Program
 B.A. Plan of Study
 Dance Concentration
 Interdisciplinary Degree
 Performing Company
 Formal Concerts 2
 Touring Concerts 2

Personnel

Judith Alter, Instr.
 Nancy L. Ruyter, Asst. Prof.

MASSACHUSETTS - MICHIGAN

Undergraduate Courses

	S.H.
Introduction to Dance	1/2
Introduction to Ballet	1/2
Modern 1, 2, 3, 4	1/2
Ballet 1	1/2
Ethnic and Social Dance	1/2
Perspectives of Dance	1
History of Dance	1
Dance Comp.	1
Aesthetics and The Dance	1
Directed Studies	1
Dance Prod. Workshop	1/2
Dance Cultures of the World	1
Labanotation	1
Music for Dance	1
Senior Thesis	1

UNIVERSITY OF MASSACHUSETTS

Amherst, Massachusetts 01003
 State Control
 Coed
 Enrollment over 20,000
 Dance Program in Dept. of Music
 Undergraduate Program
 Enrollment 100
 B.F.A. or Bachelor of Dance Degree
 Dance Major
 Areas of Specialization:
 Performance, Choreography
 Auditions required
 Performing Company
 Formal Concerts 30
 Informal Concerts 5

Personnel

Marilyn V. Patton, M.F.A., Assoc. Prof.
 Anthony Crescione, Lect.
 Richard Jones, M.A., Asst. Prof.
 Andrea Watkins, Ph.D., Asst. Prof.
 2 faculty to be appointed

Undergraduate Courses

	S.H.
Dance I, II, III, IV, V, VI, VII	2ea.
Ballet I, II, III, IV, V	2ea.
Jazz I, II, III, IV, V	2ea.
Improvisation and Comp.	3
Comp. I, II	3ea.
Dance Prod.	3
Analysis of Dance	3
Rhythmic Analysis	3
Practicum	3
Dance History	3

Beg. Dance Group	1
Int. Dance Group	1
Concert Dance Group	1-4
University Dancers	1-4
Special Problems	1-6
Senior Project	1-6
Dance in Ed.	3
Dance in the 20th Century	3
Dance Repertory	3
Accomp. for Dance	3

MICHIGAN

EASTERN MICHIGAN UNIVERSITY

Ypsilanti, Michigan 48197
 State Control
 Coed
 Enrollment over 17,000
 Dance Program in Dept. of P.E.
 and Recreation and Dance

Undergraduate Program

Enrollment 45
 B.A. and B.S. Degrees
 Teaching Curriculum-Dance Major
 Non Teaching Curriculum-Dance
 Major
 State Dance Certification

Summer Program

Performing Company
 Formal Concert 1
 Informal Concerts 3
 Touring Concerts 8

Personnel

*Jeannine M. Galetti, M.A.,
 Assoc. Prof.
 Linda Hemmelgarn, M.A., Instr.
 Sarah M. Martens, M.A., Instr.
 Catharine Plavcan, M.A., Instr.
 Valerie Moffett, M.A., Asst. Prof.
 David Gregory, M.M., Pianist/
 Comp.

Undergraduate Courses

	S.H.
Introduction to the Per. Arts	3
Rhythmic Analysis and Dance	3
Accomp.	3
Anatomy and Physiology	5
History of Dance	3
Dance Prod.	3
Elements of Comp.	3
Adv. Comp.	4

MICHIGAN

Labanotation	3
Methods and Materials of Teaching Dance	3
Seminar in Dance	2
Directed Studies	1-2
Modern Dance and Ballet Tech. I, II, III, IV	18
Jazz Dance	2
Tap Dance	1
Perf. and Repertory I, II, III, IV	12
Folk Dance	2
Couple, Square and Ballroom	1
Student Teaching	8
<u>Graduate Courses</u>	
History of Dance	
Adv. Comp.	
Seminar in Dance	
Independent Studies	

HOPE COLLEGE

Holland, Michigan	49423
Private Control	
Coed	
Enrollment	2,100
Dance Program in Dance, cross-listed in Dept. of Theatre, Dept. of P.E., Recreation and Athletics	
Undergraduate Program	
B.A., B.M. Degrees	
Dance Concentration	
Dance Minor	
State Dance Certification	
Performing Company	
Informal Concerts	5
Touring Concerts	5

Personnel

*James J. Malcolm, Ph.D., Dean
 Charles Aschbrenner, M. MUS., Assoc. Prof.
 Robert Cecil, M. Mus., Assoc. Prof.
 Lawrence J. Green, Ph.D., Prof.
 Sandra Parker, M.A., Asst. Prof.
 John Tammi, M.A., Asst. Prof.
 Maxine DeBruyn, B.A., Teach. Assoc.
 Rich Rahn, Teach. Assoc.
 Ed Riffel, Teach. Assoc.

Undergraduate Courses

Modern Dance I, II	S.H. lea.
Folk and Square Dance	1

Period Dance Styles	2
Jazz I, II	lea.
Tap I, II	lea.
Ballet I, II	lea.
Dance Improvisation	1
Eurhythmics I, II	lea.
Anatomy and Kinesiology	3
Dance Comp.	2
Teaching of Dance	2
History of Dance	3

MICHIGAN STATE UNIVERSITY

East Lansing, Michigan	48824
State Control	
Coed	
Enrollment	45,000
Dance Program in H.P.E.R.	
Undergraduate Program	
Enrollment	60
B.S. Degree	
Dance Minor	
Dance Concentration	
Interdisciplinary Degree with Justin Morrill College	
State Dance Certification	
Summer Program	
Performing Company	
Formal Concerts	3
Informal Concerts	3
Touring Concerts	2

Personnel

*Dixie Durr, M.A., Assoc. Prof.
 Barbara Smith, M.A., Instr.
 Angela Lowe Gullet, M.S., Instr.
 Blanche Simon, M.A., Specialist

Undergraduate Courses

Modern Dance I, II	Q.H. 2
Adv. Modern Dance I, II, III	2
Jazz I, II	2
Ballet I, II, III	2
Folk, Social and Square	1
Rhythmic Form and Analysis	2
Methods of Teaching Dance	3
Dance History I, II	2
Choreography I, II	2
Dance Prod.	3
Elem. Piano	2
Percussion	1
Introduction to the Theatre	3
Acting	4
Pointe Class	1
Elem. Labanotation	1

MICHIGAN

MUSKEGON COMMUNITY COLLEGE

Muskegon, Michigan 49443

State Control

Coed

Enrollment over 6,000

Dance Program in P.E. and Theatre
Depts.

Undergraduate Program (2-year)

A.A. Degree

Dance Emphasis in P.E./Theatre

Interdisciplinary Degree

Performing Company

Formal Concert 1

Informal Concerts 1-2

Touring 30

Personnel

*Judith A. Brooky, M.A., Dance
Coordinator

Undergraduate Courses

Modern Dance I	1
Modern Dance II	1
Folk/Round/Square Dance	1
Beg. Afro-American Dance	1
Beg. Modern Jazz Dance	1
Modern Jazz Dance II	1
Social Dance	1
Ballet I	1
Ballet II	1
Dance Choreography and Design	1
Repertory Dance Tour Company	1

S.H.

Summer Program

Performing Company

Formal Concerts 10-15

Informal Concerts 20

Touring Concerts vary

Personnel

*Elizabeth W. Bergmann, M.A.,
Assoc. Prof.

Quin Adamson, M.Mus., Asst. Prof.

Gay Delanghe, M.A., Assoc. Prof.

Vera Embree, B.S., Assoc. Prof.

Suzanna Payton, M.A., Visiting

Lect.

Undergraduate Courses

Q.H.

+Introduction to Modern Dance	lea.
+Introduction to Ballet Tech.	lea.
+Introduction to Jazz Dance	lea.
+Introduction to Afro- American Dance	lea.
Modern Dance II, III, IV	lea.
Principles of Modern Dance	2
Ballet II, III, IV	lea.
Principles of Ballet	2
Afro-American Dance I, II	lea.
Jazz Dance	1
Dance Comp. I, II, III, IV	2ea.
+Movement Improvisation	2ea.
Theory and Practice of Modern Dance	2
Theory and Practice of Ballet	2
History of Dance	3
History and Philosophy of Twentieth Century Dance	3
Dance Prod.	2-4
Dance Prod. Lab.	1
Dance Repertory	2
Methods of Teaching Dance in Elem. and Sec. Schools	3
Directed Teaching of Dance in Elem. and Sec. Schools	1-12
Perf. Tech. in Modern Dance	2
Perf. Tech. in Ballet	2
Music for Dance	2
Movement Notation	2
Labanotation: Recording of Human Movement	2
University Dancers	1
+Advanced Projects in Dance Comp.	2

UNIVERSITY OF MICHIGAN

Ann Arbor, Michigan 48109

State Control

Coed

Enrollment over 38,000

Dance Program in Dance Dept.

Undergraduate Program

Enrollment 36

B.F.A. Degree

Major Concentration

Dance Certification

Areas of Specialization:

Performance, Choreography

Auditions required

Graduate Program

Enrollment 20

M.F.A. Degree

Major Concentration

Areas of Specialization:

Performance, Choreography

MICHIGAN

Senior Concert	4
Field Experience in Dance	1-4
Directed Independent Study	1-4
+Senior Seminar	2ea.
<u>Graduate Courses</u>	
Modern Dance Tech. I	1
+Projects in Dance Comp.	2ea.
+Ballet Tech. I	1ea.
Dance and Related Arts	2
+Ballet Tech. II	2ea.
Adv. Dance Prod.	2-3
Cultural Concepts of Dance	2
Choreographic Design and Prod.	4
Ballet Tech. III	1
Ballet Tech. IV	2
+Afro-American Dance Tech.	1ea.
Jazz Dance Tech.	1
+Movement Improvisation	2ea.
University Dancers	1
Thesis: Perf.	6
Modern Dance Tech. II	1
Adv. Modern Dance Tech.	2
Ballet Tech. V	1
Ballet Tech. VI	1
Adv. Dance Repertory	2
Directed Independent Study	1-6
Graduate Seminar in Dance	2
+Graduate Field Experience in Dance	2ea.
+ 2 levels are offered	

WAYNE STATE UNIVERSITY

Detroit, Michigan	48202
State Control	
Coed	
Enrollment over 30,000	
Dance Program in Div. of Health and P.E.	
<u>Undergraduate Program</u>	
Enrollment 35(minors/concentr.)	
B.A. and B.S. Degrees	
Dance Minor: College of Ed.	
Dance Minor: Humanities, Speech, Fine Arts; Liberal Arts	
Dance Concentration: P.E.	
State Dance Certification - Minor	
Areas of Specialization:	
Dance Education	
<u>Graduate Program</u>	
M.Ed. Degree	
Dance Ed. Major	

<u>Areas of Specialization:</u>	
Dance Ed.	
Summer Program	
Performing Company	
Formal Concert 1	
Informal Concerts 3	
Touring Concerts 6-12	
Children's Concerts 1 Formal plus Touring	
<u>Personnel</u>	
*Ann Zirulnik, B.S., Asst. Prof.	
Georgia Reid, M.A., Asst. Prof.	
Eva Jablonowski, B.A., Instr.	
Janet Prieur, M.A., Instr.	
Alex Cushnier, B.S., Instr.	
Gerald Lishka, M.A., Musician	
<u>Undergraduate Courses</u> Q.H.	
Contemporary Dance I, II, III	2-6
International Folk Dance I, II, III	1-3
American Square and Round Dances	1
Social Dance Forms	1
Fundamentals of Classical Ballet I, II, III	1-3
Perspectives in Dance	2
Tech. Lab. I, II, III	1-9
Field Work in Dance	2-8
Improvisation	2
History of Dance since 1800	2
Music and Dance Relationships	2
Music for Choreography	2
Accomp. for Dance	2
Fundamentals of Dance Rhythms	1
Ethnic Dance Forms	2
Dance Prod.	2
University Dance Workshop I, II	1-6
Contemporary Dance Choreography I, II, III	9
**Workshop in Contemporary Dance	1-8
**Dance Notation I, II	6
**Form and Styles of Theatre Jazz Dance	1
**Repertory	1-4
**Independent Study in Dance	1-4
Creative Dance for Children	2
Theory and Practice of Contemporary Dance	3

MICHIGAN

Theory and Practice of Elem.	
Dance Forms	3
**Dance for the Classroom	
Teacher	3
**Creative Dance Movement for	
the Pre-School Child	3
**Dance for the Music Teacher	3
**Dance in the Recreational	
Setting	3
**Dance and Other Arts in Folk	
Culture	4
<u>Graduate Courses</u>	
Problems in Teaching Creative	
Dance	3
Historical Foundations of Dance	3
Blacks in American Dance	3
Seminar in Dance Tech.	3
Dance Perf. and Prod.	3
Lab. in Choreography	3
Directed Study	1-4
Dance Ethnology	3

WESTERN MICHIGAN UNIVERSITY

Kalamazoo, Michigan 49008

State Control	
Coed	
Enrollment 21,000	
Dance Program in Dept. of Dance	
Undergraduate Program	
Enrollment 80	
B.A., B.S., B.S. Ed. and B.F.A.	
Degrees	
Dance Ed. Major	
Perf. Dance Major: Contemporary	
Emphasis	
Perf. Dance Major: Ballet	
Emphasis	
Interdisciplinary Degree:	
Fine Arts: Music, Dance,	
Theatre	
State Dance Certification	
Areas of Specialization:	
Education, Perf.	
Graduate Program	
Enrollment 8	
M.A. Degree	
Areas of Specialization:	
Perf.	
Auditions required	

Performing Company	
Formal Concerts	
Informal Concerts	
<u>Personnel</u>	
*Elizabeth Hetherington, Ed. D.,	
Prof.	
Helen Brown, M.A., Assoc. Prof.	
Wendy Cornish, M.A., Assoc. Prof.	
Clara Gamble, M.A., Assoc. Prof.	
Eve Stabolepzy, M.F.A., Instr.	
Eugene Mills, M.F.A., Instr.	
Janet Stillwell, Ph.D., Assoc.	
Prof.	

<u>Undergraduate Courses</u>	<u>S.H.</u>
Foundations of Dance Ed.	2
Jazz Dance I	1
Social Dance Forms	1
Ballet I	1
Ballet II	1
Recreational Dance	1
Contemporary Dance I	1
Contemporary Dance II	1
Pantomime	1
Movement Activities in Ed.	1
Dancer's Workshop	1
Introduction to Choreography	3
Dance Notation	3
Jazz Dance II	1
Teaching of Dance in the	
Elem. School	3
Ballet III	1
Contemporary Dance III	1
Special Studies in Jazz	1-6
Character Dance	1
Improvisation in Dance	1
University Dancers	1
Dance Accomp.	2
Kinesiology for the Dancer	3
Seminar in Dance	1
Int. Jazz	2
Jazz Workshop	2
Int. Ballet	2
Int. Contemporary Dance	2
Special Studies in	
Contemporary Dance	1-6
Ballet for the Male Dancer	1
Stage Dance Forms	2
Creative Movement in the	
Elem. School	4

MICHIGAN - MINNESOTA

Teaching Dance in the Sec. School 3
 Dance for the Exceptional Child 2
 Performance 1-2
 Choreography for the Ballet 2
 Practicum 1-2
 Adv. Ballet 3
 Adv. Contemporary Dance 3
 Special Studies in Ballet 1-2
 Pointe Tech. 1
 Repertory 2
 Ballet Company Class 2-4
 University Ballet Theatre 2-3
 Non-Literal Approach to

Choreography 2
 **Dance History and Philosophy 3
 **Special Studies in Dance
 History 2
 **Partnering 1
 **Musical Theatre Workshop 3
 **Repertory Company Class 1
 **Dance and the Related Arts 3
 **Western Michigan Repertory
 Dance Company 2-3
 **Graduating Presentation 1-3
 **Dance Prod. 3
 **Readings in Dance 1-4
 **Non-reading Independent
 Study in Dance 1-4

Graduate Courses

Practicum 2
 Jazz Dance Ensemble 2
 Ballet Ensemble 2
 Seminar in Dance Research and
 Analysis 2
 Contemporary Dance Ensemble 2
 Special Studies in Choreography 2
 Dance in Elem. Ed. 2
 Adv. Studies in Dance 1-4
 Special Studies in Dance Prod. 2
 Graduate Recital 6
 Master's Thesis 6

MINNESOTA

MANKATO STATE UNIVERSITY

Mankato, Minnesota 56001
 State Control
 Coed
 Enrollment over 10,000
 Dance Program in P.E. Dept.

Undergraduate Program
 B.S., B.A., B.S. Teaching
 Certificate
 Dance Minor
 Dance Concentration
 Summer Program
 Performing Company
 Formal Concerts 2
 Informal Concerts 6
 Touring Concerts

Personnel

Dr. Jane Roberts, Ph.D., Prof.
 Florence Cobb, M.S., Asst.
 Prof.
 Adjunct Faculty

Undergraduate Courses

Q.H.

Ballet I	1
Ballet I	2
Modern Dance I	1
Dance Skills	2
Modern Dance for Majors and Minors I	2
Modern Dance II	2
Folk and Square Dance	1
Social Dance	1
History and Philosophy of Dance	3
Rhythmic Analysis and Accomp.	2
Dance Comp.	2
Ethnic Dance	2
Dance for Children	2
Tech. of Teaching Dance	3
Practicum in Dance	1-4

SOUTHWEST STATE UNIVERSITY

Marshall, Minnesota 56258
 State Control
 Coed
 Enrollment 1,800
 Dance Program in Dept. of Health
 and P.E.

Undergraduate Program

B.A. Degree
 Dance Education Concentration
 Areas of Specialization:
 Ballroom Dancing Performing,
 Artist/Teacher Preparation
 Interdisciplinary Degree

MINNESOTA

Affiliation with Professional Co.:
Andahazy Ballet Company

Performing Company
Formal Concerts 15
Informal Concerts 16
Touring Concerts 7

Personnel

*Gustav J. Varga, Ph.D., Assoc. Prof.
Judith M. Varga, B.A., Asst. Inst.
Guest Artist-Teachers
Lorand Andahazy and Ballet Co.,
Michael and Reed Tap-Jazz Dance
Studios, and others

Undergraduate Courses

	Q.H.
Ballet and Modern Dance	1
Afro and Jazz Dance	1
Folk and Square Dance	2
Social Dance	1
International Latin and Modern	1
American Latin and Modern	1
Ballroom Dance	1
Tripping the Light Fantastic (Popular dances, "Gay 90's to date)	1
Dance Appreciation	3
History and Philosophy of Dance	3
Ballet, Jazz, Modern, and Ethnic Dance	2
Choreographic Types and Musics of Dance	3
Pedagogical Levels of Forms of Dance	2
Ballroom Dancer-Teacher Preparation: Bronze, Silver Gold	3ea.
Ballroom Dancer Performing Artist: Star	3
Additional classes in Ballet and Tap by special arrangement with adjunct faculty	

ST. OLAF COLLEGE
Northfield, Minnesota 55057
Private Control
Coed

Enrollment over 2,200
Dance Program in Dept. of P.E.
Undergraduate Program
B.A. Degree
Dance Requirement for P.E. Major

Performing Company
Formal Concerts 2
Informal Concerts 2

Personnel

*Axel Bundgaard, Ph.D., Prof.
Ann Wagner, M.A., Asst. Prof.
(on leave)
Antoinette Sostek, Instr.
F. Marian Walker, M.A., Assoc.
Prof. of Music
Susan Bauer, M.A., Instr.

Undergraduate Courses

	+Cr. Hr.
Modern Dance I, II	1/4
Ballet I, II	1/4
Social Dance I, II	1/4
Folk and Square Dance	1/4
Renaissance Dance	1/4
History of Sport and Dance	1/2
Philosophy of Sport and Dance	1

+St. Olaf is on the 4-1-4 program.
Each full course is equivalent to
3 2/3 semester hours of credit.
Quarter courses listed above can
be figured proportionately.

UNIVERSITY OF MINNESOTA

Minneapolis, Minnesota 55455
State Control
Coed
Enrollment over 45,000
Dance Program in Div. of P.E.
Undergraduate Program
Enrollment 10
B.S. Degree
B.A. Degree in Dance, University
College
Dance Minor
Interdisciplinary Degree: B.A. is
a double major
Auditions required

Summer Program
Affiliation with Professional Co.:
Minnesota Dance Theatre,
Nancy Hauser Dance Company,
Choreogram, Dance Caravan.

Performing Company
Formal Concert 1
Informal Concerts 2

Personnel

*Nadine Jette, Ed. D., Asst. Prof.

MINNESOTA - MISSISSIPPI - MISSOURI

Susan Delattre, M.F.A., Instr.
David Voss, B.A., Instr.
Maria Drake, B.A., Instr.
Judith Brin-Ingber, B.A., Instr.
Judith Bonsignore, B.A., Instr.
Geol Weirs, B.A. Instr.
Jo Savino, Instr.
Nancy Hauser, Instr.
Mary Lampe, M.S., Asst. Prof.

<u>Undergraduate Courses</u>	<u>Q. H.</u>
Fundamental Movement	1
Modern Dance Tech. and	
Improvisation I, II, III	6
Ballet I, II, III	6
Dance Comp. I, II	4
Adv. Improvisation	1
History and Trends in Dance	3
Dance Repertory Theatre	3-9
Creative Dance for Children	4
Music for Dance	3
Teaching Modern Dance	4
Teaching Folk Dance and Social	
Forms	4
Folk Dance I and II	2
Ballroom Dance I, II, III	2
**Workshop: Dance Ed.	2
Dance Production	3
Dance Therapy	2
Ethnic Dance Heritage	2
<u>Graduate Courses</u>	
Workshop: Dynamics of Therapeutic	
Dance Movement	1-9
Workshop: Dance Perf.	1-12

MISSISSIPPI

UNIVERSITY OF MISSISSIPPI
University, Mississippi 38677
State Control
Coed
Enrollment 8,500
Dance Program in P.E.
Undergraduate Program
B.S. in Health and P.E.
B.S. in Recreation
Performing Company
Formal Concert 1
Touring Concerts 3-4
Personnel
*Nelson D. Neal, M.S., Instr.

<u>Undergraduate Courses</u>	<u>S. H.</u>
Folk Dancing	1
Modern Dancing	1
Adv. Modern Dance	1
Social Dance	1
Square Dance	1
Folk and Square Tech.	2
Rhythms and Dance	2
University Dancers	1
Beg. Ballet	1
Dance Comp.	1

MISSOURI

LINDENWOOD COLLEGES
St. Charles, Missouri 63301
Private Control
Coed
Enrollment 750
Dance Program in Dept. of Fine
Arts and P.E.
Undergraduate Program
Enrollment 6
B.A., B.S. Degrees
Dance Emphasis
Summer Program
Performing Company
Informal Concerts
Personnel
*Grazina Amonas, M.A., Assoc. Prof.
Undergraduate Courses
S. H.
Beg. Modern Dance 1 3/4
Adv. Modern Dance 1 3/4
Design and Movement 3 1/2
International Folk and
Theatrical National
Dance 3 1/2
Pre-Classical Dance Forms 1 3/4
Dance Comp. I, II 3 1/2
Dance History I, II 3 1/2
Dance Prod. 3 1/2
Analysis of Rhythm and
Movement 1 3/4

MISSOURI

NORTHWEST MISSOURI STATE UNIVERSITY

Maryville, Missouri 64468

State Control

Coed

Enrollment 4,500

Dance Program in Dept. of P.E. for Women

Undergraduate Program

B.S. Ed. Degree

Dance Minor

Dance Concentration

Summer Program

Personnel

*Ann Brekke, M.Ed., Asst. Prof.

Nancy Bailey, M.S., Instr.

Dorothy Walker, M.S.Ed., Asst. Prof.

Undergraduate Courses

S.H.

Beg. Modern Dance	1
Int. Modern Dance	1
Adv. Modern Dance	1
Rhythmic Form and Analysis	2
Tap Dance	1
Choreography	1
Folk, Square, and Social Dance	1
Theory of Modern Dance	2
History of Dance	2
Dance for the Sec. School	3
Elem. P.E. and the Dance	3
Dance Comp.	3

SOUTHWEST MISSOURI STATE UNIVERSITY

Springfield, Missouri 65802

State Control

Coed

Dance Program in Dept. of P.E.

Undergraduate Program

Enrollment 42

B.S. in Ed.

Dance Major

Interdisciplinary Degree

State Dance Certification

Performing Company

Formal Concerts 2

Touring Concerts 2

Personnel

Kay Brown, M.F.A.

Diann Dillon, M.F.A.

Chyrel Miller, M.S.

Ray Castrey, Dance Program Musician

Dr. Wayne C. McKinney, P.E. Dept.

Head

Undergraduate Courses

S.H.

Modern Dance I	1
Modern Dance II	1
Ballet I	1
Contemporary Jazz Dance	1
Ballet II	1
Modern Dance Comp. I	2
Pantomime	2
Music Resources for Dance	2
Dance Improvisation	2
Ballet Comp. I	2
Seminar in Dance History	3
Theory of Dance	2
Dance Prod.	3
Kinesiology	4
Lighting Design and Practice	2
Modern Dance II	1
Modern Dance III	4
Modern Dance Comp. II	2
Special Studies in Dance	2
Folk and Square Dance	1
Social Dance	1
Recreational Dance Tech.	1
Tap Dance	1
Creative Dance & Rhythms for Children	2
Dance Workshop	1-4
Labanotation	3
Senior Dance Recital	2-3
Ballet II	1
Pointe I	2
Labanotation	3

(incomplete information)

STEPHENS COLLEGE

Columbia, Missouri 65201

Private Control

Women

Enrollment 1700

Dance Program in Dance Dept.

Undergraduate Program

Enrollment 80

B.F.A., B.A. Degrees

Dance Major

Dance Concentration

State Dance Certification

Summer Program: Stephens/Perry-

Mansfield, Steamboat Springs,

Colorado

MISSOURI

Affiliation with Professional Co.:
 Harriette Ann Gray Dance Company, Inc.
 Performing Company
 Formal Concerts 5
 Informal 4-5

Personnel

*Harriette Ann Gray
 Michael Simms
 Stephen T. McDermott, M.A.
 Princess Morris, M.F.A.
 Marie Brannigan, B.F.A.
 Margaret Brannigan, B.F.A.
 Lilliana Morales
 Karen Kristin
 Yannis Nikitakis

Undergraduate Courses

Dance Tech. I, II, III (Modern, Ballet, Ethnic)	S.H. 12ea.
Choreography I	3
Repertoire	1.5
Improvisation	1.5
Choreography II (solo)	1.5
Choreography II (trio)	1.5
Choreography II (group)	1.5
Music Theory for Dance	3
Dance History	3
Labanotation	3

UNIVERSITY OF MISSOURI

Columbia, Missouri 65201
 State Control
 Coed
 Enrollment 28,000
 Dance Program in P.E. Dept.
 Undergraduate Program
 B.S. in P.E. Degree
 Dance Concentration
 State Dance Certification
 Areas of Specialization:
 Dance Ed.

Performing Company
 Formal Concerts 1-2

Personnel

*Carol French Odor, M.S., Asst. Prof.
 Allison Burgwin, B.F.A., Instr.

Undergraduate Courses

Modern Dance Tech., Beg., Adv.	S.H. 1
Jazz Dance, Beg., Adv.	1
Ballet, Beg., Int., Adv.	1
Tap, Folk, Social, Square Dance	1
Movement and Its Rhythmic Structure	1

Adv. Recreational Dance	2
Theory of Modern Dance	2
Dance in the Elem. School	2
Teaching of Modern Dance	1
Dance Comp. and Prod.	3
Dance and Rhythmic Activities for the Handicapped	2

UNIVERSITY OF MISSOURI-KANSAS CITY

Conservatory of Music
 4420 Warwick B.vd.
 Kansas City, Missouri 64111
 State Control
 Coed

Enrollment over 10,000
 Dance Program in Conservatory
 of Music

Undergraduate Program

Enrollment 30
 B.A. Degree
 Dance Major
 Areas of Specialization:
 Ballet, Modern
 Auditions required

Affiliation with Professional Co.:
 Kansas City Ballet Co.
 Performing Company
 Formal Concerts 20
 Informal Concerts 20
 Touring Concerts 4

Personnel

*Thomas G. Owen, Assoc. Dean, Prof.
 Tatiana Dokoudovska, Assoc. Prof.
 Claudia Edwards, Instr.
 Eric Hyrst, Pr. d.
 Shirley Weaver, Tech. Assoc.

Undergraduate Courses

Ballet	S.H. 16
Modern	16
Pas de Deux & Variations	3
Character	3
Pantomime	2
Dance History	8
Pedagogical Practices	3
Student Teaching	4
Analysis of the Movement	2
University Dance Workshop	8
Senior Choreographic Workshop	4
Junior & Senior Recitals	0

MISSOURI - MONTANA

UNIVERSITY OF MISSOURI-ST. LOUIS
8001 Natural Bridge
St. Louis, Missouri 63121
State Control
Coed
Undergraduate Program
Enrollment 10 Minors
B.S. Ed. Degree
P.E. Emphasis
Dance Concentration
Undergraduate Courses
Analysis & Teaching of Social
Dance
Rhythm and Movement
Analysis & Teaching of Modern
Dance
Creative Dance for Children
Basic Design (Art)
Music Fundamentals for the Elem.
School Teacher (Music)
(incomplete information)

S.H.

3

3

3

3

3

3

Undergraduate Courses S.H.
Dance Theatre Lab I, II
(Improvisation) 1
Theory and Tech. of Modern
Dance, Elem., Int., Adv. 3ea.
Classical Ballet, Elem.,
Adv. 3ea.
Comp. I, II, III, IV 3-5
Music Resources for Dance
I; II 3
History of Dance I, II 3
Dance Pedagogy, Elem, Sec. 3ea.
Dance Theatre Prod. 1-4
Independent Work 3-6
Introduction to Dance as a
Contemporary Art 3
Ethnic Dance 2
Introduction to Dance Therapy 3

MONTANA

MONTANA STATE UNIVERSITY
Bozeman, Montana 59715
State Control
Coed
Enrollment 9,800
Dance Program in Dept. of P.E.
Undergraduate Program
B.S. Degree in P.E., option in
general dance
Dance requirement for P.E. Majors
and Theatre Majors
Performing Company
Formal Concert 1
Personnel
*Rozan D. Pitcher, M.S., Instr.
Dorothy Kennemer, M.S., Assoc.
Prof.

Undergraduate Courses Q.H.
Beg. Modern Dance 1
Int. Modern Dance 1
Adv. Modern Dance 2max.
Folk Dance 1
Social Dance 1
Modern Dance Comp. 4max.
History of Dance 2
Dance Prod. 4max.
Ballet I 2max.
Ballet II 1
Ballet III 1

WASHINGTON UNIVERSITY
St. Louis, Missouri 63130
Private Control
Coed
Enrollment 14,500
Dance Program in Dance Div. of
Perf. Arts
Undergraduate Program
B.A. in Dance
Interdisciplinary Degree
State Dance Certification
Auditions required, transfers only
Summer Program
Affiliation with Professional Co.:
different companies, summers only
Performing Company
Formal Concerts 5-8
Touring Concerts 3-4
Personnel
*Annelise Mertz, M.F.A. Certificate
Equivalent, Prof.
Gregg Mayer, B.A., Asst. Prof.
Mary Jane Cowell, Cand. for Ph.D.,
Artist-in Residence
Margaret Berg, B.A., Asst. Prof.
Ed Pfeiffer, Instr. (Part-time)
Becky Engler, M.A., Lect. (Part-time)

MONTANA - NEBRASKA

International Folk Dance	2
Modern Dance Tech.	2
Square Dance	1
Jazz, Beg.	1
Jazz, Int.	2max.
Tap Dance, Beg.	1
Tap Dance, Int.	2max.
Rehearsal and Perf.	0

Adv. Comp. and Improvisation	3
Dance Prod.	3
Special Projects	1-4
+repeatable	

NEBRASKA

UNIVERSITY OF MONTANA

Missoula, Montana 59801
 State Control
 Coed
 Enrollment over 9,000
 Dance Program in Drama Dept.
 Undergraduate Program
 B.F.A. Degree
 Dance Emphasis
 Summer Program
 Performing Company
 Formal Concerts 2
 Informal Concerts 2
 Touring Concerts

Personnel

*Juliette T. Crump, M.A., Asst. Prof.
 Nancy Jean Brooks, M.F.A., Asst. Prof.

Undergraduate Courses

	Q.H.
Introduction to Dance	3
+Modern Dance I, II, III	1
+Ballet I, II, III	1
+Jazz Dance I, II, III	1
Folk and Character Dance	1
Social and Latin American Dance	1
Square and Round Dance	1
Stage Movement	1
Ballroom, Folk and Square	1
Improvisation	1
Perf. Tech.	1
Dance Rehearsal and Perf.	2
Cultural Perspectives	3
20th Century Dance	3
Accomp. for Dance	3
Theory and Philosophy of Dance	3
Int. Comp.	3
Methods of Teaching Ballroom, Folk, and Square	3
Methods of Teaching Modern Dance	3
Creative Movement for Children	4
Movement Analysis	3
+Adv. Tech. in Modern Dance	2

CREIGHTON UNIVERSITY

Omaha, Nebraska 68178
 Private Control
 Coed
 Enrollment 6,000
 Dance Program in Dept. of Fine Arts
 Undergraduate Program
 Enrollment 6
 B.A. and B.F.A. Degrees
 Dance Ed. Major
 Perf. Arts Dance Major
 State Dance Certification
 Areas of Specialization:
 Teaching, Perf. & Choreography,
 Pre-dance Therapy
 Auditions required

Summer Program

Performing Company
 Formal Concerts 4
 Touring Concerts 8-12

Personnel

*Valerie Roche, A.R.A.D.
 Joellin Jeglin
 Patti Zukaitis
 plus visiting Profs.

Undergraduate Courses

	S.H.
Survey History of Dance I	6
Classical Ballet I-IV	6
Modern Dance I, II	2
Theory of Teaching Dance to Children	4
Practical, Teaching Dance to Children	2
Classical Ballet, Int. I-IV	8
Classical Ballet, Adv. I-IV	12
Int. Modern Dance I, II	4
Perf.	1-2
Theatre Dance	2
Dance Comp. and Theory	4
Senior Perf.	-

UNIVERSITY OF NEBRASKA ***

Lincoln, Nebraska 68588

State Control

Coed

Enrollment 22,000

Dance Program in Dept. of P.E.
and Recreation

Undergraduate Program

B.A., B.F.A., and B.S. Degrees

Performing Arts Dance Major

Dance Teaching Endorsement

Summer Program

Personnel

Dorothy Hughes, M.A., Asst. Prof.

*Marie Sanwick, M.S.

Richard Croskey, M.A., Asst. Prof.

Barbara Mason, M.A., Instr.

Undergraduate CoursesCr.Hr.Rhythm Fundamentals and
Individual Activity

1

Modern Dance I, II

1ea.

Modern Dance III, IV

1ea.

Ballet I, II

1ea.

Folk Dance

1

Tap

1

Modern Jazz

1

Social Dance and Square

1

Ethnic Dance

1

Adv. Ballet and Modern

4

Workshop in Dance

2-4

Practicum in Dance Prod.

2-4

Dance Perf.

4

Dance Comp.

4

Movement Accomp.

2

Methods in Rhythmic Activities

3

Dance History

2

Dance Appreciation

2

Creative Dance for Children

2

Summer Program

Performing Company

Informal Concerts 2

Personnel

*Kristen Avansino, M.A., Asst.

Prof.

Undergraduate CoursesS.H.

Tech. of Modern Dance

2

Choreography

2

Comparative Dance Styles I,

II

2ea.

History and Development of

Dance

2

Modern Dance I, II, III

1ea.

Dance Prod.

2

Ballet

1

Independent Study

1-2

NEW HAMPSHIRE

UNIVERSITY OF NEW HAMPSHIRE

Durham, New Hampshire 03824

State Control

Coed

Enrollment 10,000

Dance Program in Dept. of Theatre
and Communications

Undergraduate Program

B.A. Degree

Dance Concentration, in Theatre
Major

Interdisciplinary Degree:

Self-designed major

Performing Company

Formal Concert 1

Touring Concerts 2

Personnel

*Jean Morrison Brown, M.A., Asst.

Prof.

Jean Mattox, Instr.

Judy Roberts, B.A., Part-time Instr.

Undergraduate CoursesS.H.

Choreography

4

The Dance

4

Dance Comp. I, II

2,2

Labanotation

4

Modern Dance I

4

Modern Dance II

2

Modern Dance III

2

Ballet I

4

Ballet II

2

NEVADA

UNIVERSITY OF NEVADA

Reno, Nevada 89507

State Control

Coed

Enrollment 7,000

Dance Program in Dept. of P.E.

Undergraduate Program

Enrollment 15

B.A. Degree

Dance Concentration

NEW HAMPSHIRE - NEW JERSEY

Theatre Dance I	4
Theatre Dance II	2
Adv. Tech. in Dance	2
Theatre Movement	2

Ethnic Dance	2
Tape Collage for Dance	2
School of Creative and Perf. Arts	
established Fall, 1977. Dance	
Major scheduled to begin Fall, 1979.	
B.F.A., M.F.A. Degrees. Auditions	
required.	

NEW JERSEY

DOUGLASS COLLEGE OF RUTGERS
STATE UNIVERSITY OF NEW JERSEY
New Brunswick, New Jersey 08903
State Control
Women's College 1,300
University Enrollment 40,000
Dance Program in Dept. of Health
and P.E.

Undergraduate Program
Enrollment 50
B.A. Degree
Dance Major
Interdisciplinary Degree

Performing Company
Formal Concerts 2
Informal Concerts 4
Touring Concerts vary

Personnel

*Margery J. Turner, Ed.D., Prof.
Patricia Mayer, M.A., Asst. Prof.
Sherre Wesley, M.A., Instr.
Elizabeth Sydor, Musician

Undergraduate Courses

Ballet I, II	2
Modern Dance I, II	2,2
Dance Improvisation	2
Dance Tech. I, II	3,3
Music for Dance	3,3
Independent Study	3
Modern Dance Problems	2
Dance Staging and Lighting	
Design	3
International Folk Dance	2
American Folk Dance	2
Modern Dance Problems	1
Contemporary Dance Artists	3
Choreography	2
Modern Dance Workshop	2
Dance History	3
Labanotation I	2
Dance Prod.	3
Children's Dance	3
Rhythmic Analysis and Percussion	
Accomp.	2

GLASSBORO STATE COLLEGE

Glassboro, New Jersey 08028

State Control
Coed
Enrollment 7,400 full-time;
5,000 part-time
Dance Program in Speech/Theatre/
Dance Dept.

Undergraduate Program
B.A., L.A., Degrees
Dance Concentration

Summer Program
Performing Company

Personnel

*Ms. Tage Wood, M.Ed.

Undergraduate Courses

Movement for the Actor	-
Elements of Dance	3
Modern Dance I, II	3,3
Ballet I, II, III	3ea.
Jazz Dance I	3
Choreography	3
Dance History	3
Creative Dance for Children	3
Dance Ensemble	
(required for 2 years as	
part of Dance Concentration)	

RAMAPO COLLEGE OF NEW JERSEY ***

Mahwah, New Jersey 07430

State Control
Coed
Enrollment 4,000
Dance Program in Contemporary Arts
Dept., Theatre and Performing
Arts Div., and P.E. Dept.

Undergraduate Program

B.A., B.S. Degrees
Dance Concentration

Personnel

*Grethe Holby, M. Arch., Instr.
Phyllis Richmond, Instr.

NEW JERSEY - NEW YORK

<u>Undergraduate Courses</u>	<u>S.H.</u>
Beg. Modern Dance	2
Int./Adv. Dance Tech.	4
Folk Dance	2
Dance Therapy	2
Choreography	4
Dance Prod. Workshop	4
Theory and History of Modern Dance	-

TRENTON STATE COLLEGE

Trenton, New Jersey 08625

State Control

Coed

Undergraduate Enrollment 7,500

Dance Program in H.P.E.R. Dept.

Undergraduate Program

B.S. Degree

Dance Emphasis

Performing Company

Formal Concert 1

Informal Concerts several

Personnel

*Jana Feinman, M.A., Instr.

Kathleen Malley, M.S. Instr.

Lilyn Wright, Chairperson of Dept.

Katherine Terhune, Accomp.

<u>Undergraduate Courses</u>	<u>S.H.</u>
Fundamental Movement	2
Elem. Folk Dance	1
Modern Dance	1
Adv. Modern Dance	1
Survey of Dance	1
Social Dance	1
Methods & Materials of Teaching Dance	2
Folk Dance (elective)	1
Modern Dance (elective)	1
Ballet	2
Dance Prod. and Choreography	3
Independent Study	var.

WILLIAM PATTERSON COLLEGE ***

Wayne, New Jersey 07470

State Control

Coed

Enrollment 14,000

Dance Program in Dept. of P.E.

Undergraduate Program

B.S. Degree

Dance Concentration

Personnel

Svea Becker, M.A., Instr.

Mary Jane Cheesman, M.Ed., Asst.

Prof.

<u>Undergraduate Courses</u>	<u>Cr.Hr.</u>
Modern Dance I, II	2ea.
Ballet I, II	2ea.
Modern Jazz Dance Tech.	1
Choreography	3
Teaching Dance	2
Afro-Caribbean Dance	2
Introduction to the Art of Dance	3
Folk, Square, and Ballroom Dance	2
Folk and Square Dance Leadership	2

NEW YORK

ADELPHI UNIVERSITY

Garden City, New York 11530

Private Control

Coed

Enrollment over 10,000

Undergraduate Program

Enrollment 55

B.A. Degree

Dance Major

Areas of Specialization:

Performance, Choreography

Auditions required

Summer Program

Performing Company

Formal Concerts 4

Informal Concerts 6

Touring Concerts 4

Personnel

*Normal Walker, Prof.

Harry Bernstein, M.A., Prof.

Rochelle Zide-Booth, Asst. Prof.

Jo Ann Bruggeman, M.A., Instr.

Samir Elias, B.A., Asst. Prof.

Loren Hightower, Asst. Prof.

Renee Wadleigh, Instr.

Robert Bowyer, Instr.

Moss Cohen, B.A., Instr.

NEW YORK

Regina Larrin, B.A., Instr.
 Katia Geleznova, Instr.
 Sheila Zadra Goldstein, Instr.
 Joyce Greenberg, Instr.
 Celene Keller, Adj. Asst. Prof.
 Karen Levey, B.A., Instr.
 Dana Manno, B.A., Instr.
 Erin Martin, Instr.
 Evelyn Unger, Instr.
 John Waldvogel, Accomp.
 Sally Tobin Dietrich, Ed.D., Accomp.
 Mary Ideka, Accomp.
 Robert Sallier, Accomp.
 Carol Henry, Accomp.
 Janyce Jeffreys, M.A., Accomp.
 Jane Potoker, Accomp.
 Phillip Leland, Accomp.

Undergraduate Courses

Ballet	S.H.
Ballet	24
(non-majors)	1 1/2-12
Adv. Modern Dance	24
Modern Dance	
(non-majors)	1 1/2-12
Ethnic Dance	2
Applied Dance	2
Rhythmic Analysis and Training	4
Dance Theory and Comp.	6
Dance History and Criticism	6
Dance Survey	2
Pre-Contemporary Music for	
Dance	4
Contemporary Music	4
Improvisation	2
Dance Prod.	6
Int. Dance Comp.	6
Adv. Dance Comp.	6
Dance Notation	6
Dance for Actors	3
Principles of Teaching Dance	6
Adv. Dance Repertory	2
Dance Theatre	18
Summer Dance Workshop	6
Independent Study in Dance	12

BARNARD COLLEGE

606 West 120th Street
 New York, New York 10027
 Private Women's College
 Enrollment 2,000
 Dance Program in the Arts

Undergraduate Program

B.A. Degree
 Dance Concentration
 Interdisciplinary Degree
 Auditions required
 Affiliation with Professional Co.:
 Dance Uptown
 Performing Company
 Formal Concerts 3-4

Personnel

Jeanette Roosevelt, M.A., Assoc.
 Prof.
 Sandra Genter, M.A., Asst. Prof.
 Janet Soares, M.A., Assoc.

Undergraduate Courses

Dance Workshop (4 sem.)
 Form in Dance Comp. (1 sem.)
 Content in Dance Comp. (1 sem.)
 History of Dance (2 sem.)
 Seminar in Contemporary Dance
 Forms (1 sem.)
 Critical Writing in Dance (1 sem.)
 Studio classes in modern dance,
 ballet, folk dance, jazz, and
 tap dance are available to
 students through the Dept. of
 P.E. offering and are taught
 by the above faculty and
 others on the P.E. faculty.

BROOKLYN COLLEGE OF THE CITY

UNIVERSITY OF NEW YORK
 Bedford Avenue and Avenue H
 Brooklyn, New York 11210
 State Control
 Coed
 Enrollment 21,500
 Dance Program in Dept. of Dance,
 School of Performing Arts

Undergraduate Program

B.A., B.S. Degrees
 Performing Arts Dance Major
 Auditions required
 Affiliation with Professional Co.:
 Dance/June Lewis and Co.
 Performing Company
 Formal Concerts 2
 Informal Concerts 4 or more
 Touring Concerts

NEW YORK

Personnel

*Betsy Martin Carden, M.A., Prof.
Paul Spong, M.S., Assoc. Prof.
June Lewis, Assoc. Prof.
Karen Barracuda, M.A., Asst. Prof.
Dawn Horwitz, M.A., Asst. Prof.
Oldyna Dynowska, B.A., Asst. Prof.
Guest Faculty:

Martha Curtis
Tamara Grose
Henley Haslam
+Howard Hormann
Pauline Koner (visiting artist)
+Deborah Lessen
+Barbara Mateer
Susan Reimer

Undergraduate Courses

	S.H.
Survey of 20th Century Dance	3
Musical Resources for Dance	3
Foundations of Dance Movement I, II (Anatomy & E/S)	3,3
Movement Improvisation for Dance	1
Labanotation I	3
Posture & Movement Labs I, II	lea.
Dance Fundamentals	1
Introduction to Dance Tech. I, II (Afro-Caribbean, Ballet, Jazz, Modern, Tap)	lea.
Beg. Dance Tech. (Ballet, Modern)	2ea.
Int. Dance Tech. I, II (Ballet, Modern)	2ea.
Adv. Dance Tech. (Ballet, Modern)	2ea.
Movement for Acting	1
Ethnic Styles in Dance I, II	2ea.
History of Music for the Dance	3
Music & Choreographic Workshop	3
Basic Structures in Dance Comp.	3
Compositional Studies in Period Styles	3
Choreographic Forms for Group Dances	
Adv. Dance Comp.	
Labanotation II	
Children and Dance	3
Studio Dance for Young Adults	3
Perf. Workshop I, II, III, IV	lea.
Dance Repertory I, II, III, IV	2ea.
History of Dance I, II	3ea.
Philosophy, Aesthetics, and Criticism of Dance	3

Special Projects in Dance
Prod. I, II 3ea.
Independent Work in Dance
I, II 3ea.
+Resident artists - members of
Dance/June Lewis & Co.

CITY COLLEGE OF NEW YORK

Convent Avenue and 138th Street
New York, New York 10031
City Control, Board of Higher Ed.
Coed

Enrollment 15,000

Undergraduate Program

B.F.A. Degree

Professional Preparation Dance
Major

The Leonard Davis Center for
the Performing Arts Dance
Program

Areas of Specialization:

Professional Performance
Training

Performing Company

Formal Concerts 4

Informal Concerts 2

Personnel

*Florence Waren
Ray Cook
Thelma Hill
Jill Silverman
Mariko Sanjo
Erica Goodman

Undergraduate Courses

	S.H.
Modern Dance Tech., Beg.	6
Modern Dance Tech., Int.	6
Modern Dance Tech., Adv.	6
Dance History	6
Dance Notation	3
Dance Improvisation	3
Ballet Tech., Beg.	6
Ballet Tech., Int.	6
Ballet Tech., Adv.	6
Choreography, Beg.	6
Choreography, Int.	6
Choreography, Adv.	6
Dance Rehearsal and Perf. Projects	22
Varying Electives: Jazz, Ethnic, etc.	

NEW YORK

COLUMBIA UNIVERSITY TEACHERS COLLEGE

525 W. 120th Street
New York, New York 10027
Private Control
Coed
Enrollment over 5,000
Dance Program in Dept. of P.E.
Graduate Program only
Enrollment 30
M.A. Degree
Educational Dance Major
State Dance Certification:
Students can obtain NYS
certification by applying
to the State
Areas of Specialization:
Dance Ed.
Auditions required
Summer Program
Performing Company
Formal Concert 1
Informal Concert 1
Personnel

*Thais Barry, Ed.D., Director
Ted Dalbotten, M.A., Instr. and
Accomp.
Bob Dunn, B.A., Instr.
Judith Willis Lesch, M.A., Instr.
Linda Roberts, M.A., Instr.
Irene Dowd, B.A., Instr.

<u>Graduate Courses</u>	<u>S.H.</u>
Fundamentals of Modern Dance	2
Modern Dance Tech.	2
Analysis of Modern Dance and Ballet Tech.	2
Teaching Modern Dance	3
Rhythmic Structure of Music and Dance	3
Music for Modern Dance	3
Afro-Caribbean Dance	4
Dance Choreography	6
Effort-Shape Theory	6
Dance Notation	2-3
Dance Prod.	3-6
Seminar in Dance Ed.	3
Supervised Teaching of Dance	4
Field Work in Dance Ed.	2-4
Independent Research	2-4

CORNELL UNIVERSITY

Ithaca, New York 14850
Private Control
Coed
Enrollment 20,000
Dance Program in Dept. of P.E.
and Theatre Dept.

Undergraduate Program
Enrollment 5
B.A. Degree
Dance Major, in Theatre Dept.
Areas of Specialization:
Performance, Composition
Summer Program
Performing Company
Formal Concert 1
Informal Concerts 2

Personnel
*Peggy Lawler, M.A., Asst. Prof.
Kristin Draudt, M.A., Instr.
Jane Desmond, M.F.A., Instr.
David Borden, M.M., Music Dir.
Joyce Morgenroth, M.A., Instr.

<u>Undergraduate Courses</u>	<u>S.H.</u>
Beg. Dance Comp. and Music Resources	3-3
Adv. Dance Comp.	3-3
Individual Problems in Comp.	3
Dance Movement for the Theatre	3-3
Period Dance	2
History of Dance	3-3
History of Dance Seminar	3
Anatomy and Kinesiology	5
Dance Tech.	4
Modern Dance Tech., -Elem.-Adv.	0
Ballet Tech., Elem.-Int.	0
Jazz or Ethnic Dance	0
Repertory & Perf.	1-3
Asian Dance & Dance Drama	3

HAMILTON COLLEGE

Clinton, New York 13323

Private Control

Coed

Enrollment 1,500

Dance Program in Dance Dept.

Undergraduate Program

Enrollment 10

B.A. Degree

Dance Major

Interdisciplinary Degree

Areas of Specialization:

Choreography, Labanotation,
History

Performing Company

Formal Concert 1

Informal Concerts 2

Personnel

Jane Tavalin Schwartz, M.A., Asst.
Prof.*Mary Jane Warner, Ph.D., Asst.
Prof.

Undergraduate Courses

Introduction to Dance

+Beg. Dance

+Int. Dance

+Adv. Dance

Elem. Labanotation

Int. Labanotation

History of Dance I

History of Dance II

Comp. I

Comp. II

Independent Study

Dance Seminar

Senior Project

+may be repeated

One semester hour normally equates with
four credits from another institution.

HERBERT H. LEHMAN COLLEGE OF THE CITY

UNIVERSITY OF NEW YORK

Bedford Park Boulevard West

Bronx, New York 10468

Municipal Control

Coed

Enrollment 8,000

Dance Program in Dept. of Dance,
H.P.E.R.

Undergraduate Program

Enrollment 50

B.A., B.F.A. Degrees

Perf. Arts Dance Major

Dance Ed. Major

Interdisciplinary Degree:

Dance/Theatre

Dance Certification, NYC

Areas of Specialization:

Teaching, Performance

Affiliation with Professional Co.:

Joan Miller/Chamber Arts Dance
Players

Performing Company

Formal Concerts 3

Informal Concerts 2

Touring Concerts

Personnel

*Joan A. Miller, M.A., Assoc.
Prof.Johannah Franke, Ed.D., Asst.
Prof.

Islene Pinder, M.A., Instr.

Guest Artists

Undergraduate Courses

Folk, Square and Social

Dance Forms I, II

Modern Dance Fundamentals

I, II

Beg., Int., Adv., Modern

Dance

Ballet Principles

Ballet Workshop

Stage Movement for Actors

and Dancers

History and Applied Principles

of Dance

Repertory Workshop

Rhythmic Analysis of

Movement

Theory and Practice of Dance
in Ed.

Theory and Practice of

Modern Dance

Workshop in Ethnic and Jazz
Tech.

Choreography & Improvisation

Educational and Recreational

Programs in Dance

Student Repertory Workshop

Seminar in Practicum in

Skills & Perf.

NEW YORK

Workshop in Music and Movement	2
Special Projects	1-2
Honors	3

Interdisciplinary majors with other disciplines developed for students wishing graduate study.

HOFSTRA UNIVERSITY

Physical Fitness Center
Hempstead, Long Island, New York 11550
Private Control
Coed
Enrollment 4,400
Dance Program in P.E. and Drama Depts.
Undergraduate Program
B.A. and B.S. Degrees
Dance Minor

Personnel

*Harriet L. Peters, M.A., Asst. Prof.
Carl Morris, Asst. Prof.
Stormy Mullis, Guest Instr.
Guest Artists

Undergraduate Courses

	S.H.
Modern Dance I	2
Modern Dance II (units on jazz and ethnic)	2
Int. Modern Dance	2
Body Movement I	2
Body Movement II (Humphrey-Weidman)	2
Folk and Square Dance	1
Independent Study	1-3
Adv. Modern Dance	2
Comp.	3
History of Dance	3

HUNTER COLLEGE OF THE CITY UNIVERSITY OF NEW YORK

695 Park Avenue (Box 1660)
New York, New York 10021
Municipal Control
Coed
Enrollment 6,500
Dance Program in Dept. of Music
Undergraduate Program
Enrollment 70
B.A. Degree
Dance Major
Perf. Arts Dance Major

Areas of Specialization:
Perf., Choreography, Teaching
Affiliation with Professional Co.:
People/Dorothy Vislocky Dance
Theatre

Performing Company
Formal Concert 1
Informal Concerts 4

Personnel

*Dorothy Vislocky, M.A., Prof.
Dorothy Indenbaum, Adj. Lect.
Martin Koenig, Adj. Asst. Prof.

Undergraduate Courses

	S.H.
Biomechanics	3-4
Contemporary Dance Tech.	
I, II, III	2ea.
Anatomy & Kinesiology	3-4
Improvisation as a Creative Process	2
Eurhythmics-Rhythmic Structures of Movement and Percussion	2
Ballet I, II	2ea.
Historical and Philosophical Development of Dance I, II	2ea.
Comp.-Fundamentals of Choreography	2
Comp. II	2
Dance Prod. I, II	3ea.
Survey of Dance Notation Systems	2
Folk Forms of Dance I, II	1ea.
Ethnic Dance Sources for Dance I, II	2ea.
Theory & Practice Teaching Dance, Elem. School	2
Theory & Practice Teaching Contemporary Dance	2
Dance Americana	2
Demonstration Program:	
Dance and Special Events	2
Honors in Dance	3

INSTITUTE FOR MENTAL RETARDATION

New York Medical College

2265 Third Avenue

New York, New York 10035

Post Graduate Intensive Study in

Dance Therapy with Certification

Enrollment 10

D.T.R.

Areas of Specialization:

Theory: History, Principles of D. Th.,

Diagnosis Tests

Practicum: Clinical Practice, Case
reports, Interdisciplinary Experience

Auditions required

Applicants must have a B.S. or B.A.

Degree, or the equivalent in
dance ed., with a knowledge
of several schools of dance
tech.PersonnelLiljan Espenak, M.A., D.T.R., Asst.
Prof.Courses

Theory

History and Principles of Dance

Catharsis through Dance Movement

Coordination Principles

Dance as a tool of Communication

Movement Diagnosis Tests

Development of Body Image

Use of Music in Dance Therapy

Writing of Thesis

Practicum:

Participation in Clinical Practice

Work with patients

Case reports

THE JUILLIARD SCHOOL

Lincoln Center

New York, New York 10023

Private Control

Coed

Enrollment under 1,000

Dance Program in Dance Div.

Undergraduate Program

Enrollment 70

B.F.A. Degree, Diploma

Perf. Arts Dance Major

Areas of Specialization:

Performance

Auditions required

Performing Company

Formal Concerts 3

Informal Concerts 20

Touring Concerts 18

Personnel

*Martha Hill, D.F.A., D. LITT.,

L.H.D.

Mary Chudick, B.A., Admin. Asst.

Alfredo Corvino

Robert Dennis, M.S.

Wendy Hilton

Kazuko Hirabayashi, B.S.

Hanya Holm, D.F.A., L.H.D.

Daniel Lewis, Diploma

Billie Mahoney, B.A.

Gloria Marina, M.A.

Helen McGehee, B.A.

Genia Melikova

Janis Pforsich, M.A.

Doris Rudko, B.S.

Marian Seldes

Craig Shuler, M.M.

Janet Mansfield Soares, M.A.

Anna Sokolow

Alfonso Solimene, Ph.D.

Stanely Sussman, M.M.

Ethel Winter, M.A.

Hector Zaraspe

Undergraduate Courses

Ballet Tech.

S.H.

24

Modern Dance Tech.

24

Dance Comp.:

Materials

4

Modern Forms

4

Group Forms

4

Projects in Choreography

4

Major Project

4-6

Dance Notation

12

Dance History and Criticism

3

Anatomy for Dancers

3

Lit. and Materials of Music

(Dance)

24

Stagecraft

3

Dance Repertory

4-16

NEW YORK

NEW YORK UNIVERSITY

School of Education, Health, Nursing
and Arts Professions

Dept. of Dance and Dance Ed.

675 Education Building

Washington Square

New York, New York 10003

Private Control

Coed

Enrollment over 10,000

Dance Program in Dept. of Dance
and Dance Ed.

Undergraduate Program

Enrollment 63

B.S. Degree

Dance Major

Pre-dance Therapy Major

Interdisciplinary Degree:

Creative Arts Program

Areas of Specialization:

Therapy, History, Choreography

Auditions required

Graduate Program

Enrollment 185 Masters, 15 Doctoral

A.M., Ed.D., Ph.D. and D.A. Degrees
in Dance

Dance and Dance Ed.

Dance Therapy

Creative Arts Dance Major

Dance in Elem. Schools

Dance in P.E.

Interdisciplinary Degree:

Creative Arts Program

Areas of Specialization:

Choreography and Performance

Research, Dance History, Aesthetics
and Critical Writing

Curriculum Development, Admin.

Ethnic Study and Folklore

Art of Teaching Dance

Summer Program, abroad

Performing Company

Formal Concerts 20

Informal Concerts 5

Touring Concerts 3

Personnel

Full-time:

*Patricia A. Rowe, Ed.D., Prof.

Laura Brittain, M.A., Asst. Prof.,

Artist-in-Residence

Marcia B. Leventhal, M.A., D.T.R., Asst.

Prof., Director of Dance Therapy

Judith G. Schwartz, M.A., Assoc.

Prof., Artist-in-Residence

Part-time:

Margie Beals

Dirk Berger, M.D.

Andre Bernard

Michelle Berne

Sally Blane

Percival Borde

April Brooks

Roberta Caplan

Nada Diachenko

Risa Friedman

Micki Goodman

Joan Griffin

Sachiyo Ito

James Lauth

Fred Mathews

Charles Miller

Genevieve Oswald

Mariano Parra

Janis Pforsich

Barbara Reed, teaching fellow

Virginia Reed

Iris Rifkin-Gainer

Jeffrey Ross, M.D.

Doris Rudko

Martha Rzasa

Ernestine Stodelle

Lee Strauss

Ellen Tittler

Douglas Wassell

Rosilyn Wilder

Eddie Wright, Jr.

Judith Young

Suzanne Youngerman

Undergraduate Courses S.H.

Introduction to Modern Dance 2

Beg. Ballet 1

Survey of Folk, Square and

Social Forms 2

Beg. Jazz Dance 1

Dance Club 0-1

Int. Tech.: Modern 1

Rhythmic Analysis and

Percussion for Dance 2

Int. Ballet 1

Introduction to Dance

Comp. and Per. 2

Creative Dance for Children 3

Independent Study 1-4

NEW YORK

Senior Dance Project	1
Contemporary Dance: Origins and Trends	3
Introduction to Dance Comp.	2
Modern Dance in P.E.	3
Jazz Dance Tech.	2
Adv. Jazz Dance Tech.	1
Effort/Shape Movement Analysis	2
Adv. Ballet	1
Adv. Tech.: Modern	1
Adv. Dance Practicum	1-6
Dance Comp.: Group Forms	2
Dance Notation	3
Methods and Materials in Teaching Dance	3
Dance Repertory	2
Historical Development of Dance	3
Modern Dance Prod.	2-3
Introductory Experiences in Related Arts	4
Methods of Accomp. for Dance	2
American Dance Heritage 3	
Teaching Creative Rhythmic Movement	3
Perf. of Dance and Related Activities for Children	3
Introduction to Dance Therapy	3
Sensitization Through Dance	2
Tech. of Dance Therapy	3
Aesthetics in Dance	3
Ethnic Dance: A Cultural Heritage	3
African Dance I	3
Observation, Conference and Student Teaching in Dance	3 or 6
Kinesiology for the Dancer	3
<u>Graduate Courses</u>	
Master's Thesis Seminar	3
Dance Therapy Colloquium I, II	3,3
Dance Therapy for the Elderly	3
Effort/Shape Movement Analysis II	3
Dance Perf.	1-3
Lecture-Demonstration in Dance	3
Contemporary Dramatic Dance	3
Creative Experiences in Related Arts	3
Contemporary Repertory from Notation	3
Internship in Dance	3
Internship in Dance Therapy	3
Fieldwork in Dance	3
Dance and Music Therapy for the Mentally Ill	4

Dance in Higher Ed.	3
Dance Workshop	3
Comp. in Contemporary Dance	3
Independent Study	1-6
Research in Dance	3
Writing Dance Criticism	3
Dance for the Special Child	3
Individual Dance Therapy:	
Neurotic Client	3
Evaluative Research in Dance Therapy	3
Colloquium in Dance/Dance Therapy	2-3
African Dance II	3
Japanese Dance	3
International Dance Study	6
Ethnology of Dance	3
Ideokinesiology	3
Departmental Seminar in Dance	3

PRATT INSTITUTE

Brooklyn, New York 11205

Private Control

Coed

Enrollment 4,500

Dance Program in School of Art

and Design, Film, Theatre,

Dance Dept.: Dept. of Art Therapy

Graduate Program

Dance Therapy Minor

M.F.A. Degree

Performing Company

Formal Concerts: student concert

once a year; no active perf.

company

Personnel

James Cunningham, M.A., Adj. Asst.

Prof.

*Mickie Geller, B.A., Instr.

Sharon Kinney

Henry Yu

Michael Aubrey

Sergio Cervetti

Dennis Ferguson, Accomp.

Carol Crawford, Accomp.

Graduate Courses

Independent Study/

Adv. Dance Workshop

Dance History and Concepts

Choreography

S.H.

2-3

2-3

2,2

2,2

RUSSELL SAGE COLLEGE

Troy, New York 12180

Private Control

Women

Enrollment 1350

Dance Program in P.E., Visual and
Performing Arts Depts.

Undergraduate Program

B.A., B.S. Degrees

Dance Concentration

Interdisciplinary Degree:

Psychology/Dance

Creative Arts and Human Services

State Dance Certification, P.E.

Areas of Specialization:

Dance Therapy, Dance History

Dance Performance

Performing Company

Formal Concerts 2

Informal Concert 1

Personnel

Lisa Friedlander, M.A.

Janet Benedict, M.A.

Agnes Stillman, M.S., Asst. Prof.

Undergraduate Courses

Beg. Modern Dance (P.E. majors) S.H. 2

Folk Dance 1/2

Modern Dance (P.E.) 1/2

Modern Jazz 1/2

Ballroom 1/2

History of Dance to 1900 3

History of 20th Century Dance 3

Comp., Pre-Classic Forms 3

Comp., Modern Forms 3

Choreography 3-6

Stagecraft 3-6

Independent Studies 3

Dance Theatre -

Movement for the Perf. Arts 3

Improvisation Workshop 3

Psychology of the Body 3

Introduction to Dance Therapy 3

Dance may be chosen as 1/3 of the
Academic Program (10 Cr. Hr.)
during each or all four
undergraduate years; or as a
part of a Perf. Arts Program;
or as an extra-curricular, non-
credit dance program.

Interdisciplinary Degree

Areas of Specialization:

Choreography, Teaching,

History, Criticism &

Notation, Repertory.

Graduate Program

M.A. and M.F.A. Degrees

Interdisciplinary Degree

Areas of Specialization:

Choreography, Teaching,

Music for Dance

Auditions required

Personnel

*Sharon Bouck, A.B.

Marie Adair, B.A., Dance Fac.

Jennifer Donohue, A.B., Dance Fac.

Elizabeth Keen, M.A., Dance Fac.

Don Redlich, B.S., Dance Fac.

Marcia B. Siegal, B.A., Guest
Dance Fac.

Rose Ann Thom, B.A., Dance Fac.

Norma Dalby, Dir. of Music for
Dance Fac.Carol DeSimone, M.A., Music for
Dance Fac.Marilyn Rosenberger, B.S.,
Musician

Richard Dunham, Lighting Instr.

Guest Teachers (weekly, 3 or 4

per year for approximately

10 weeks each)

Undergraduate Courses

Modern Tech. I, II, III

Ballet Tech. I, II, III

Pointe

Exploratory Movement Workshop

Dance Comp. I, II, III

Dance Projects

Rhythm in Music and Movement

Sound and Movement Workshop

Music as a Resource for the Dancer

Labanotation I, II, III

Repertory

Dance and Movement Style

SARAH LAWRENCE COLLEGE

Bronxville, New York 10708

Private Control

Coed

Enrollment 800

Dance Program in Dance Dept.

Undergraduate Program

A.B. Degree

NEW YORK

Anatomy for Dancers
Teaching Conference I, II
Lighting Design and Stagecraft for
Dance

Graduate Courses

Graduate Seminar
Individual Project Conference

All undergraduate dance courses are
open to graduate dance students.

STATE UNIVERSITY OF NEW YORK AT BINGHAMTON

Binghamton, New York 13901

State Control

Coed

Enrollment over 8,000

Dance Program in Theatre Dept.

Undergraduate Program

B.A. Degree in Theatre

Concentration in Dance

Minor in P.E.

Areas of Specialization:

Pre-Dance Therapy, Perf.,

Choreography

Auditions required

Graduate Program

Re-instituted in Theatre Dept.,

Fall, 1978

Areas of Specialization:

History, Choreography, Perf.

Affiliation with Professional Co.:

Percival Borde Dance Co.

Pearl Primus Dance Co.

Performing Company

Formal Concert 1

Informal Concerts 2

Touring Concerts

Personnel

Theatre Dept.:

*Percival Borde, Assoc. Prof.

Carole Hageman, Instr.

Mary Corsaro, Instr.

Susan Peters, Accomp.

Alex Hertz, Accomp.

P.E. Dept:

Kathleen-Carr Nolan, Instr.

Rhae Ann Hawkes, Instr.

Undergraduate Courses

Theatre:

Dance Comp., Beg.

Movement Notation I

S.H.

4
4

Rhythm and Dynamics II 4

West African Dance and Its

Significance 4

History of Dance 4

Afro-Caribbean Dance and

Human Behavior 4

Dance Tech. (Int.) 4

Dance Comp. (Int.) 4

Movement Notation II 4

Rhythm and Dynamics II 4

West African Dance II and

Its Significance 4

Special Topics in Dance

(Theory) 4

Special Topics in Dance

(Studio) 4

Afro-Caribbean Dance II 4

Dance Criticism & Analysis 4

Dance Prod. 4

A.A. Dance-Theatre Workshop 4

Dance Criticism & Analysis 4

P.E.:

Modern Dance - 5 levels 1ea.

Ballet - 3 levels 1ea.

Folk Dance 1

Tap 1

Children's Dance Theatre. 2

STATE UNIVERSITY COLLEGE OF NEW YORK

AT BROCKPORT

Brockport, New York 14420

State Control

Coed

Enrollment 11,000

Dance Program in Dept. of Dance

Undergraduate Program

Enrollment 200

B.A. and B.S. Degrees

Dance Major

Dance Minor

Interdisciplinary Degree:

Perf. Arts Dance Major

Interdisciplinary Arts for

Children

Areas of Specialization:

Choreography, Music for Dance,

Dance for Children, Philosophy

and Esthetics of Dance

Summer Program

Personnel

Richard Bull, M.A., Prof.
 Richard Castner, M.A., Assoc. Prof.
 Jacqueline Davis, M.A., Asst. Prof.
 Garth Fagan, B.A., Assoc. Prof.
 *Sondra Fraleigh, M.A., Asst. Prof.
 Susan Foster, M.A., Asst. Prof.
 Santo Giglio, M.A., Asst. Prof.
 Lance Olson, B.S., Instr.
 Cynthia Novack, M.A., Asst. Prof.
 James Payton, M.A., Assoc. Prof.
 Susannah Payton, M.A., Asst. Prof.
 Irma Pylyshenko, B.A., Asst. Prof.
 Duvid Smering, Adj. Instr.
 Leonard Taffs, M.A., Assoc. Prof.

Undergraduate Courses

S.H.

Introduction to Dance	3
Dance Survey	3
Beg. Dance Comp.	3
Dance Prod.	3
Survey of Dance History	3
Dance Workshop	1
Cross-Cultural Survey of Dance	3
Modern Dance	2
Music for Dance	3
Social Forms	3
Kinesiology for Dancers	3
Costume for Dance	3
Historical Dance Forms and Backgrounds of American Theatre Dance	3
Dance Movement in Theatre	3
Dance and Dancers	3
Survey of Ethnic Dance	3
Afro-Caribbean Dance	3
Introduction to Ballet	3
Survey of Modern Jazz: Its History and Elements	3
Survey of Tap Dance: Its History and Elements	3
Contemporary Dance Comp.	3
Int. Dance Comp.	3
Dance Tech.	3
Trends in Contemporary Dance	3
Recreational Folk and Square Dance	1
Teaching Dance on the Primary School Level	3
Children's Theatre Dance	3
Seminar in Dance in Higher Ed.	3
Independent Study in Dance	3

History and Development of

Dance	3
Historical Dance Reconstruc- tion	2
Choreography for Theatre	3
Repertory and Literature	2
Dance Perf.	3
Folk Dances and Ethnic Origins	3
Traditional Dances of Selected Cultures	3
Dance in Rehabilitation	3
Dance Therapy	3
Dance Perf. Workshop	3
Adv. Dance Comp. I	3
Dance Accomp. Workshop	3
Adv. Kinesiology	3
Philosophy and Esthetics	3
Accomp. for Dance I	3
Accomp. for Dance II	3
Accomp. for Dance III	3
Music Resources for Dance	3
Foreign Studies in Dance	15
Foreign Studies in Dance	15
Children's Dance	1-5
Workshop in Teaching Dance for the Educationally Disadvantaged	6
Teaching Dance on the Sec. Level	3
Tech. Instruction (High School and College)	3
Lighting for Dance	3
Adv. Prod. and Design	2
Independent Study in Dance	3

Graduate Courses

History and Development of Dance	3
Historical Dance Reconstruction	2
Choreography for Theatre	3
Dance Repertory and Lit.	2
Dance Perf.	3
Folk Dances and Their Ethnic Origins	3
Traditional Dances of Selected Cultures	3
Dance Perf. Workshop	3-6
Adv. Dance Comp. II	4
Accomp. for Dance I, II, III	3ea.
Music Resources for Dance	3

NEW YORK

Critical Approaches to Theatre
Dance 3
Adv. Tech. Instruction
(High School and College) 3
Adv. Prod. and Design 2
Independent Study 1-3

STATE UNIVERSITY OF NEW YORK AT BUFFALO

Buffalo, New York 14214
State Control
Coed
Enrollment 25,000
Dance Program in Theatre and P.E.
Depts.

Undergraduate Program
Enrollment 6
B.A. Degree
Dance Major (Special)
Dance Concentration, Theatre
Interdisciplinary Degree

Performing Company
Formal Concerts 10
Informal Concerts 10

Personnel

*Linda Swinivch, B.A., Assoc. Prof.
Jan Fischer, B.A., Asst. Prof.
Ginger Burke, Dir. Royal Academy of
Ballet, Lect.
Joan VerDun, M.A., Asst. Prof.
Jill Fothergill, M.S., Instr.
Betty Stark, E.D.M., Assoc. Prof.
Tom Ralabate, B.A., Fellow

Undergraduate Courses

	S.H.
Introduction to Dance	1
Beg. Contemporary Dance	4,4
Int. Contemporary Dance	4,4
Adv. Contemporary Dance	4,4
Beg. Ballet	4,4
Adv. Ballet	4,4
Int. Ballet	4,4
Pointe Class, 4 levels	lea.
Improvisation	4,4
Comp. (Solo)	4
Comp. (Group)	4
Dance History	4
Tap Dance	2
Square and Folk	2
Repertory (Concert-Perf.)	4
Resident Dance Company	4,4,4,4
Independent Study	varies
Jazz	4,4

Character 2
Body Movement for Actors 4,4

STATE UNIVERSITY OF NEW YORK COLLEGE AT GENESEO

Geneseo, New York 14454
State Control
Coed
Enrollment over 5,500
Dance Program in Dramatic Arts
Dept.

Undergraduate Program
B.A. Degree
Dance Concentration
Areas of Specialization:
Tech., Therapy, through
Special Ed. Degree

Performing Company
Formal Concerts 2
Touring Concerts

Personnel

*Scott J. Ray, M.F.A., Asst. Prof.
Nona Schurman, Asst. Prof.
Debra Byrd, Instr./P.T.
Jonette L. Wentzel, Lect.
Karen Mackie, Instr./P.T.

Undergraduate Courses

	S.H.
Accomp. and Rhythmic Analysis	1
Dance History I, II	3,3
Analysis of Dance Tech.	3
Dance Ensemble	1-13
Choreography I, II	2,2
Creative Dance for Children	3
Dance as an Art Form	3
Movement for the Actor or Singer	1
Physical Expression in Perf.	3
Philosophy of Dance	3
Dance in the Theatre	3
Introduction to Dance	3
Dance Studies I, II, III (Ballet, Modern, or Jazz; may be repeated for cr.)	1-6

NEW YORK - NORTH CAROLINA

STATE UNIVERSITY OF NEW YORK COLLEGE AT POTSDAM

Potsdam, New York 13676

State Control

Coed

Enrollment 4,700

Dance Program in Fine Arts

Undergraduate Program

Dance Concentration

Performing Company

Formal Concerts 5

Informal Concerts 5

Personnel

K. Wright Dunkley, M.S., Assoc. Prof.

Robert James Beswick, M.F.A., Instr.

Mickey McLaughlin, Instr.

Undergraduate Courses

Survey of Dance History

S.H.

3

Dance Comp. I, II, III, IV

3ea.

Group Forms I, II

3ea.

Modern Dance Repertory I, II

3ea.

Beg. Dance Tech.

2

Modern Dance I, II, III, IV

6ea.

Ballet I, II

3ea.

Court Dances of Europe

15th-18th Centuries

3,3,3,3

Perf. and Prod.

1-3ea.

The Teaching of Dance

1-6

Independent Study

1-6

Mel Wong, Asst. Prof.

Gary Harris, Lect.

Romana Krysanowska, Adj. Asst.

Prof.

Bruce Lieberman, Instr.

Stanley Walden, Adj. Asst. Prof.

John Anderson, Musician for Dance

David Feinberg, Musician for Dance

Lance Williams, Musician for Dance

Undergraduate Courses

Modern Dance I, II, III, IV

Ballet I, II, III, IV

Movement for Actors

Improvisation

Pointe

Variations

Effort/Shape

Int. Adv. Comp.

Lighting for Dancers

Music for Dancers

Notation

Notation/Reconstruction

Human Movement

Lighting Prod. Workshop

Body Correctives

Men's Classes

Partnering

Dance History

NORTH CAROLINA

STATE UNIVERSITY OF NEW YORK COLLEGE AT PURCHASE

Purchase, New York 10577

State Control

Coed

Enrollment 2,000

Dance Program in Dept. of Dance

Undergraduate Program

B.A. and B.F.A. Degrees

Performing Arts Dance Major

Program in Summer Session

Personnel

*Jacque d'Amboise, Dean

William Bales, Prof.

Royes Fernandez, Prof.

Carol Fried, Asst. Prof.

Kazuko Hirabayashi, Assoc. Prof.

Aaron Osborne, Asst. Prof.

Ann Parson, Asst. Prof.

Rosanna Seravalli, Asst. Prof.

NORTH CAROLINA SCHOOL OF THE ARTS

Winston-Salem, North Carolina 27107

State Control

Coed

Enrollment 600

Undergraduate Program

Enrollment 85

B.F.A. Degree, Diploma in Dance

Dance Major

Auditions required

Affiliation with Professional Co.:

North Carolina Dance Theatre

Performing Company

Formal Concerts

Touring Concerts

Personnel

Robert Lindgren, Dean

Duncan Noble, Instr.

Joan Sanders, Instr.

NORTH CAROLINA

Mimi Paul, Instr.
Gina Vidal, Instr.
Gyula Pandi, Instr.
Joysanne Sidimus, Instr.
Richard Gain, Instr.
Richard Kuch, Instr.
Marcia Plevin, Instr.

Undergraduate Courses

	S.H.
Ballet Major:	9
Ballet Tech.	3
Modern Tech.	3
Adagio	3
Pointe	3
Character	2
Comp.	3
Repertory	3
Acting I	2
Acting II	2
Fundamentals of Music	4
Dance History I	4
Dance History II	4
Academic Elective	12
Modern Major:	
Modern Dance Tech.	9
Ballet Tech.	3
Character	2
Adagio	3
Comp. I, II, III, IV	3
Repertory	3
Acting I	2
Acting II	2
Fundamentals of Music	4
Dance History I	4
Dance History II	4
Academic Elective	12

UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE

UNC Station, Charlotte, North Carolina
28223

Undergraduate Program

Bachelor of Creative Arts
Dance Major
Interdisciplinary Degree
Dance Certification
Auditions required
Affiliation with Professional Co.:
New Reflections Dance Theatre
Performing Company
Formal Concerts two week season

Personnel

Gerda Zimmermann, Asst. Prof.
Pamela Sofras, M.Ed., Asst. Prof.

Undergraduate Courses

Modern Tech.
(Limon, Graham, Nikolais)
Ballet
History
Comp.
Ideokinesiology

UNIVERSITY OF NORTH CAROLINA, GREENSBORO

Greensboro, North Carolina 27412
State Control

Coed

Enrollment over 9,000

Dance Program in School of H.P.E.R
and Dance

Undergraduate Program

Enrollment 80

B.S. and B.F.A. Degrees

Dance Ed. Major

Perf. Arts Major

State Dance Certification

Areas of Specialization:

Creative/Perf. Art

Dance Ed.

Graduate Program

Enrollment 35 Masters, 8 Doctoral

M.Ed. and M.F.A. Degrees

Ed. D. Degree

Dance Ed. Major

Perf. Arts Major

P.E., Dance emphasis, Doctoral

Areas of Specialization, Masters:

Creative/Perf. Art

Dance Ed.

Areas of Specialization, Doctoral:

Dance Ed.

Summer Program

Performing Company

Personnel

*Lois Andreasen, Ph.D.

Kate Barrett, Ph.D, Prof.

Gay Cheney, Ph.D., Prof.

Anne Deloria, M.S. Ed., Asst.
Prof.

NORTH CAROLINA - NORTH DAKOTA

Joseph Levinoff, Ballet Master in Residence

Dorothy Beria Silver, Artist in Residence

Virginia Moomaw, M.S., Prof. Emeritus

Gayle Wulk, Ph. D., Instr.

Three Graduate Assistants

Undergraduate Courses

	S.H.
Introduction to Dance	3
Modern Dance	6
Ballet	6
Modern Jazz Dance	1
Ethnic/Character Dance	2
Social, Folk, Country Dance	2
Kinesiology	3
Exploration/Improvisation	1
Time/Space Design in Dance	2
Process in Choreography	2
Accomp. for Dance	2
Dance Prod.	3
Dance Company	3
History of Dance, I, II	3ea.
Dance Pedagogy, Children	3
Dance Pedagogy, 7-12	3
Org. and Ad. of Dance	3
Observation of Teaching	2
Student Teaching	6
Seminar in Dance Ed.	2
Creative Synthesis	2
(Understanding of Movement (Laban Analysis), Preventive and Corrective P.E., and P.E. for Handicapped available electives)	

Graduate Courses

Anthropological Basis for Dance	3
Survey of Contemporary Dance	3
Twentieth Century Dance	3
Rhythmic Analysis/Accomp.	3
Choreography for Solo and Duet	3
Choreography for Groups	3
Experimentation and Analysis	3
Dance Notation	3-6
Dance Criticism	3
Professional Lit.	3
Seminar in Dance Ed.	3
Administration of Dance Curriculum	3
Independent Study	3
Research Problems	1-4
Thesis	3-6

Dissertation 1-12
(Movement Theory, Movement in Dance and Sports available for election, etc.)

NORTH DAKOTA

NORTH DAKOTA STATE UNIVERSITY

Fargo, North Dakota 58102
State Control
Coed
Enrollment 7,500
Dance Program in P.E. Dept.
Undergraduate Program
B.A. and B.S. Degrees
Dance Concentration
Summer Program
Performing Company
Formal Concert 1
Informal Concert 1

Personnel

*Marillyn Nass, M.S., Assoc. Prof.
Beulah Gregoire, M.S., Assoc. Prof.
Judy Ray, M.S., Asst. Prof.

Undergraduate Courses

	Q.H.
Beg. Modern Dance	1
Int. Modern Dance	1
Square Dance	1
Ballroom Dance	1
Dance Fundamentals	1
Folk Dance	1
Teaching of Dance	1

UNIVERSITY OF NORTH DAKOTA

Grand Forks, North Dakota 58202
State Control
Coed
Enrollment 8,700
Dance Program in P.E.
Undergraduate Program
Supportive (working to develop a minor)
Summer Program
Personnel

*Marilyn J. Peterson
Patricia Diercks

Undergraduate Courses

	S.H.
Modern Dance I, II	lea.
Dance Comp.	1

Dance Prod. (Comp. II) 2
 Partnering I 1
 Jazz Dance I, II 1ea.
 Ballroom Dance I, II 1ea.
 Folk Dance 1
 Square Dance 1
 Ballet I, II 1ea.
 History and Philosophy of Dance 3
 Field Experience: Dance
 (individualized choreography
 projects, teaching asst. in
 dance area, participation in
 residency companies - N.D.
 Ballet Co. and N.D. Dance
 Consort) 1-4
 Repertory Dance I, II 1ea.

+Adv. Tech. and Perf. 3
 +Participation in Prod. 1-5
 +Dance Comp. I, II, III, IV 3
 +Dance Ensemble 5
 +Theatre or P.E. credit available

BALDWIN-WALLACE COLLEGE

Berea, Ohio 44017

Private Control

Coed

Enrollment over 1,800

Program in P.E. Dept.

Undergraduate Program

B.A. Degree

Dance Minor

Performing Company

Formal Concert 1

Informal Concert 1

Touring Concerts 1-4

Personnel

*Suzanne Strew, M.Ed., Assoc. Prof.

Joan Scholl, B.S., Instr.

Janiece Kelley, B.A., Instr.

Undergraduate Courses

Q.H.

Dance History 3

Folk Forms 3

Dance Comp. and Form

(Pre-req: Beg. Modern

Dance) 3

Kinesiology (Pre-req:

Human Anatomy) 5

Dance Prod. and Perf. 3

Improvisation and

Choreography 3

Two years minimum participation in

Dance Club and related dance

activities required.

Creative Dance and Rhythms

for Children 3

Dance in the Theatre 3

OHIO

ANTIOCH COLLEGE

Yellow Springs, Ohio 45387

Private Control

Enrollment 1,300

Coop Program (1/2 of students on
campus during any one quarter)Dance Program in P.E. and Theatre
Depts.

Undergraduate Program

B.A. Degree

Interdisciplinary Major

Interdisciplinary Degree:

Dance/Theatre

Dance/Psychology

Dance/Education

Areas of Specialization:

Choreography, Ed.

Summer Program

Performing Company

Formal Concerts 12

Touring Concerts 8

Personnel*Dimitra Sundeen Reber, B.A., Asst.
Prof.Undergraduate Courses

Q.H.

Dance Fundamentals 1

Beg. Modern Tech. and

Improvisation 1

Beg. Ballet 1

Int. Modern 1

Int. Ballet 1

BOWLING GREEN STATE UNIVERSITY

Bowling Green, Ohio 43403

State Control

Coed

Enrollment over 15,000

Dance Program in P.E.

Undergraduate Program

B.S. in Ed. Degree

B.S. or B.A. Degree in P.E.

Dance Minor:

Dance Ed.

Dance Perf.

Dance Appreciation

Dance Concentration

Interdisciplinary Degree

Performing Company

Formal Concert 1

Informal Concert 2

Personnel

*Michael W. Hamblin, M.A., Instr.

Dolores Black, M.Ed., S. Ed., Assoc.
Prof.

Margit Heskett, M.A., Assoc. Prof.

Judith Kisselle, M.A., Instr.

Undergraduate Courses

Q.H.

Ballet, Beg.	1
Ballet, Int.	1
Modern Dance, Beg.	1
Modern Dance Int.	2
Jazz	1
Tap	1
Ballroom Dance, Beg.	1
Ballroom Dance Int.	2
Folk & Square, Beg.	1
Folk & Square, Int.	2
Educational Dance I	2
Educational Dance II	2
Rhythmic Implementations	2
Principles of Dance in Art Ed.	2
Improvisation	2
Modern Dance Tech.	2-12
Modern Dance Teaching Methods	2
Ballroom Dance Teaching Methods	2
Folk and Square Teaching Methods	2
Comp.	2
Choreography Workshop	1-6
Perf. Workshop	2-8
Dance Prod.	3
Dance History	3
Independent Study	1-4

CLEVELAND STATE UNIVERSITY ***

Cleveland, Ohio 44115

State Control

Coed

Enrollment over 16,000

Dance Program in P.E. Dept.

Undergraduate Program

B.S. Degree

Dance Concentration

Personnel*Gretchen Moran, M.S., Asst.
Prof.Diana Domoracki, B.S., B.F.A.,
Instr.Undergraduate Courses

Q.H.

Beg. Modern Dance	1
Int. Modern Dance	1
Beg. Ballet	1
Int. Ballet	1
Folk Dance	1
Dance Appreciation	1
Approaches to Teaching Dance	1
Dance as an Art Form	4
History of Dance	4
Modern Dance Company	4
Independent Study	1-4

KENT STATE UNIVERSITY

Kent, Ohio 44240

State Control

Coed

Enrollment over 15,000

Dance Program in H.P.E.R.

Undergraduate Program

Enrollment 6

B.S. Degree

Dance Major

Dance Minor

Dance Concentration

Areas of Specialization:

Modern Tech., Ballet,

Choreography

Performing Company

Formal Concert 1

Informal Concerts 2

PersonnelEugenia V. Schottler, M.A., Asst.
Prof.

Connie May, B.F.A., Instr.

OHIO

Undergraduate Courses

Beg. Modern Dance
 Int. Modern Dance
 Adv. Modern Dance
 Comp.
 Elements of Ballet
 Rhythmic Analysis
 Movement Notation
 Dance as an Art Form
 Progression and Perf.
 Theory and Philosophy of Dance
 Dance Prod.
 Folk Dance
 Square Dance
 Children's Dance
 Adv. Social, Folk, and Square
 Dance
 Dance History

Q.H.

1
 1
 1
 1
 1
 2
 3
 3
 1
 2
 2
 1
 1
 2
 2
 3

MIAMI UNIVERSITY

Phillips Hall
 Oxford, Ohio 45056
 State Control
 Coed
 Enrollment over 14,000
 Dance Program in P.E.
 Undergraduate Program
 B.A., B.S. Degrees
 Dance Minor
 Dance Concentration
 Summer Program
 Performing Company
 Formal Concerts 3
 Informal Concerts 8
 Touring Concerts 4
Personnel
 Lana Kay Rosenberg, M.Ed., Asst.
 Prof.
 Dance Graduate Asst.
 Help from Other Faculty

LAKE ERIE COLLEGE

Painesville, Ohio 44077
 Private Control
 Women
 Enrollment over 800
 Dance Program in Dept. of Dance
 Undergraduate Program
 B.A. and B.F.A. Degrees
 Dance Concentration
 Interdisciplinary Degree
 Areas of Specialization:
 Choreography, Therapy
 Affiliation with Professional Co.:
 Footpath Dance Co.
 Performing Company
 Formal Concerts 2
Personnel
 *Paulette Sears, M.A.
 Janet Hamburg

Undergraduate Courses

Modern Dance Theory and Tech.,
 I, II, III, IV
 Dance Comp. I, II, III
 Dance History
 Music and Dance
 Field Study in Dance
 Special Topics in Dance
 Methods of Teaching Dance

Q.H.

3ea.
 3ea.
 3
 3
 3
 3
 3

Undergraduate CoursesS.H.

Beg. Ballet 2
 Folk 2
 Beg. Modern 2
 Square 2
 Tap 2
 Social 2
 Jazz 2
 Basic Rhythmic Fundamentals 2
 Int. Modern Tech. I, II 2ea.
 Int. Ballet I, II 2ea.
 Dance Comp. 3
 Dance Improvisation 2
 Dance History 3
 Dance Tech. 2
 Dance Prod. 3

OHIO

OBERLIN COLLEGE

Oberlin, Ohio 44074

Private Control

Coed

Enrollment 2,000

Dance Program in Inter-Arts Program

Undergraduate Program

Enrollment 15

B.A. Degree

Performing Arts Dance Major

Interdisciplinary Degree

Areas of Specialization:

Tech., Choreography

Performing Company

Formal Concerts 6

Informal Concerts

Personnel

*David Newman, M.F.A., Asst. Prof.

*Wendy Shankin, M.F.A., Asst. Prof.

Doris Seiden, M.F.A., Asst. Prof.

Leslie Woideck, B.A., Instr.

Undergraduate Courses

Dance Company

Dance Tech.

Group Improvisation

Ballet

Choreography & Aesthetics

Beg. Ballet & Kinesiology

Beg. Choreography

Dance Improvisation

Dance Prod. Workshop

Q.H.

5

2-3

3

3

4

2

3

3

1-3

OHIO STATE UNIVERSITY

Columbus, Ohio 43210

State Control

Coed

Enrollment 21,000

Dance Program in Dept. of Dance,

College of the Arts

Undergraduate Program

Enrollment 98

B.S., B.F.A. Degrees

Dance Ed. Major

Perf. Arts Dance Major

State Dance Certification

Areas of Specialization:

Perf., Ed.

Auditions required

Graduate Program

Enrollment 26

M.A. Degree

Dance Major

Areas of Specialization:

Choreography, Ed., History,

Notation, Perf., Prod.

Auditions required

Performing Company

Formal Concerts 4

Informal Concerts 6

Touring Concerts 17

Personnel

*Helen P. Alkire, M.A., Prof.

Vera Blaine, M.A., Prof.

Odette Blum, Assoc. Prof.

Nancy Fenster, Asst. Prof.

Angelika Gerbes, Ph.D., Asst.

Prof.

Louise Guthman, M.A., Asst. Prof.

Toby Hankin, M.A., Instr.

Ann Lilly, M.A., Assoc. Prof.

Moirra Logan, M.F.A., Asst. Prof.

Vera Maletic, Visiting Ass. Prof.

Sheldon Ossosky, Asst. Prof.

Rosalind Pierson, B.A., Asst. Prof.

Lucy Venable, B.S., Prof., Dir. of

Dance Notation Bureau

Extension Center for Ed.

and Research.

Undergraduate Courses

Dance Tech.

Dance Comp.

Repertory

Ethnic Dance Forms

Dance Notation I, II, III, IV

Dance Prod.

History of Dance I, II, III

Theory and Practice of

Modern Dance

Reconstruction, Analysis

and Teaching Folk Dance

Music for Choreography

Individual Studies

Dance Perf.

Student Teaching

Field Service Experience

Supplementary Studies in

Dance

Directed Teaching Experience

in Dance

Q.H.

45-63

13

4-8

3

12

8

9

3

3

6-20

2-5

3-15

2-5

1-5

2

OHIO

Graduate Courses

Dance Tech.	24-36
Dance Comp.	12
Repertory	4-8
Choreographic Projects	3-5
Problems in Dance	3
History of Dance I, II, III	0
Research in Dance for Thesis	arr.
Dance Perf.	2-5
Dance Practicum	1-5
Seminar in Dance	1-5
Notation I, II, III, IV	12
Theory and Practice of Modern Dance	3
Dance Prod.	5
Music for Choreography	3
Directed Teaching Experience in Dance	2
Supplemental Studies in Dance	1-5

OHIO UNIVERSITY

Athens, Ohio 45701

State Control

Coed

Enrollment 13,200

Dance Program in School of Dance

Undergraduate Program

Enrollment 55

B.F.A. Degree

Performing Arts Dance Major

Areas of Specialization:

Perf., Choreography,

Teaching

Auditions required

Summer Program

Performing Company

Formal Concerts 16

Informal Concerts 10

Touring Concerts 12

Personnel

*Shirley Wimmer, M.A., Prof.

Gladys Bailin, B.A., Prof.

Patricia Welling, B.A., Assoc. Prof.

Margaret Tchong, M.F.A., Asst. Prof.

Eileen Cohan, B.A., Instr.

Dorothy Madden, Ph.D., Visiting Prof.

Frederick Kraps, Lect.

Betty Walberg, B.A., Lect.

Undergraduate Courses

Q.H.

Dance Theory and Practice I, II, III	18
Music for Dance I, II	4
Dance Tech.: Modern, Ballet, Ethnic	8ea.
Int. Dance Theory and Practice I, II, III	18
Dance Notation I, II, III	7
Laboratory in Ed. Dance	12
Ethnic Dance of Non-Western and Western Cultures	2ea.
Adv. Dance Theory and Practice I, II, III	18
Dance Cultures of the World I, II, III	12
University Dance Theatre	12
Independent Choreography & Experimental Prod.	18
Teaching Dance I, II, III	6
History of Dance I, II, III	12
Prod. Problems for Dance Theatre	2
Independent Study	10 or more
Inter-related courses with Comparative Arts, Art, Film, Music and Theatre	

Graduate Courses

Individual Study	12 or more
History of Dance	12
Seminar in Dance Criticism	12
Certain undergraduate courses may be taken for graduate credit with extra work	

OHIO WESLEYAN UNIVERSITY

Delaware, Ohio 43015

Private Control

Coed

Enrollment 2,250

Dance Program in P.E. Dept.

Undergraduate Program

B.A. Degree

Dance Concentration

Performing Company

Formal Concert 1

Informal Concerts 1-2

Personnel

*Mary Titus, M.A., Assoc. Prof.

OHIO

Undergraduate Courses

	Q.H.
Dance Tech. I, II	1/3ea.
International Folk Dance	1/3
Dance Comp. I, II	1/3ea.
American Round and Square Dance	1/3
Dance in Elem. Ed.	3/5
Dimensions in Dance	1
Perf. Dance Group	1/3
(1/3 unit per year)	

Contemporary Dance Tech.	6
Dance Notation	3
Choreography: Traditional	
Forms	4
Dance History	3
Modern Dance Seminar	3
Development of Ballet	3
Tech. of Teaching Ballet	3
Choreography Seminar	5
Practicum: Dance Theatre	1-18

UNIVERSITY OF AKRON

Akron, Ohio 44325

Public Control

Coed

Enrollment 23,000

Dance Program in Dept. of Speech and Theatre Arts

Undergraduate Program

Enrollment 65

B.A. Degree

Performing Arts Dance Major in Ballet

Interdisciplinary Degree

Areas of Specialization:

Ballet - Perf. Teaching

Auditions required

Summer Program

Affiliation with Professional Co.:

The Ohio Ballet

Performing Company

Formal Concerts 2

Informal Concert 1

Touring Concerts 2

Personnel

Heinz Poll

M. C. Ozanich, M.A., Asst. Prof.

Jerry Burr

Kaye Jochim

Stephen Phebus

Valerie Grieg

Guests:

Eugenia Schoettler

Raymond Cook

Undergraduate Courses

	Q.H.
Ballet Tech. I, II, III, IV	60
Choreography: Improvisation	
I, II, III	6
Choreography: Sound and	
Movement I, II, III	6
Ballet Analysis I, II	6

UNIVERSITY OF TOLEDO

2801 West Bancroft Street

Toledo, Ohio 43606

State Control

Teachers College

Enrollment 17,000

Dance Program in P.E. Dept. and Theatre-Music Dept.

Undergraduate Program

Enrollment 50

B.A. and B.S. Degrees

Theatre/Dance Major Arts and Sciences

Dance Therapy Option

Dance Major, Ed.

Dance Minor, Ed.

Dance Specialization, Ed. in Elem. Ed.

Interdisciplinary Degree

Areas of Specialization:

Ed., Therapy, Theatre/Dance

Auditions required

Summer Program

Affiliation with Professional Co.:

Valois Company of Dancers

Performing Company

Formal Concerts 2

Informal Concerts 3

Touring Concerts 20-30

Personnel

Elaine Valois, M.A., Assoc. Prof.

Undergraduate Courses

	Q.H.
Introduction to Modern Dance	3
Tech. I, II, III	2ea.
Folk Dance	2
Teaching Movement	
and Dance I, II, III	3ea.
Choreography I, II	3ea.
Dance Prod.	3

OHIO - OKLAHOMA

Dance History 4
 Dance Philosophy and Theory 4
 Workshop in Dance 3

WRIGHT STATE UNIVERSITY

Dayton, Ohio 45431

State Control

Coed

Enrollment over 13,000

Dance Program in Dept. of Theatre Arts

Undergraduate Program

Enrollment 20

B.F.A. Degree

Performing Arts Dance Major

Consortium: Antioch College,

Sinclair Community College

Summer Program

Performing Company

Formal Concerts 2

Personnel

*Eric Nielsen

Shellie Nielsen, Instr.

Undergraduate Courses

Modern Dance Tech.

Dance and Movement Tech.

Fundamentals of Dance

Studies in Selected Subjects

Repertory

Ballet

Q.H.

3

3

3

3

2

3

Dance Ed. Major
 Performing Arts Dance Major
 Areas of Specialization:
 Teaching, Choreography

Performing Company

Formal Concerts 4

Touring Concerts 4

Personnel

*Miguel Terekhov, Prof.

Yvonne Chouteau, Artist-in-
Residence

Helen Gregory, M.A., Prof.

Emeritus

Victoria Leigh, Asst. Prof.

Diane Pruett, M.A., Instr.

Ko Yukihiro, M.F.A., Instr.

Two Graduate Assistants

Undergraduate Courses

S.H.

Beg. Modern Dance Tech. I

2

Stage Movement

1

Stage Make-up for the

Dancer

1

Rehearsal and Production

1

Ballet Tech. III

4

Modern Dance Tech. II

2

Rhythmic Analysis and Dance

Forms

2

Ballet Tech. IV

4

Ballet Pantomime

1

Character Dance

1

Ballet Variations

1

Ballet Company

2

Modern Dance Tech. III

4

Modern Dance Tech. IV

4

Modern Dance Company

2

Dance Comp.

2

History and Philosophy of

Dance

3

History of Ballet

3

Honors Reading

1-3

Honors Seminar

1-3

Honors Research

1-3

Honors Colloquium

-

**Ballet Repertoire

2

**Adv. History of Dance

3

**Teaching of Ballet

2

**Methods in Teaching Dance

2

**Special Studies

1-3

Graduate Courses

Dance Tech.

2-3

Choreography

3

Adv. Teaching of Dance

2

OKLAHOMA

UNIVERSITY OF OKLAHOMA

Norman, Oklahoma 73069

State Control

Coed

Enrollment 20,000

Dance Program in Dept. of Dance

Undergraduate Program

Enrollment 80

B.F.A. Degree

Dance Ed. Major

Performing Arts Dance Major

Areas of Specialization:

Perf., Teaching, Choreography

Auditions required

Graduate Program

Enrollment 4

B.F.A. Degree

Project in Dance 3
Seminar in Dance 2
Research for Master's Thesis -

OREGON

OREGON STATE UNIVERSITY

Corvallis, Oregon 97331

State Control

Coed

Enrollment over 16,000

Dance Program in Dept. of H.P.E.R.

Undergraduate Program

B.S. Degree

Dance Emphasis

Interdisciplinary Degree at Masters
Level

Performing Company

Formal Concerts 4

Informal Concerts 2

Touring Concerts 3

Personnel

Jeanine Chilgren, M.A., Asst. Prof.

Kathy Kerr, M.A., Asst. Prof.

Carol Soleau, M.A., Instr.

Betty Albin, M.S., Assoc. Prof.

Undergraduate Courses

Modern Dance: Beg., Int., Adv. lea. Q.H.

Modern Dance Comp. 1

Modern Dance Perf. 1

Teaching of Modern Dance 3

Rhythms 2

History of Dance 3

Folk Dance: Beg., Int., Adv. lea.

Ethnic Dance: Balkan, Israeli, lea.

Eastern European

Folk Dance Perf. 1

Square Dance: Beg., Int. lea.

Ballroom Dance: Beg., Int. lea.

Ballet: Beg., Int., Adv. lea.

Ballet Perf. 1

Modern Ballet 1

Jazz Dance 1

Teaching of Folk Forms 3

Movement Notation 3

PORTLAND STATE UNIVERSITY

P.E. Box 751

Portland, Oregon 97207

Dance Program in Dept. of Health
and P.E.

Undergraduate Program

+B.S. Degree

Dance Emphasis

State Dance Certification: may
be pursued as an undergrad.program or a post-baccalaureate
program

Areas of Specialization

Teaching, Choreography, Perf.

Auditions required

Summer Program

Affiliation with Professional Co.:

Portland Ballet Co.

Performing Company

Formal Concerts 10

Informal Concerts 3

Touring Concerts 3

Personnel*Nancy R. Matschek, M.A., Asst.
Prof.

Catharine Evleshin, B.A., Instr.

Jacquelin Schumacher, Adj. Asst.
Prof.

Jacquelyn Benington, M.A., Instr.

Lisa Dworkin, M.A., Instr.

Alice Lehman, M.S., Assoc. Prof.

Undergraduate Courses

Modern I, II lea. Q.H.

Jazz I, II lea.

Ballet I, II, III lea.

Folk I, II lea.

Modern Dance Lab (Int. Tech.)

I, II, III 2ea.

Modern Dance Lab (Int./Adv.

Tech.) I, II, III

Adv. Jazz Lab may be

substituted for 1 term. 2ea.

Ballet I, II, III

(1 credit per term) lea.

Jazz 1

Creative Dance for Children 2

Tech. of Teaching Folk, Square

and Social 2

Basic Materials of Music 3

Dance Comp. 3

OREGON

Dance Choreography 3
 Dance Prod. 3
 Dance History 3
 Dance Aesthetics 3
 Apprentice Teaching 2
 Practicum: Individual Project 3
 Fundamentals of Acting Tech. 3
 Upper division credit may be given for membership in either of the two performing groups.
 +incomplete information

REED COLLEGE

Portland, Oregon 97202
 Private Control
 Coed
 Enrollment 1,240
 Dance Program in Dept. of Dance
 Undergraduate Program
 B.A. Degree
 Dance Concentration
 Interdisciplinary Degree:
 Dance/Theatre Major
 Areas of Specialization:
 Choreography, Tech.
 Performing Company
 Formal Concerts 2
 Informal Concerts 2

Personnel

*Pat Emel
 Judith Tyle Masee, B.S., Assoc. Prof.

Undergraduate Courses

Beg. Tech. 2
 Design and Comp. 2
 History and Tech. 2
 Independent Study 2
 Thesis 2-4

UNIVERSITY OF OREGON

Eugene, Oregon 97403
 State Control
 Coed
 Enrollment over 15,500
 Dance Program in Dept. of Dance
 Undergraduate Program
 Enrollment 110
 B.A., B.S. Degrees
 Performing Arts Major
 Dance Ed. Major

Interdisciplinary Degree
 Areas of Specialization:
 Teaching, History, Notation,
 Ethnology, Pre-Therapy, Prod.,
 Perf.

Auditions required: Students
 admitted as pre-majors and
 audition for placement.

Graduate Program

Enrollment 22

M.A., M.S. Degrees

Interdisciplinary Degree

Summer Program

Performing Company

Formal Concerts 9

Informal Concerts 8

Touring Concerts 6

Personnel

Janet Descutner, M.A., Assoc. Prof.

*Linda Hearsh, M.A., Assoc. Prof.

Bruno Madrid, M.A., Sr. Instr.

T. Ray Faulkner, Ph.D. Assoc. Instr.

Jerry C. Duke, M.A., Instr.

Susan Zadoff, Instr.

Four Graduate Assistants

Undergraduate Courses

Q.H.

Dance Lab, Modern and Ballet 2
 Basic Rhythms 1
 Introduction to Dance 3
 Fundamentals of Rhythm 3
 Movement Notation 3
 Int. Movement Notation 3
 Int. Dance Lab, 6 terms 2ea.
 Dance Comp. I 3
 Dance Comp. II 3
 Dance Accomp. 3
 Adv. Dance Lab, 3 terms 2ea.
 Dance Prod. 3,1

Practicum: Group

Choreography 3
 Dance Cultures of the World 3
 Ballet: From the Courts to Balanchine 3
 Evolution of Modern Dance 3
 Teaching Dance 3
 Dance Apprenticeship 2
 Admin. of Dance in Ed. 3

Graduate Courses

Dance History	9
Practicum	9
Teaching Dance	3
Admin. of Dance in Ed.	3
Research	6
Research Survey	3
Readings and Conference	6
Problems	6
Seminar	6
Dance Tech. Labs	6
Dance Aesthetics	3

PENNSYLVANIACEDAR CREST COLLEGE

Allentown, Pennsylvania 18104

Private Control

Women

Enrollment 650

Dance Program in P.E. Dept.

Undergraduate Program

B.A. Degree

Dance Concentration

Interdisciplinary Degree:

Fine Arts/P.E., Dance

Concentration

Performing Company

Formal Concert 1

Personnel

Carol Welton Kelly, M.A., P.T., Instr.

Jacqueline Buskirk, B.A., P.T., Instr.

Undergraduate Courses

Ballet I, II 1/2ea.

Modern Dance I, II, III 1/2ea.

Dance Perf. 1/2

History of Dance 3

Dance Comp. 2

Dance Theory and Criticism 3

Special Topics 3

Independent Study 1-4

Adv. Ballet 1/2

Folk Dance A, B 1/2ea.

EAST STROUDSBURG STATE COLLEGE

East Stroudsburg, Pennsylvania 18301

State Control

Coed

Enrollment 4,000

Dance Program in School of Health

Sciences and P.E.

Undergraduate Program

B.S. Degree

Dance Concentration

Interdisciplinary Degree:

School of Arts & Letters

Summer Program

Performing Company

Formal Concert 1

Informal Concerts

Touring Concerts

Personnel

*Mary Jane Wolbers, M.S., Asst.

Prof.

Undergraduate Courses

S.H.

Rhythmic Form and Analysis 1

The Social Forms of Dance 1

Modern Dance 3

Special Forms 1

Dance I 1

Dance II 1

Folk and Square Dance 1

Dance for Elem. Grades 1

Theory and Practice in

Social Forms 3

Theory and Practice in

Creative Forms 3

Dance in Special Ed. 3

Independent Studies in Dance 3

Internship in Dance arr.

PENNSYLVANIA STATE UNIVERSITY

University Park, Pennsylvania 16802

State Control

Coed

Enrollment 31,000

Dance Program in Dept. of Theatre

and Film and P.E. Dept.

Undergraduate Program

B.F.A. and B.S. Degrees

Dance Emphasis

Auditions required

Summer Program

Performing Company

Formal Concerts 2

Informal Concerts

Touring Concerts

Personnel

*Jean Sabatine, M.A., Assoc. Prof.

*Gail Devereaux, M.A., Asst. Prof.

*Patricia Heigel-Tanner, Asst. Prof.

Amy DeFrancesco, M.M., P.G., Asst.

Prof.

PENNSYLVANIA

Audrey Tischler, Instr.	
<u>Undergraduate Courses</u>	<u>Q.H.</u>
Movement for Actors	2
Dance for Theatre	3-6
Musical Comedy Dance	3-6
Tech. and Styles of Jazz Dance	3-6
Choreography for Theatre	6
Theatre Perf.	3
Dance I, II, III, IV	1-4
Ballet I, II, III, IV	1-4
Dance Improvisation	1
Dance Choreography	1
Folk, Square, Social Dance I	1
Folk, Square, Social Dance II	1
European/American Folk Dance	2
Rhythmic Form and Analysis	1
Modern Dance I, II, III	1-3
Dance for Elem. School	1
Dance Programming	1
History and Theory of Dance in Ed.	1
Labanotation I	1
Special Projects	1-6
Performing Dance Groups:	
Orchesis	
The Jazz Dance Theatre	
The Contemporary Dance Co.	

TEMPLE UNIVERSITY

Philadelphia, Pennsylvania	19122
Private Control	
Coed	
Enrollment 30,000	
Dance Program in Dept. of Dance, College of H.P.E.S.D.	
<u>Undergraduate Program</u>	
Enrollment 75	
B.F.A. Degree	
Performing Arts Dance Major	
Auditions required	
<u>Graduate Program</u>	
Enrollment 25 Masters, 15 Doctoral	
M.Ed., Ed.D., Ph.D. Degrees	
Dance Ed. Major	
Interdisciplinary Degree:	
Doctoral level	
Areas of Specialization:	
Masters: Perf., Ed.	
Doctoral: depends on focus of individual program	
Auditions required	

Summer Program

Affiliation with Professional Co.:

Zero Moving Co., Modern
Great Chazy Dance Co., Modern
Sybil Dance Co., Modern
Kulu Mele, Afro
Jonosic, Polish

Personnel

Frances Bowden, M.F.A., Asst. Prof.
Mary Cerny, B.A., Asst. Prof.
Sara Chapman, Ed.D., Asst. Prof.
Les Ditson, M.F.A., Asst. Prof.
Edrie Ferdun, PhD., Assoc. Prof.
Hellmut Fricke-Gottschild, Asst. Prof.
*John Gamble, Asst. Prof.
Eva Gholson, M.A., Instr.
Eleven Part-time Faculty
Four Graduate Assistants
Ruth Greene, Accomp. Dir.
Otis Clark, Accomp.
Ron Thomas, Accomp.
Dan Kohnstamme, Accomp.
Jeffrey Reese, Accomp.
Sam Rudin, Accomp.
Evelyn Simpson, Accomp.
David Woodhull, Accomp.

Undergraduate Courses

Movement as a Medium	<u>S.H.</u> 3
Tech. and the Dancer	3
**Dance Making and the Dancer	3
Dancer and the Dance Profession	3
Modern Dance, I-V	2-4
Classical Ballet, I-V	2-4
Jazz Dance, I-II	2
Movement Improvisation	2
Movement Improvisation II	2
Dance Comp.	2
Dance Comp. II	2
Dance Comp. for Group Forms	2
Contact Improvisation	2
Dance Choreographic Projects	2
Dance Choreographic Projects II	2
**Dance in Cultural Perspectives	3
**Forces and Figures in 20th Century Dance	3

PENNSYLVANIA

**Development of Dance as Theatre	
Art from Middle Ages to	
20th Century	3
**Ideokinesis	3
**Labanotation	3
**Effort /Shape Analysis	3
**Basic Stagecraft for Dances	3
**Lighting Design for Dances	3
**Basic for Dance	3
**Dance Costume and Makeup	3
**Perf. Environment	3
**Senior Choreographic Projects	2
**Concepts Underlying Movement	
Therapy	3
**Introduction to the Principles	
and Tech. of Movement Therapy	3
**Dynamics of Movement Therapy	3
**Principles and Tech. of Bio-	
Energetics	3
Children's Dance	2
Student Teaching	9-12
Program and Methods on Dance	3
**Children's Dance (Dance	
Majors)	3
**Dance Experiences for Children	3
Afro American Dance	2
International Folk Dance	2
East India Dance	2
Ballroom Dance I, II	2ea.
Tap Dance	2
Hatha Yoga	2
Pantomime	2
Mideast Belly Dance	2
Field Experiences in Dance	
Teaching	1-4
Field Experiences in Dance	
Perf.	1-4
**Repertory	2
Independent Study and Research	1-4
<u>Graduate Courses</u>	
Dance Tech.	1-3
Dance Tech. Field Experience	1-3
Choreographic Tech.	1-3
The Dancer and the Dance Medium	3
The Creative Process and the	
Dance Symbol	3
Dance: Framework for Action	1
Apprenticeship in Dance	3-6
Dance in Ed.	3
Dance Criticism	3
Choreographic Projects	1-6

Reading and Conference in	
Dance	2-3
Research Methods in Dance	3
Research in Dance	2-12
Master's Project in Dance	3
Master's Thesis in Dance	6
Doctor's Dissertation in	
Dance	3-9

UNIVERSITY OF PITTSBURGH

Suite 104 Trees Hall	
Pittsburgh, Pennsylvania 15260	
State Control	
Coed	
Enrollment over 25,000	
Dance Program in P.E., or Self-	
designed in the College of	
Arts and Sciences	
Undergraduate Program	
Enrollment 5	
B.A., B.S. Degrees	
Major	
Concentration	
Areas of Specialization:	
Teaching, Choreography, Perf.,	
Therapy	
Summer Program	
Affiliation with Professional Co.:	
Pittsburgh Dance Alloy	
Performing Company	
Formal Concerts 3	
Informal Concerts 15	
Touring Concerts 3	
<u>Personnel</u>	
*Margaret Skrinar	
Robert Johnson	
Mary Ramsay	
Laurie Garon	
<u>Undergraduate Courses</u>	<u>S.H.</u>
Modern I	1
Modern II	1
Ballet I	1
Ballet II	1
Choreography	1
Improvisation	1
Jazz	1
Rhythmic Form and Analysis	2
Movement Exploration	1
Afro-American	3
Folk and Square Dance	1

Social 1
Repertory 2
Eurythmics 3
Creative Rhythms 3
Graduate Courses
Anatomy and Kinesiology for 1
Dancer 3
Methods of Teaching Dance 3

WEST CHESTER STATE COLLEGE
West Chester, Pennsylvania 19380
State Control
Coed
Enrollment over 8,000
Dance Program in Dept. of P.E.
Undergraduate Program
B.S. Degree
Dance Ed. Emphasis
Summer Program
performing Company
Formal Concerts 2
Informal Concerts 3
Touring Concerts

Personnel

*Barbara Coates, M.A., Assoc. Prof.
Lida Nelson Smith, M.A., Asst. Prof.
William Butler, B.S., Asst. Prof.
Barbara Lappano, B.S., Asst. Prof.

Undergraduate Courses

Folk/Social/Square Dance 1
Elem. Rhythms and Fundamental 1
Movements 1
Modern Dance I, II 1
Music and Movement 1
Adv. Folk Dance 1
Adv. Social and Square 1
Dance in Theatre Arts I, II 1
History of Dance 2
Dance Prod. I, II 1
Jazz I, II 1
Ballet I, II 1
Principles of Choreography 1
Dance Notation-Improvisation 1

Graduate Courses

several dance courses for Graduate Degree

SOUTH CAROLINA

COLUMBIA COLLEGE

Columbia, South Carolina 29203

Private Control
Women
Enrollment 900
Dance Program in Dept. of P.E.

Undergraduate Program

Enrollment 12
B.A. Degrees
Dance Arts Major
P.E. Major, Dance Emphasis
Interdisciplinary Degree
Auditions required

Performing Company

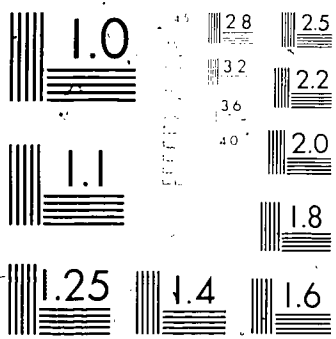
Formal Concerts 2
Informal Concerts 3-4

Personnel

*E. Wilson Beemer, M.F.A.
Mary Martin, M.F.A., Instr.

Undergraduate Courses

	S.H.
Beg. Ballet	1
Int. Ballet	1
Beg. Modern Dance	1
Int. Modern Dance	1
Folk Dance	1
History and Theory of Dance	3
Elem. Dance Comp.	2
Int. Dance Comp.	2
Dance Ed.: Methods;	
Materials, Curriculum	2
Applied Teaching Skills	1
Dance Notation	1
Survey of Contemporary	
Dancers	2
Dance Company (4 sem.)	0-4
Senior Concert	1
Ballet, Beg.-Adv.	0
Pointe	0
Modern Dance, Beg.-Adv.	0
Luigi Jazz, Beg., Int.	0



MICROCOPY RESOLUTION TEST CHART
NATIONAL BUREAU OF STANDARDS-1963-A

SOUTH CAROLINA - SOUTH DAKOTA

FURMAN UNIVERSITY

Poinsett Highway
Greenville, South Carolina 29613

Undergraduate Program
Interdisciplinary Degree
Ed. Emphasis

Affiliation with Professional Co.:

Contemporary Dance Collection

Performing Company

Formal Concert 1

Informal Concerts 2

Touring Concerts

Personnel

Brenda McCutchen, M.F.A., Instr.

Undergraduate Courses

Q.H.

Beg. Modern

2

Folk, Square, Modern:

Introduction

2

Asian-African Dance

4

Choreography

2

Dance History: Primitive to

Renaissance

2

Independent Studies

1-4

Dance Company

0

WINTHROP COLLEGE

Rock Hill, South Carolina 29733

State Control

Coed

Enrollment over 4,000

Dance Program in Dept. of P.E.

Undergraduate Program

B.A., B.S. Degrees

Dance Concentration

Performing Company

Formal Concerts 1-2

Informal Concerts 1-2

Personnel

Joanne M. Lunt, Ed.D., Assoc. Prof.

Jane Grier Bell, M.A., Asst. Prof.

Undergraduate Courses

S.H.

Beg. Modern Dance

1

Int. Modern Dance

1

Adv. Modern Dance

1

Folk Dance

1

Social Dance

1

Round and Square Dance

1

Choreography I, II, III

2ea.

Theory of Dance

2

Dance Appreciation

3

Program Production

1

Independent Study

1

SOUTH DAKOTA

SOUTH DAKOTA STATE UNIVERSITY

Brookings, South Dakota 57006

State Control

Coed

Enrollment over 6,000

Dance Program in P.E. Dept.

Undergraduate Program

B.A., B.S. Degrees

Dance Minor

Performances

Formal Concert 1

Informal Concerts. 2

Personnel

*Marilyn Richardson, M.A., Asst.

Prof.

Betty Shay, M.A., Asst. Prof.

Guest Teachers

Undergraduate Courses

S.H.

Fundamentals of Dance

1

Creative Rhythms for

Children

1

Folk Dance

1

Modern Dance I, II

lea.

Dance Comp.

2

Dance Forms

2

Dance Prod. Lab.

1-6

Directed Studies

1-5

Tech. of Teaching Dance

2

Undergraduate Course Special

1-5

Field Experience

1-4

Workshops

1-3

Theory of Dance

2

TENNESSEE

TENNESSEE

MIDDLE TENNESSEE STATE UNIVERSITY

Murfreesboro, Tennessee 37132

State Control

Coed

Enrollment over 10,000

Dance Program in P.E. Dept.

Undergraduate Program

B.S. Degree

Dance Minor

Summer Program

Performing Company

Informal Concert 1

Personnel

*Buleah Davis

Kathy Strobel

Anne Holland

Sondra Wilcox

Undergraduate Courses

S.H.

Folk and Square Dance

1

Modern Dance

1

Int. Modern Dance

1

Ballet - Primary

1

Ballet - Int.

1

Social Dance

1

Jazz

1

Tap

1

Rhythms for Elem. School

2

Rhythms for Sec. School

2

Tech., Choreography and Beg.

3

Notation

3

History of Dance

1

Dance Prod. I

1

Dance Prod. II

1

Pre-classic Dance Forms

2

Adv. Tech., Choreography and

3

Notation

3

Dance for the Theatre

3

Contemporary Dance and Dancers

3

PEABODY COLLEGE FOR TEACHERS

Nashville, Tennessee 37203

Private Control

Coed

Enrollment over 1,800

Undergraduate Program

B.S. Degree

Programs for Educators of Children

Educational Support Programs

Personnel

Louise Knowles, Ed.S., Assoc. Prof.

Jan Pape, M.S., Instr.

Undergraduate Courses

S.H.

Beg. Modern Dance

1

Folk and Square Dance

1

Dance for Children

3

Fundamentals of Dance

2

The Dance

2

Tech. of Dance

2

Dance Comp.

2

History and Appreciation of

Dance (occasionally)

3

Methods and Materials of

Teaching Dance

3

UNIVERSITY OF TENNESSEE

Knoxville, Tennessee 37916

State Control

Coed

Enrollment over 29,000

Dance Program in Dept. of H.P.E.R.

Undergraduate Program

B.S. Degree

Dance Ed. Minor

Dance Minor

Dance Concentration

Graduate Program

M.S. Degree

Dance Ed. Minor

Dance Minor

Dance Concentration

Summer Program

Personnel

Richard Croskey, M.F.A., Asst.

Prof.

Annie Genung, M.A., Instr.

Mary Gene McCutchen, M.S., Asst.

Prof.

Sue London Collins, M.F.A., Instr.

Caroline Shell, M.A., Asst. Prof.

(2 year leave of absence)

Undergraduate Courses

Cr.Hr.

Modern Dance Tech., Beg.,

Int., Adv.

2ea.

Ballet Tech., Beg., Int.,

Adv.

2ea.

Jazz Tech.

2

**Comp.: Beg., Adv.

2ea.

Dance Theatre Workshop

2-6

TENNESSEE - TEXAS

**Practicum in Dance Prod.	2
**History of Dance I, II	2ea.
**Rhythmic Analysis	2
**Creative Rhythms for Children	3
Social Dance	2
Folk and Square	2
Tap	2
Methods of Teaching Dance	2
Dance Appreciation	3

Choreography and Dance Prod.	3
Dance History	3
Problems in Dance Ed.	3
Workshop in Dance Ed.	3
Principles of Creative Dance	3
Methods & Materials in Dance Ed.	3

TEXAS

LAMAR UNIVERSITY

Beaumont, Texas 77710

State Control

Coed

* Enrollment over 12,000

Dance Program in Dept. of Health, Dance, and P.E.

Undergraduate Program

Enrollment 29

B.S. Degree

Dance Ed. Major

Dance Minor

Interdisciplinary Degree:

Related Arts Minor

Areas of Specialization:

Ballet, Modern Dance

Summer Program

Performing Company

Formal Concerts 2

Touring Concert 1

Personnel

*Belle Mead Holm, Ph.D., Prof.

Rebecca Hill, M.A., Asst. Prof.

Nancy Howe, M.A., Instr.

James Franklin, M.A., Instr.

Julio de Bittencourt, Lect., Artist-in-Residence

Undergraduate Courses

Ballet Tech.

Modern Dance

Folk Dance

Tap Dance

Jazz

Musical Comedy Dance

Ballet Company

Modern Dance Company

Jazz Company

Theatre Dance Forms

S.H.

2

2

2

2

2

2

2

2

2

3

SAM HOUSTON STATE UNIVERSITY

Huntsville, Texas 77340

State Control

Coed

Enrollment 11,500

Dance Program in Dept. of P.E.

Undergraduate Program

B.A., B.S., B.A.T. Degrees

Dance Minor leading to Teaching Certification

Perf. Arts Dance Concentration

Dance Concentration

State Dance Certification

Graduate Program

M.A., M.Ed. Degrees

Dance Minor

Perf. Arts Dance Concentration

Summer Program

Performing Company

Formal Concerts 3

Informal Concerts 6

Personnel

*Mary Ella Montague, Ed.D., Prof.

Daniel Phillips, Ed.D., Asst.

Prof.

Coralie A. Emmons, Ph.D., Prof.

Susan Buckman, M.A., Instr.

Two Graduate Fellows

Undergraduate Courses

Tech. of Contemporary Dance

Tech. and Theory of

Contemporary Dance

European Folk Dance

American Folk Dance

Jazz

Popular Dance Forms

Musical Comedy Dance

Folk and Social Dance Forms

Dance Comp.

History and Philosophy of

Dance

Choreographers Workshop

S.H.

1

6

1

1

1

1

1

3

3

6

6

TEXAS

Labanotation	3
Rhythmic Structure of Movement	3
Ballet	1
Kinesiology	3
Foundations of Movement Ed.	3
Dance as an Art	3
Stylistic Ballet	3
<u>Graduate Courses</u>	
Symposium in Rhythmic Analysis for Dance	3
Adv. Comp. in Contemporary Dance	3
Theory of Dance	3
Symposium in Folk and Social Dance Forms	3
Seminar in Dance Prod.	3
Adv. Skill Development in Dance	3
Research in Dance	3
Analysis of Human Movement	3

SOUTHERN METHODIST UNIVERSITY

Dallas, Texas 75275

Private Control

Coed

Enrollment over 9,000

Dance Program in Meadows School of the Arts, Div. of Dance

Undergraduate Program

Enrollment 104

B.F.A. Degree

Perf. Arts Major

Dance Ed. Major

Dance Concentration

State Dance Certification

Graduate Program

Enrollment 30

M.F.A. Degree

Perf. Arts Major

Dance Ed. Major

Historical Research

Summer Program

Personnel

*Toni Beck, Prof., Chairman

Nikita Talin, Asst. Prof.

Robert Beard, Asst. Prof.

Betty Ferguson, Asst. Prof.

Karen Kriete, Instr.

Marcia Schramm, Assoc. Prof.,

Director of Grad. Program

Richard Palomo, Instr.	
Robert Scevers, Instr.	
<u>Undergraduate Courses</u> + S.H.	
Beg., Int., Adv. Modern Dance	6
Beg., Int., Adv. Ballet	6
Beg., Int., Adv. Jazz	4
Pas de Deux and Variation	2
History of Dance, Beg., Adv.	6
Dance Theory I, II	8
Dance Comp.	6
Dance Prod. and Workshop	4
Music Analysis for Dance	6
Methods and Materials of Dance Ed.	6
Pedagogy	
Musical Concepts	
Repertory	
Tap	
Musical Comedy Styles	
Directed Studies	
Ballet for Men	
Movement as Therapy	
Effort/Shape	
Dance Notation	
Renaissance Court Dance	
Baroque Court Dance	
Mechanics of Body Movement	

Graduate Courses

Directed Studies	6
Thesis and Research	6
Adv. Modern Dance	3
Adv. Jazz	2
Adv. Ballet	3
Adv. Dance History	6
Music Analysis and Survey for Dance	2
Twentieth Century Concepts	6
Adv. Methodology	6
Adv. Dance Comp.	6
Creative Movement for Children	
(certain undergraduate courses may be taken for graduate credit)	

+information on credit hours incomplete

TEXAS

SOUTHWEST TEXAS STATE UNIVERSITY

San Marcos, Texas 78666

State Control

Coed

Dance Program in Dept. of P.E.

Undergraduate Program

B.S. in Ed. Degree

Dance Concentration

Summer Program

Performing Company

Formal Concerts 2

Personnel

Dr. Joan Hays, Assoc. Prof.

June Bruna, M.S., Instr.

Katherine Lindsay, M.S., Instr.

Undergraduate Courses

S.H.

Beg. Modern Dance	1
Int. Modern Dance	1
Adv. Modern Dance	1
Beg. Ballet	1
Int. Ballet	1
Beg. Folk and Square	1
Int. Folk and Square	1
Modern Dance Comp:	
A. Form and Structure	1
B. Improvisational Tech.	1
Creative Movement Activities	
for Children	3
Methods of Teaching Dance in	
Sec. Schools	3
Rhythmic Structure of Movement	3
Lecture Demonstration and	
Dance Prod.	3
Kinesiology	3
History and Philosophy of Dance	3
Dance as an Art Form: Aesthetics	3
Adv. Choreography Workshop	3

TEXAS CHRISTIAN UNIVERSITY

Fort Worth, Texas 76129

Private Control

Coed

Enrollment 6,200

Dance Program in Ballet and Modern

Dance Div. of Theatre Arts Dept.

Undergraduate Program

Enrollment 90

B.F.A. Degrees in Ballet, Modern Dance

Perf. Arts Dance Major

Areas of Specialization:

Perf., Teaching

Auditions required: Placement,
one year probation.

Graduate Program

Enrollment 6

M.F.A. Degree in Theatre,

Dance Emphasis

Perf. Arts Dance Major

Ballet and/or Modern Dance

Concentration

Summer Program

Performing Company

Formal Concerts 7

Informal Concerts 6-8

Touring Concerts

Personnel

*Fernando Schaffenburg, Prof.

Karen Schaffenburg, Dir.

Preparatory School

Jerry Bywaters Cochran, B.S.,

Asst. Prof., Head-Modern Dance

Program

Barbara A. Copeland, M.F.A., Asst. Pr.

Karen Pedersen, B.F.A., Instr.

Stephanie MacFarlane, Asst. Prof.

Ellen Page, B.F.A., Instr.

David Bradley, Accomp.

Undergraduate Courses

S.H.

Ballet Tech.: Int., Adv.	24
Modern Tech.: Int., Adv.	24
Character Dance	4
Beg. Modern Dance Lab.	4
Adagio & Variations	
(includes special men's	
classes)	4
Pantomime	6
Int. Modern Dance Lab.	6
Modern Dance Repertoire and	
Performing	4
Problems in Ballet Prod.	1-6
Adv. Pantomime	3
Choreography	3
History of Dance	3
Problems in Modern Dance	
Prod.	1-6
Adv. Modern Dance Lab.	6
<u>Graduate Courses</u>	
Dance Tech.	3-12
Choreography	3-9

TEXAS

History of Dance and General Research 3-9
 Perf. & Ensemble 3-6
 Teaching Methods 3
 Thesis 6

TEXAS TECH UNIVERSITY

Lubbock, Texas 79409
 State Control
 Coed
 Enrollment over 20,000
 Dance Program in Dept. of P.E.
 Undergraduate Program
 Enrollment 41
 B.A., B.S. Degrees
 Perf. Arts Dance Major
 Dance Ed. Major
 State Dance Certification
 Performing Company
 Formal Concerts 2
 Informal Concerts 5

Personnel

*Diana Love Moore, M.F.A., Assoc. Prof.
 Peggy Willis, M.F.A., Asst. Prof.
 Luke Kahlich, M.A., Artist-in-Residence

Undergraduate Courses

S.H.

Dance Tech. 1
 Introduction to Dance 3
 Beg. Dance Theory and Comp. 2
 Kinesiology 3
 Accomp. for Dance 2
 Children's Creative Rhythms 2
 Methods of Teaching Modern, Folk and Social Dance 2
 Adv. Theory and Comp. 2
 Prod. Planning 2
 Ethnic Dance 2
 Senior Recital 1
 Folk Dance 1
 Social Dance 1
 Jazz 1
 Make-up 1
 Acting 3

TEXAS WOMAN'S UNIVERSITY

Denton, Texas 76201
 State Control
 Women
 Dance Program in Dept. of Dance, College of H.P.E.R.

Undergraduate Program

Enrollment 60
 B.A., B.S., Degrees
 Dance Ed. Major
 Dance Minor
 State Dance Certification
 Areas of Specialization:

Teaching, Choreography

Graduate Program

Enrollment 20 Masters, 10 Doctoral
 Dance and Related Arts
 Major and Minor sequences for
 M.A. and Ph.D. Degrees

Areas of Specialization:

Teaching, History, Admin.,
 Kinesiology

Summer Program

Performing Company
 Formal Concerts 8
 Informal Concert 1
 Touring Concert 1

Personnel

*Aileen Lockhart, Ph.D., Prof.,
 Dean of the College

*Adrienne Fisk, M.F.A., Asst.
 Prof.

Rosann M. Cox, Ph.D., Adj. Asst.
 Prof.

Marilyn Hinson, Ph.D., Assoc.
 Prof.

Gladys Keeton, M.S., Asst. Prof.
 Penelope Hanstein, M.F.A., Asst.
 Prof.

Sarah Davis, M.M., Accomp.
 Susan Gardner, B.A., Accomp.

Five Graduate Teaching Assistants

Undergraduate Courses

S.H.

Basic Modern Dance I, II lea.
 Int. Modern Dance I, II lea.
 Adv. Modern Dance I, II lea.
 Basic Ballet I, II lea.
 Int. Ballet I, II lea.
 Adv. Ballet I, II lea.
 Beg., Int. Jazz lea.

Beg., Int., Adv. Tap	lea.	UNIVERSITY OF TEXAS AT AUSTIN	
Beg., Int., Adv. Folk Dance	lea.	Drama Building	
Body Movement Awareness	1	Austin, Texas 78712	
Improvisation	1	Undergraduate Program	
Ballroom	1	Enrollment 37	
Ethnic Character	1	B.F.A., B.A. Degrees	
Preparation for Dance Perf.	2	Dance Major	
Theory and Practice of Teaching		Areas of Specialization:	
Folk Dance	1	Perf., Choreography	
Theory and Practice of Teaching		Performing Company	
Dance	3	Formal Concerts 2	
Dance for Elem. Children	3	Informal Concerts 2-3	
Rhythmical Analysis of Movement	1	<u>Personnel</u>	
Accomp. for Dance	1	Barbara Barker, M.F.A., Instr.	
Understanding the Arts: Dance		Sharon Vasquez, M.F.A., Asst.	
(History)	3	Prof.	
Choreography	2	Igor Youskevitch, Assoc. Prof.	
Notation	3	Latham Sanford, B.F.A., Assoc.	
Dance Comp.	1	Prof.	
Dance Perf.	2	<u>Undergraduate Courses</u>	<u>S.H.</u>
Dance Prod.	2	Ballet	2
Dance Design	1	Modern	2
Kinesiology for Dancers	3	Jazz	2
Problems in Dance	1-3	20th Century Concepts in	
Workshop	1-3	Dance	2
Independent Study	1-3	Dance History	3
<u>Graduate Courses</u>		Choreography (4 semesters)	3
History of Dance: Pre-		Special Problems (Research)	3
Renaissance	3	Rehearsal & Perf.	0
History of Dance:		(incomplete information)	
Renaissance to Modern	3		
Choreographic Studies in Dance	3		
Dance for Handicapped	3		
Adapted Dance	3		
Workshop in Dance-Guest Artist	1-3		
Independent Research	3-6		
Critical Analysis of			
Professional Lit.	3		
Thesis (required of all M.A. &			
candidates)	6		
Dissertation	6		
Pedagogy: Modern and Jazz	2		
Pedagogy: Ballet	3		
Seminar in Dance and Related			
Arts	1-3		
Special Topics in Dance	1-3		
Adv. Ballet I, II	lea.		
Adv. Modern I, II	lea.		
Also tech. classes in forms of			
dance as listed under Undergrad.			
Courses			

UTAH
BRIGHAM YOUNG UNIVERSITY

Provo, Utah 84602

Private Control

Coed

Enrollment over 20,000

Dance Program in P.E. Dept.

Undergraduate Program

Enrollment 150

Professional Dance Major,

Non-Certification

Dance Sports Composite, Teaching

Certification

Dance Specialty, Teaching

Certification

Performing Company

Formal Concert 1

UTAH

Informal Concerts 5
Touring Concerts 10

Personnel

*Dee Winterton, M.F.A., Assoc. Prof.
Sara Lee Gibb, M.S., Asst. Prof.
Abbie Fiat, M.A., Instr.
Sandra Allen, M.F.A., Asst. Prof.
Claudia Hyatt, M.S., Asst. Prof.
Mary Bee Jensen, M.S., Asst. Prof.
Alma Heaton, M.S., Assoc. Prof.
Cathy Black, Instr.
Christine Ollerton, Special Instr.
Susanne Davis, Instr.
Don Allen, Instr.

Undergraduate Courses

	S.H.
Social Dance	1/2
Folk Dance	1/2
Specialty Dance Theatre	1/2
Beg. Ballet	1/2
Int. Ballet	1/2
Beg. Modern Dance	1/2
Int. Modern Dance	1/2
Orientation to Dance Forms	1/2
Modern Dance Tech., Int.	2
Modern Dance Tech., Adv.	2
Principles of P.E.	3
General Kinesiology	3
P.E. Practicum	1
Modern Dance Prod.	2
Modern Dance Choreography	1
Modern Dance Tech. Skills, Beg.	1
Rhythm Analysis for Dance	1
Modern Dance Tech. Skills, Int.	1
Teaching Methods of Modern Dance	1
Modern Dance Improvisation	1
Adap. and Correc.	2
History and Philosophy of Dance	3
Adv. Comp.	1
Folk Dance Teaching Tech.	1
Ballroom Teaching Tech.	1
Ballet Tech., Adv.	1
Performing Tech. Ballet	1
Children's Dance Methods	1
Dance Accomp.	1
Seminar in Dance	2

UNIVERSITY OF UTAH

Salt Lake City, Utah 84112

State Control

Coed

Enrollment 23,000

Dance Programs in Department of
Ballet and Department of
Modern Dance

Undergraduate Program

B.F.A. Degree

Ballet Major; Perf. Emphasis
with some knowledge of
teaching principles and
choreography

Graduate Program

M.A., M.F.A. Degrees

Ballet Major

Personnel

Bene Arnold, Asst. Prof.
Rowland Butler, Adj. Asst. Prof.
John Callander, Assoc. Instr.
William Christensen, Prof. Emeritus
Mattlyn Gavers, Prof., Chairman
Barbara Hamblin, Adj. Asst. Prof.
Yurek Lazowski, Assoc. Prof.
Gordon Paxman, Prof., Assoc. Dean
of the College of Fine Arts
Terri Port, Visiting Asst. Prof.
Karen Shores, Adj. Assoc. Prof.

Undergraduate Courses

	Cr.Hr.
Ballet Basics	2,2,2
Beg. Ballet Tech.	2,2,2
Ballet Tech. Second Year non-Major	2,2,2
Ballet Tech., First Year	3,3,3
Character Dance, First Year	1,1,1
Ballet Tech., Second Year	3,3,3
Character Dance, Second Year	1,1,1
Jazz Dance	1,1,1
Independent Study	arr.
Jazz Dance, Second Year	1,1,1
Musical Theatre Dance	2,2,2
Ballet Tech, Third Year	3,3,3
History of Ballet 1400 to 1900	3,3,3
Musical Theatre Workshop	5
History of Ballet 1900 to Present	3,3,3

Ballet Tech., Fourth Year	3
PMT Company	4
Company Ballet	3
Partner Adagio	1,1,1
Variation Class	1,1,1
Choreography	4,4,4
Choreography Projects	arr.
Essentials of Ballet Teaching	4
Repertory	arr.
<u>Graduate Courses</u>	
Ballet Tech.: Graduate	3
Independent Study: Character	arr.
*Dance	arr.
Independent Study	arr.
Independent Study: Prod.	arr.
Independent Study:	arr.
Choreography	arr.
Independent Study: Perf.	arr.
Independent Study: Teaching	arr.
Graduate Projects	arr.
Graduate Research Projects	arr.
Thesis Research	arr.
Research Consultation	3
Continuing Registration	0
Ballet Seminar	arr.
(certain undergraduate courses may be taken for graduate credit)	
<u>Undergraduate Program</u>	
Enrollment 100	
B.F.A. Degree	
Modern Dance Major: Combined Teaching, Perf., and Choreographic Emphasis	
Sec. School certification Emphasis	
State Dance Certification	
Auditions required	
Summer Program, occasionally	
Affiliation with Professional Co.:	
Ririe-Woodbury Dance Co.	
Performing Company	
Formal Concerts 6-7	
<u>Personnel</u>	
*Jacqueline Clifford, P.E.D.	
Sally Fitt, Ph.D., Assoc. Prof.	
Elizabeth Hayes, Ed.D., Prof.	
Loabelle Mangelson, M.F.A., Assoc. Prof.	
Anne Riordan, B.S., Asst. Prof.	
Shirley Ririe, M.S., Prof. (1 quarter)	
Joan Woodbury, M.S., Prof. (1 quarter)	
Tandy Beal (1 quarter)	
Jon Scoville, Musician	
Six part-time faculty	

<u>Undergraduate Courses</u>	<u>Q.H.</u>
Introduction to Dance	4
Elements of Music	1
Modern Dance Tech. and Theory I	2,2,2
Rhythmic Analysis	2
Modern Dance Workshop I	2,2,2
Modern Dance Tech. and Theory II	2,2,2
Modern Dance Workshop II	2,2,2
Modern Dance Tech. and Theory III	3,3,3
Dance Prod. Lab.	1
Independent Study	arr.
Dance Accomp.: Percussion	2
Resources in Dance Accomp.	2
Dance Kinesiology	5
Modern Dance Tech. and Theory IV	3,3,3
+Ballet Tech.	3,3,3
+Character Dance	1,1,1
+Jazz Dance	1,1,1
Tech. Leading to Repertory	2
Adv. Dance Improvisation	2
Sound as a Basis for Choreography	2
Dramatic Forms and Choreography	2
Dance Lecture-Demonstration	2
Choreography for Visual Media	2
New Directions in Choreography	2
Independent Study in Comp. and Prod.	arr.
Dance Prod. (Costume)	1
Dance Prod. (Lighting)	2
Senior Choreography and Prod.	2
Dance History: Primitive and Ancient	4
Dance History: Medieval thru 18th Century	4
Dance History: 19th and 20th Centuries	4
Dance Philosophy	3
Teaching Methods in Children's Dance	2
Modern Dance Teaching Methods	3
Adv. Principles of Teaching	2

UTAH - VERMONT

Dance Repertory	arr.
Dance Seminar	1
<u>Graduate Courses</u>	
Problems in Dance Ed.	3
Adv. Problems in Dance	
Kinesiology	arr.
Modern Dance Tech. and Theory	3,3,3
Graduate Dance Workshop	2
Graduate Choreography	arr.
Dance History: Primitive and	
Ancient	5
Dance History: Medieval thru	
18th Century	5
Dance History: Modern	5
Independent Study in Historical	
Research	arr.
Adv. Dance Philosophy and	
Criticism	2
Research Design	3
Independent Study	arr.
Graduate Projects	12-15
Thesis	12-15
Graduate Dance Seminar	1,1,1

UTAH STATE UNIVERSITY

Logan, Utah 84322

Dance Program in P.E. Dept.

Undergraduate Program

B.S. Degree, Teaching

Dance Ed. Major

Dance Ed. Minor

Interdisciplinary Degree

State Dance Certification

Summer Program:

Dance West

Performing Company

Formal Concerts 2

Informal Concerts 2

Touring Concerts 2

Personnel

Maurine C. Taufer, B.F.A., Instr.

Maggi Moar, M.F.A., part-time

Frankie Clark, M.Ed., part-time

Undergraduate Courses

Square Dance

Int. International Folk Dance

Fundamentals of International

Folk Dance

Ballroom Dance

Latin American Ballroom Dance

Q.H.

1

1

1

1

1

1

Fundamentals of Elem.	
Modern Dance	1
Fundamentals of Int.	
Modern Dance	1
Fundamentals of Adv.	
Modern Dance	1
Dance Comp.	2
Comp. in Modern Dance	2
Dance Prod.	2
Dance History	3
Methods of Teaching	
Ballroom and Square Dance	2
Methods of Teaching Modern	
and Folk Dance	2
Int. Ballet	1
Mime and Movement (Theatre	
Arts)	1
Dance for Theatre (Theatre	
Arts)	1

VERMONT

CASTLETON STATE COLLEGE

Castleton, Vermont 05735

State Control

Coed

Enrollment 1,250

Dance Program in Depts. of

Theatre Arts and P.E.

Undergraduate Program

B.S., B.A. Degrees

Dance Concentration

Summer Program

Performing Company

Formal Concerts 2

Touring Concerts

Personnel

*Patricia Abraham, M.S., Assoc.

Prof.

Angela Whitehill, A.I.S.T.D.,

Artist-in-Residence

Undergraduate Courses

S.H.

Ballet Tech.

2-6

Modern Dance Tech.

2-6

Dance Ensemble

1-3

Repertory

1-3

Choreography Practicum

1-4

Dance Comp.

3

Dance for Children

3

Jazz-Tap

1-2

VERMONT - VIRGINIA

Ethnic 1
Folk 1
Related Theatre Prod. Courses 40+
Related P.E. Courses 40+

UNIVERSITY OF VERMONT ***
Burlington, Vermont 05401
State/Control
Coed

Enrollment 7,200
Dance Program in P.E.

Undergraduate Program
B.A., B.S. Degrees
Concentration or Minor available as
an independently designed program
in the College of Ed., and the
College of Arts and Sciences

Summer Program

Personnel

*Maggi Hayes, M.S., Asst. Prof.
Elizabeth Hanson, Part-time

Undergraduate Courses S.H.

Beg. Modern Dance Tech. I, II 1
Int. Modern Dance Tech. III, IV 1
Adv. Modern Dance Tech. V, VI 1
Ballet Tech. I, II, III, IV 1/2ea.
Pointe 1
Modern Dance Comp. and Prod. 2
Modern Dance Workshop (Perf.
Group) 1
Folk and Square Dance 1
Social Dance 1/2

VIRGINIA

HAMPTON INSTITUTE

Hampton, Virginia 23668
Private Control
Coed
Enrollment 2,867
Dance Program in P.E. Dept.

Undergraduate Program

B.S. Degree
Dance Concentration
Performing Company
Formal Concerts 6
Informal Concerts 10
Touring Concert 1

Personnel

Jean B. Braxton, M.A.

Undergraduate Courses S.H.

Modern Dance I 1
Modern Dance II 1
Modern and Ballet 1
Basic Dance 1
Folk, Square, Social 1
Dance Comp. 1
Methods and Materials for
Teaching Modern Dance 1

HOLLINS COLLEGE

Hollins College, Virginia 24020
Private Control

Women

Enrollment under 1,030

Dance Program in Dept. of Theatre
Arts

Undergraduate Program

Enrollment 8
B.A. Degree
Perf. Arts Dance Major
Interdisciplinary Degree
Areas of Specialization:
Perf., Choreography
Auditions required

Performing Company
Formal Concert 1
Informal Concerts 2
Touring Concerts 5

Personnel

*Paula Levine, M.A., Assoc. Prof.
Haruki Fujimoto, Assoc. Prof.

Undergraduate Courses S.H.

Fundamentals of Movement 2,2
Elem. Ballet Tech. 2,2
Folk Dance 2
Dance Comp. 4
Tech. of Modern Jazz Dance 2,2
Int. Ballet Tech. 2,2
Elem. Dance Tech. 2,2
Oriental Dance Tech. 2,2
Dance History 4
Contemporary Dance 4
Int. Dance Tech. 2,2
Adv. Dance Tech. 2,2
Dance Workshop 2,2

Short-term Independent Study

(All students required to
complete 4 4-week terms in
order to fulfill the
requirements for graduation.)

VIRGINIA

JAMES MADISON UNIVERSITY

Harrisonburg, Virginia 22801

State Control

Coed

Enrollment 8,000

Dance Program in Dept. of P.E. and Health Ed.

Undergraduate Program

Enrollment 10

B.S. Degree

Dance Major

Dance Minor

Interdisciplinary Degree

Areas of Specialization:

Modern and Folk Dance Perf. and Teaching

Graduate Program

Enrollment 10

M.S. Degree

Dance Major

Areas of Specialization:

Perf., Choreography, Teaching, Research, Co. Management

Auditions required

Personnel

*Earlynn J. Miller, Ed.D., Prof.

Ellen Feldman, M.A., Instr.

Edwin Howard, B.A., Graduate

Teaching Assistant

Linda James, M.A., Instr.

Hayes Kruger, M.P.E., Asst. Prof.

Undergraduate Courses

Modern Dance, Elem.-Adv.

Ballet, Elem., Int.

Square, Round, and Contra

Dance, Elem., Int.

Folk and Social Dance, Elem.,

Int.

Survey of Modern Forms

Survey of Folk Forms

Recreational Dance Leadership

Repertory (Perf.)

Repertory (Choreography)

Repertory (Technical Dance

Theatre)

Repertory (Reconstruction)

Repertory (Direction)

Dance Prod.

Dance in the Elem. School

Dance Comp.

History of Dance

Special Studies

Improvisation

Graduate Courses

Workshop in Dance

Direction and Perf. of

Dance Repertory

Practicum in Choreography

Contemporary Trends and

Theories in Dance

Readings and Research in

Dance

Research Tech.

Thesis

Motor Learning

Co. Management and Concert

Prod.

MARY WASHINGTON COLLEGE

Fredericksburg, Virginia 22401

State Control

Coed

Enrollment over 2,100

Dance Program in Dept. of

Dramatic Arts and Dance

Undergraduate Program

Enrollment 30

B.A. Degree

Dance Major

Interdisciplinary Degree

Summer Program

Performing Company

Formal Concert 1

Informal Concerts 7-8

Personnel

Roger Kenvin, D.F.A., Prof.

Sonja Dragomanovic, Certif.,

Asst. Prof.

Kathleen Harty, B.S., Asst. Prof.

Jean C. Graham, M.A., Instr.

Undergraduate Courses

Modern (8 semesters)

Ballet (8 semesters)

Theories of Movement

American Dance Heritage

History of Ballet

Dance History Survey

Compositional Form

Dance Styles

Choreography

VIRGINIA

Classical Ballet Variations 3
 Movement for the Theatre 3
 Ethnic Dance of Western Cultures 3
 Seminar in Dance 3
 Dance Company (8 semesters) 1
 Independent Study 3
 Internships 3-12

RADFORD COLLEGE

Radford, Virginia 24142

State Control

Coed

Enrollment over 5,000

Dance Program in Dept. of Dance

Undergraduate Program

Enrollment 45

B.A., B.S. Degrees

Dance Major

Dance Minor

Summer Program

Performing Company

Formal Concerts 2

Informal Concerts 2

Touring Concerts

Personnel

*Mary Pat Balkus, Ph.D., Prof.

Pegeen Albig, M.M., Instr.

Undergraduate Courses

Beg.-Adv. Ballet

Social Dance

Beg., Int. Tap Dance

Beg. Modern Dance

Introduction to Dance Therapy

Jazz Dance

Choreographic Studies

Folk and Square Dance

Dance Prod.

Pointe Tech.

Int. Modern Dance

Adv. Folk and Square Dance

Dance for Children

Problems in Ballet

Methods of Teaching Dance

Symposium in Dance

History and Philosophy of the
 Dance

Accomp. for Movement

Rehearsal and Perf.

Dance Appreciation

Q.H.

2-18

2

2ea.

2-6

3

2

2-4

2

2-8

4

2-6

2

3

2

3

2-18

3-9

2

9

3

RANDOLPH-MACON WOMAN'S COLLEGE

Lynchburg, Virginia 24504

Private Control

Women

Enrollment 800

Dance Program in Dance Dept.

Undergraduate Program

Enrollment 8

B.A. Degree

Dance Major

Areas of Specialization:

Choreography, Tech., Perf.

Performing Company

Formal Concert 1

Informal Concerts 2

Touring Concerts

Personnel

*Betty Sue Moehlenkamp, M.A., Asst.

Prof.

Helen McGehee, B.A., Assoc. Prof.,

Guest teacher and Dir. of

Visiting Artist Program

Georgette Weisz Amowitz, B.A.,

Instr.

Lisa Popolo, B.A., Accomp.

Miriam Taylor, B.S., Accomp.

Undergraduate Courses

S.H.

Elem. Comp.

6

Int. Comp.

6

Adv. Comp.

6

History of Dance

6

Senior Seminar

6

Elem. Labanotation

4

Int. Labanotation

3

Elem. Ballet

2

Int. Ballet (8 max.)

2/yr.

Elem. Modern Tech.

5

Int. Modern

5

Adv. Modern I

5

Adv. Modern II

5/yr.

Repertory (8 max.)

2/yr.

Independent Study

2

Special Topics

-

VIRGINIA - WASHINGTON

VIRGINIA INTERMONT COLLEGE

Bristol, Virginia 24201

Private Control

Coed

Enrollment 600

Dance Program in Dept. of Dance

Undergraduate Program

Enrollment 65

B.A. Degree

Teaching Major

Perf. Major

State Dance Certification

Areas of Specialization:

Ballet-Teaching and Professional

Auditions required

Performing Company

Formal Concerts 16

Informal Concerts 4

Personnel

*Constance Hardinge

Debra Weston, B.A.

Deanne Cole

Brenda Steady, B.A.

Undergraduate Courses

Kinesiology

Ballet

Jazz I, II

Ballet Terminology

Dance History I, II

Modern Dance I, II

Character

Choreography I, II

Variations and Adagio

Performing Co.

Teaching Observation

Teaching Demonstration

Student Teaching

Teaching of Ballet

S.H.

3

24

2

2

4

2

1

4

1

24

2

4

6

3

Personnel

*Lana Jo Sharpe, M.A., Instr.

Undergraduate Courses

Q.H.

Folk Dance

1

Ballroom Dance

1

Tap Dance

1

Beg. Ballet

1

Jazz Dance

1

Rhythmic Analysis

2

Cultural History of Dance

2

Modern Dance I, II, III

2ea.

Choreography & Dance Prod.

3

Teaching Folk & Square Dance

2

Teaching Ballroom & Round

2

Dance

2

Teaching Creative Dance

2

Rhythmic Activities for

Elem. Schools

4

Dance in Ed.

4

Dance Admin., Curriculum,

and Evaluation

4

CORNISH INSTITUTE OF ALLIED ARTS

710 East Roy

Seattle, Washington 98102

Undergraduate Program

Enrollment 35

B.F.A. in Ballet or Modern

Areas of Specialization:

Perf.

Performing Company

Formal Concerts 6

Informal Concerts

Touring Concerts

Personnel

*Karen Irvin

Victoria Bestock, M.A.

Robert Davidson, B.A.

Joellen Giles, B.A.

Stephen A. Heck, M.A.

Marilyn Johnston, B.A.

Noel Mason

Beverly Moore, B.A., B.M.

Lois Rathvon, B.F.A.

Undergraduate Courses

S.H.

Ballet Tech. for Majors

5,5

Ballet Tech. for Non-Majors

2,2

Pirouette/Batterie

1,1

Modern Dance Tech. for

Majors

5,5

WASHINGTON

CENTRAL WASHINGTON UNIVERSITY

Ellensburg, Washington 98926

State Control

Coed

Enrollment 8,000

Dance Program in Dept. of P.E.

Undergraduate Program

B.A. Degree

Dance Minor

WASHINGTON

Modern Dance Tech. for Non-Majors	2,2
Male Ballet Tech.	1,1
History of Dance	3,3
Music for Dance	3,3
Perf.	1,1
Anatomy for Dance	2
Special Project	1,1
Ballet Tech. for Majors, Int.	5,5
Ballet Tech. for Non-Majors, Int.	2,2
Pas de Deux	2,2
Pointe	2,2
Pirouette/Batterie, Adv.	1,1
Modern Dance Tech. for Majors, Int.	5,5
Modern Dance Tech. for Non-Majors, Int.	2,2
Character/Ethnic Dance	2,2
Mime	2,2
Jazz Dance	2,2
Male Ballet Tech., Int.	1,1
Rhythmic Analysis	2,2
Dance Notation	3,3
Comp. Workshop	3,3
Perf., Int.	1,1
Make-up	3
Special Project	2,2
Ballet Tech. for Majors, Adv.	5,5
Pas de Deux, Adv.	2,2
Pointe, Adv.	2,2
Modern Dance Tech. for Majors, Adv.	5,5
Character Dance Stylized for Ballet	2,2
Mime, Adv.	2,2
Jazz Dance, Int.	2,2
History of Costuming	3
Construction of Costumes	3
Dance Notation	3,3
Comp. Workshop, Adv.	3,3
Choreography	3,3
Theatre Prod./Stage Management	4,4
Perf., Adv.	1,1
Terminology and Teaching Methods	3,3
Dance for Children/Practice Teaching	3,3
Lecture Demonstration	3
Special Project	3,3
Adagio for Modern Dance	2,2
Adv. Character Dance	2,2

Adv. Choreography	3,3
Dance Prod.	3-5,3-5
Repertoire	2,2
Special Project	3-5,3-5

EASTERN WASHINGTON UNIVERSITY

Cheney, Washington 99004

State Control
Coed

Enrollment 7,000

Dance Program in Dept. of H.P.E.R.
and Athletics, and Dept. of
Theatre Arts

Undergraduate Program

B.A. Degree in Ed.

Dance Minor

Dance, Gymnastics Concentration-
Interdisciplinary Degree

State Dance Certification

Areas of Concentration:

Teacher Ed.

Summer Program

Performing Company

Formal Concerts 12

Informal Concerts 3

Personnel

*Edith P. Bucklin, M.S., Asst. Prof.

Maxine M. Davis, M.S., Asst. Prof

Leonard K. Fowler, Artist-in-
Residence

Undergraduate Courses

	Q.H.
Ballet I-VI	lea.
Beg. Modern	1
Int. Modern	1
Adv. Modern	1
Beg. Jazz Dance	1
Int. Jazz Dance	1
Adv. Jazz Dance	1
Folk, Square, and Social Dance	2
Modern Rhythmic Gymnastics and Jazz Dance	2
Fundamentals of Movement in Dance and Gymnastics	2
Movement Tech. in Dance and Gymnastics	2
Dance for Theatre	3
Dance Tech. & Terminology I-VI	3ea.
Choreography for Theatre	3
Adv. Tech. in Modern Dance	2

WASHINGTON

Adv. Tech. in Gymnastics 2
 Fundamentals of Rhythm in Music and Movement 2
 Teaching Procedures in Folk, Square, and Social Dance 2
 Teaching Procedures in Modern Dance 2
 Rhythms for the Elem. Child 3
 Teaching Procedures in Gymnastics 2
 Dance Rehearsal and Perf. 1-5

Personnel

*Wilhelmina Weaver, Ph.D., Assoc. Prof.
 Diane Albright, M.A., Asst. Prof.
 Wilma Harrington, Ph.D., Asst. Prof.
 Georgia Hulac, Ph.D., Assoc. Prof.
 Deborah Dunn, M.A., Asst. Prof.
 Andrea Brown, B.S., Instr.
 Patricia Littlewood, B.S., B.A., Lect.

Undergraduate Courses

S.H.

Modern Dance Tech.:
 Beg., Int., Adv. 1ea.
 Jazz Tech. 1
 Orchesis 1
 Beg. Ballet 1
 Comp. and Choreography 1
 Modern Dance for the Teacher 2
 History and Theory of Dance 2
 Creative Rhythms for Children 2
 Fundamentals of Folk, Square, Social Dance 2
 Methods of Teaching Recreational Dance 2
 Beg. Folk, Square, Social Dance 1
 Adv. Social Dance 1
 Adv. Folk Dance 1

PACIFIC LUTHERAN UNIVERSITY

Tacoma, Washington 98447
 Dance Program in School of P.E., in cooperation with Dept. of Communicative Arts

Undergraduate Program

Dance Minor

Summer Program

Performing Company

Formal Concert 1

Informal Concerts

Personnel

Katherine Beckman, Asst. Prof.

Undergraduate Courses

S.H.

Rhythms and Dance
 Choreography and Dance Prod.

or

Independent Study in

Choreography

Beg. Modern Dance 1

Int. Modern Dance 1

Adv. Modern Dance 1

(may be repeated)

Folk and Social Dance 1

Professional Activity: Dance

WASHINGTON STATE UNIVERSITY

Pullman, Washington 99163

State Control

Coed

Enrollment 16,200

Dance Program in Dept. of P.E.

Undergraduate Program

B.S. Degree

Dance Concentration

Summer Program, occasionally

Performing Company

Formal Concerts 15-20

Informal Concerts 5

WESTERN WASHINGTON UNIVERSITY

Bellingham, Washington 98225

State Control

Coed

Enrollment 8,000

Dance Program in Theatre/Dance Dept.

Undergraduate Program

Enrollment 20

B.A. Degree

Dance Major

Dance Minor

Interdisciplinary Degree

Summer Program

Performing Company

Formal Concert 1

Informal Concert 1

Personnel

*Monica Gutchow, M.F.A., Asst. Prof

Janet Hardy, M.A., Lect.

Pat Powell, Part-time

Barbara Arms, Part-time Lect.

<u>Undergraduate Courses</u>	<u>Q.H.</u>
Beg. Tech. Courses, Modern	
Dance, Ballet, Jazz Dance	2ea.
Int. Tech. Courses, Modern	
Dance, Ballet, Jazz Dance	2ea.
Adv. Tech. Courses, Modern	
Dance, Jazz Dance	3,2
Introduction to Dance	3
Rhythmic Analysis and Accomp.	3
Dance Comp. I, II	3,3
Labanotation (grad. credit)	2
History and Philosophy of Dance	3
Dance Prod. (grad. credit)	3
Dance Arts in Ed.	3
Dance Theory and Prod.	2
Dance Improvisation	2

WISCONSIN

UNIVERSITY OF WISCONSIN-MADISON

Madison, Wisconsin 53706

State Control

Coed

Enrollment over 34,000

Dance Program in Dept. of P.E. and Dance

Undergraduate Program

Enrollment 100

B.S. Degree

Dance Major

Dance Minor

Dance Concentration

State Dance Certification

Areas of Specialization:

Dance Ed. (certificate)

Perf./Choreography

Therapy

Graduate Program

Enrollment 17 Masters, 2 M.F.A.,

7 Doctoral

M.A., M.S., M.F.A., Ph.D. Degrees

Dance Major

Dance Minor

Summer Program

Performing Company

Formal Concerts 6

Informal Concerts 4 or more

Touring Concerts

Personnel

*Mary Alice Brennan, Ph.D., Asst. Prof.

Anna Nassif, M.F.A., Prof.

Tibor Zana, M.F.A., Prof.

Lonny Gordon, M.F.A., Asst. Prof.

Xenia Chlistowa, Lect.

Ivy Lee Cole, M.S., Lect.

Cynthia Ensign, Ph.D., Lect.

Robin Gregory, Ph.D., Lect.

Charles Seltzer, M.A., Lect.

Susan Whipp, M.S., Lect.

Barbara Bruce, T.A.

Minna Davidson, T.A.

J. Alexa Moore, T.A.

Marianne Shea, T.A.

Deborah Thomas, T.A.

Karla Zhe, T.A.

Jeanne Schultz, P.A.

Christine Scotillo, P.A.

Undergraduate Courses S.H.

Tech.: Modern (8 sem.) 15-20

Ballet (4 sem.) 6-8

Theory, Fundamentals of

Dance (2 sem.) 2

Rhythm Lab. I, II (2 sem.) 2

Music & Dance Relationship

(2 sem.) 2

Folk and Square Dance 1-2

Independent Projects 2-6

Perf.-Required

Theatre Prod.-Required

Senior Concert-Required

Dance Therapy: four-year

emphasis with a two-

year practicum

Introduction to Dance Therapy

(2 sem.) 2

Introduction to Dynamics of

Dance Therapy 1

Undergraduate and GraduateCourses

Creative Dance for Children 2-3

Rhythmic Labs III, IV

(2 sem.) 2

Dance Accomp.-Music 2

Dynamics of Dance Therapy

(2 sem.) 4

Therapy Practicum 2

Improvisation 2

Dance Comp. 6-8

Dance Repertory 8-12

Student Perf. 2-3

Movement-Communication-

Meaning 3

Survey of Dance History 3

WISCONSIN

Theory and Philosophy of Dance	3
Teaching of Dance	3
<u>Graduate Courses</u>	
Placement Examinations	
Grad. Comp.-Required	
Dance Repertory	3-6
Lecture Demonstration	2
Dance Curriculum Practice	2
Rhythmic Structures of Movement	2
Movement-Communication-Meaning	3
Seminar in Dance Comp.	2
Seminar in Dance Prod.-Criticism	2
M.F.A. Concerts or Equivalent for M.F.A. Degree	4
Ph.D. Seminar	4
Thesis or Research	2
Research Procedures	3
Independent Study in Selected Dance Areas	1-9

UNIVERSITY OF WISCONSIN-MILWAUKEE

Milwaukee, Wisconsin	53201
State Control	
Coed	
Enrollment	22,000
Dance Program in Dance Dept., School of Fine Arts	
Undergraduate Program	
Enrollment	90
B.A. Degree	
Perf. Arts Dance Major	
Dance Notation Major	
State Dance Certification	
Summer Program	
Performing Company	
Formal Concerts	3
Informal Concerts	2

Personnel

Gloria Gustafson, B.A., Assoc. Prof.	
Carla Graham-White, M.F.A., Asst. Prof.	
Myron Howard Nadel, M.A., Assoc. Prof.	
Martha Coleman Myers, Ph.D., Prof.	

Undergraduate Courses

Introduction to the Arts of Dance I, II, III, IV, V	3
Theory & Tech. of Ballet (8 sem.)	2-4
Theory & Tech. of Contemporary Concert Dance (8 sem.)	2-4
Eurhythmics	3
Creative Movement	3

Field Work in Dance	2
Materials of Comp.	2
Costume Construction	3-6
Theatre Dance Form & Style I, II, III, IV	1
Music for Dancers I, II, III, IV	2
Comp. in Form	2
Comp. in Style	2
Beg. Pointe Tech. I, II	1
Elem. Labanotation	3
Int. Labanotation	3
Labanotation for the Dance Teacher	1
Dance in Elem. Ed.	3
Dance in Sec. Ed.	3
Applied Anatomy	3
Senior Seminar	2
Group Comp. and Form	2
Int./Adv. Pointe I, II	1
Adv. Labanotation	3
Projects in Labanotation	3-4
Student Teaching in Dance in Elem./Sec. Ed.	3-5
Workshop in Dance	1-4
Repertoire & Ensemble	1-4
Problems of Partnering I, II	1
Effort-Shape Tech. & Notation	4
History of Dance I, II	3
Project in Choreography	2-4
Reconstruction Workshop	2
Independent Study in Dance	3

UNIVERSITY OF WISCONSIN-OSHKOSH

Oshkosh, Wisconsin	54901
State Control	
Coed	
Enrollment	over 9,300
Dance Program in Dept. of P.E.	
Undergraduate Program	
B.S. Degree in Ed.	
Dance Concentration	
Performing Company	
Formal Concert	1
Touring Concerts	4
<u>Personnel</u>	
Cecelia R. Brown, M.S., Instr.	
Shirley White, M.A., Asst. Prof.	
Nellie Sparks, M.A., Asst. Prof.	

WISCONSIN - WYOMING

Undergraduate Courses

Modern Dance I	S.H. 1
Int. Modern Dance	2
Dance I	3
Dance II	3
Modern Dance Forms	2
Dance: Its Relation to Other	
Contemporary Arts	2
Dance for Children	2
Dance Prod.	3
Ballet I	1

UNIVERSITY OF WISCONSIN-RIVER FALLS

River Falls, Wisconsin 54022

State Control

Coed

Enrollment 5,000

Undergraduate Program

B.S. Degree in P.E.

Dance Emphasis

Interdisciplinary Degree

Performing Company

Formal Concert 1

Informal Concerts 2-3

Personnel

JoAnn Barnes, B.A., Instr.

O.B. "Ben" Bergstad, Ph.D., Prof.

Carol LeBreck, M.S., Instr.

Undergraduate Courses

Modern Dance I	Q.H. 1
Modern Dance II	1
Modern Dance III	1
Rhythms	2
Social Dance I	1
Social Dance II	1
Dance for Elem. School	3
Dance Methods	2
Dance Prod.	2

UNIVERSITY OF WISCONSIN-WHITEWATER

800 W. Main Street

Whitewater, Wisconsin 53190

Dance Program in Theatre/Dance Dept.

Undergraduate Program

Dance Minor

State Dance Certification

Performing Company

Formal Concert 1

Touring Concerts

Personnel

*Mercedes, C. Fernandez, Assoc.

Prof.

Undergraduate Courses

S.H.

22 credit hours are necessary.

WYOMING

CASPER COLLEGE

Casper, Wyoming 82601

State Control

Coed

Enrollment over 4,000

Dance Program in P.E. Dept.

Undergraduate Program

A.A., A.S. Degrees

Dance Concentration

Personnel

Jan Dodson, M.S.

Undergraduate Courses

S.H.

Beg. Modern Dance

1

Int. Modern Dance

1

Folk Dance/Square

1

Social Dance

1

Basic Rhythms

2

Theory/Practice of Dance

2

History/Philosophy of Dance

2

UNIVERSITY OF WYOMING

Laramie, Wyoming 82071

State Control

Coed

Enrollment 8,000

Dance Program in Dept. of Theatre and Dance

Undergraduate Program

Enrollment 2

B.A., B.S.

Theatre and Dance Major

Dance Emphasis

Interdisciplinary Degree

Performing Company

Formal Concert 1

Informal Concerts 2

Touring Concerts

Personnel

Margaret S. Mains, M.S., Assoc.

Prof.

Maria E. Loewe, M.A., Asst. Prof.
 Susan Chang, Instr., part-time

<u>Undergraduate Courses</u>	<u>S.H.</u>
Beg. Modern Dance	1/2
Int. Modern Dance	2
Adv. Modern Dance	2
Beg. Classical Ballet	1/2
Int. Ballet	2
Adv. Ballet	2
Beg. Jazz	1/2
Social and Folk Dance	1/2
Square and Round Dance	1/2
Introduction to Dance	3
History of the Dance	2
Beg. Dance Comp.	2
Int. Dance Comp.	2-3
Adv. Theatre Practice	2-4
Methods and Materials of Teaching Modern Dance	2
Lighting	3
Design	3
Stagecraft	3
+Basic Movement	1/2
+Dance Fundamentals	1/2
+Teaching Social Dance Forms	1
+courses in P.E. for P.E. Majors	

IDAHO STATE UNIVERSITY
Pocatello, Idaho. 83209

State Control

Coeducational

Enrollment 4,000

Undergraduate Program

B.S. or B.A. in Physical Education
with Emphasis in Dance

Personnel

Donna Hogge, Assoc. Prof.

Marcia Lloyd, Instructor

Ellen Margolis, Instructor

Undergraduate Courses

Sem. Hr.

Beginning Modern Dance	1
Intermediate Modern Dance	1
Beginning Ballet	1
Beginning Jazz	1
Folk and Square	1
Social	1
Survey of Dance	2
Techniques of Dance	2
Methods of Teaching Modern Dance	2

No Summer Program

(Summer workshops may be offered,
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